The Cash Box

VOLUME XIX - NUMBER 41

JUNE 28, 1958

While he was on his honeymoon trip in San Francisco, Morty Palitz, Vice-President and General Manager of Jubilee and Josie Records, discovered a young singer who, he felt, had the potential to turn out hit records. His name was Bobby Freeman and not only did he sing well, but he also wrote his own material. It's turned out very quickly that Palitz' faith in 18 year old Bobby was well placed for his first disk on the Josie label, "Do You Wanna Dance", zoomed up in the charts and established him as a nation-wide recording star.

M-G-M Records

1540 Broadway, New York, N. Y., JU 2-2000

EVERYONE IS FLIPPING OVER THIS SIDE

CONNIE FRANCIS

LOCK UP YOUR HEART

K12647 on 45 and 78 rpm

(The flip side of Connie's "I'm Sorry I Made You Cry".)

Hit Album

WHO'S SORRY NOW

CONNIE FRANCIS

E3686, X1603, X1604, X1605

MARVIN RAINWATER

I DIG YOU BABY

and

MOANIN' THE BLUES

K12665 on 45 and 78 rpm

DICK LEE

GIANNINA MIA

K12657

JOE "HARMONICA" HARPER

LAZY TRAIN

K12674

MORTY CRAFT & HIS ORCH.

PATRICIA

K12672 on 45 and 78 rpm

DON COGAN

THE SINGING HILLS

K12676

THE TOPHATTERS

CANDY BABY

and

SHE'S MY GIRL

K12642

FOUNDED BY BILL GERSH

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THE CASH BOX covers the entire music industry, ranging from retail record and music stores to disk jockeys, music publishers, recording artists, record manufacturers, music composers and arrangers, radio and TV stations, and all others allied to the music industry throughout the world.

THE CASH BOX covers the entire coin machine industry all over the world. Operators, jobbers, distributors, manufacturers and suppliers of automatic music vending, service and amusement machines are covered.

THE CASH BOX coverage extends to finance firms, loan organizations, factors, banks, and other financial institutions, expressly interested in the financing of coin machines of all kinds.

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The Cash Box

Volume XIX—Number 41 **June 28, 1958**

Internationally Important!

Next week *The Cash Box* will publish its 16th Anniversary Annual Encyclopedia and Directory. This issue has come to be THE reference book of the music industry, providing information that is used all year 'round and is vital to the conduct of our business.

This year's book will not only contain the important features which the entire trade has come to expect from it, but in addition it will take on new world-wide importance by being the first issue in the record field ever to be devoted to the entire international picture. In this day when the world is growing considerably smaller, as far as the merchandising of records is concerned, this emphasis on the record scene around the globe will provide absolutely vital information for everyone engaged in this field.

It is more important than ever therefore that YOU be represented in this issue with your most important selling message, for not only will it have international impact but it will be seen continually throughout the year as the magazine's features are consulted week after week.

But you must ACT NOW for there are only a few days left. If you want your advertising message in this vital issue of *The Cash Box*, please phone immediately.

The Cash Box TOP 75

Best Selling Tunes on Records

Week Ending
JUNE 28, 1958

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

1—Purple People Eater — Pos. 6/21: 1, Pos. 6/14: 1
★MG-12651—SHEB WOOLEY

2—All I Have To Do Is Dream — Pos. 6/21: 2, Pos. 6/14: 2
★CD-1348—EVERLY BROS.

3—Yakety Yak — Pos. 6/21: 7, Pos. 6/14: 10
★AC-6116—COASTERS

4—Secretly — Pos. 6/21: 4, Pos. 6/14: 7
★RO-4070—JIMMIE RODGERS

5—Do You Wanna Dance — Pos. 6/21: 5, Pos. 6/14: 6
★JZ-835—BOBBY FREEMAN

6—Jennie Lee — Pos. 6/21: 3, Pos. 6/14: 4
★AW-108—JAN & ARNIE
LI-55186—BILLY WARD &

7—Return To Me — Pos. 6/21: 6, Pos. 6/14: 3
★CA-3894—DEAN MARTIN

8—Big Man — Pos. 6/21: 8, Pos. 6/14: 5
★CA-3960—FOUR PREPS

9—Witch Doctor — Pos. 6/21: 9, Pos. 6/14: 8
★LI-55132—DAVID SEVILLE

10—Endless Sleep — Pos. 6/21: 13, Pos. 6/14: 21
★DM-1507—JODY REYNOLDS
HE-517—GENE ROSS
RI-126—JIMMY WITHERSPOON

11—Twilight Time — Pos. 6/21: 10, Pos. 6/14: 9
★ME-71829—PLATTERS

12—Padre — Pos. 6/21: 12, Pos. 6/14: 18
CR-61976—ERIN O'BRIEN
★DE-30628—TONI ARDEN
ME-71303—SARAH VAUGHAN
RO-4066—VALERIE CARR

13—Patricia — Pos. 6/21: 30, Pos. 6/14: 62
MG-12672—MORTY CRAFT
★VI-7245—PEREZ PRADO

14—No Chemise Please — Pos. 6/21: 22, Pos. 6/14: 42
★SB-102—GERRY GRANAHAN

15—Looking Back — Pos. 6/21: 14, Pos. 6/14: 12
★CA-3939—NAT "KING" COLE

16—Enchanted Island — Pos. 6/21: 26, Pos. 6/14: 34
★CO-41194—FOUR LADS
CO-41198—GLENN OSSER
KA-221—JANE MORGAN

17—Wear My Ring Around Your Neck — Pos. 6/21: 11, Pos. 6/14: 11
★VI-7240—ELVIS PRESLEY

18—Splish Splash — Pos. 6/21: 47, Pos. 6/14: —
★AC-6117—BOBBY DARIN

19—When — Pos. 6/21: 27, Pos. 6/14: 47
★DE-30642—KALIN TWINS

20—I Wonder Why — Pos. 6/21: 23, Pos. 6/14: 37
★LA-3013—DION & THE BELMONTS

21—Sugar Moon — Pos. 6/21: 15, Pos. 6/14: 15
★DO-15750—PAT BOONE

22—For Your Love — Pos. 6/21: 19, Pos. 6/14: 20
★CA-3926—ED TOWNSEND

23—Don't Go Home — Pos. 6/21: 29, Pos. 6/14: 31
★RO-4072—PLAYMATES

24—One Summer Night — Pos. 6/21: 32, Pos. 6/14: 38
★ME-71322—DANDLEERS

25—A Certain Smile — Pos. 6/21: 68, Pos. 6/14: —
AC-6118—SANDY STEWART
BI-1012—LENI BARTERI
★CO-41095—JOHNNY MATHIS
DE-30670—SUNNY GALE
FO-107—HUGO MONTENEGRO
LN-5015—JERRY FULLER
PT-100—RAY RIVERA
VU-405—MILTON SPARKS

26—Cha-Hua-Hua — Pos. 6/21: 1B, Pos. 6/14: 19
★AW-109—PETS
★GO-5031—EDDIE PLATT
★RO-407—HUGO & LUIGI

27—For Your Precious Love — Pos. 6/21: 40, Pos. 6/14: —
★FC-1013—JERRY BUTLER & IMPRESSIONS

28—Johnny B. Goode — Pos. 6/21: 16, Pos. 6/14: 16
★CH-1691—CHUCK BERRY

29—Pretty Baby (It's Been A Long Time) — Pos. 6/21: 2B, Pos. 6/14: 2B
★ME-71283—GINO & GINA

30—High School Confidential — Pos. 6/21: 20, Pos. 6/14: 25
★SU-296—JERRY LEE LEWIS

31—Got A Match — Pos. 6/21: 37, Pos. 6/14: —
★AP-9931—FRANK GALLUP
★CB-122—DADDY-O's
★ME-71328—LOU STEIN

32—Rebel Rouser — Pos. 6/21: 63, Pos. 6/14: —
★JA-1104—DUANE EDDY

33—Chanson D'Amour — Pos. 6/21: 17, Pos. 6/14: 14
DO-15736—FONTANE SISTERS
★ER-1064—ART & DOTTY TODD
VI-7228—RAY HARTLEY

34—Hard Headed Woman — Pos. 6/21: —, Pos. 6/14: —
★VI-7280—ELVIS PRESLEY

35—Leroy — Pos. 6/21: —, Pos. 6/14: —
★CC-462—JACK SCOTT

36—Young And Warm And Wonderful — Pos. 6/21: 4B, Pos. 6/14: 60
★CO-41172—TONY BENNETT
★KA-224—ROGER WILLIAMS

37—Left Right Out Of Your Heart — Pos. 6/21: 73, Pos. 6/14: —
★ME-71331—PATTI PAGE

38—Guess Things Happen That Way — Pos. 6/21: 43, Pos. 6/14: 49
★SU-295—JOHNNY CASH

39—You're Making A Mistake — Pos. 6/21: 39, Pos. 6/14: 41
★ ME-71320—PLATTERS

40—He's Got The Whole World In His Hands — Pos. 6/21: 24, Pos. 6/14: 13
★CA-3891—LAURIE LONDON
CO-41150—MAHALIA JACKSON
CR-61972—BARBARA McNAIR
KA-215—JO MARCH

41—You'd Be Surprised — Pos. 6/21: 33, Pos. 6/14: 33
★FS-8521—KATHY LINDEN

42—Kewpie Doll — Pos. 6/21: 25, Pos. 6/14: 17
★VI-7202—PERRY COMO

43—Baubles, Bangles And Beads — Pos. 6/21: —, Pos. 6/14: —
★CO-41183—KIRBY STONE FOUR & J. CARROLL

44—You Need Hands — Pos. 6/21: 21, Pos. 6/14: 24
★AP-9925—EYDIE GORME
LO-1801—MAX BYGRAVES

45—Willie And The Hand Jive — Pos. 6/21: 52, Pos. 6/14: 64
★CA-3966—JOHNNY OTIS

46—I Know Where I'm Going — Pos. 6/21: 45, Pos. 6/14: 45
★AP-9924—GEORGE HAMILTON IV

47—Blue Blue Day — Pos. 6/21: 49, Pos. 6/14: 61
★VI-7010—DON GIBSON

48—Judy — Pos. 6/21: 42, Pos. 6/14: 46
★EP-9273—FRANKIE VAUGHAN

49—Rumble — Pos. 6/21: 34, Pos. 6/14: 23
★CD-1347—LINK WRAY

50—Torero — Pos. 6/21: 35, Pos. 6/14: 30
★CA-71080—RENATO CARASONE
CA-3965—ANDREWS SISTERS
VI-7227—JULIUS LA ROSA

51—Ding Dong — Pos. 6/21: 44, Pos. 6/14: 43
★CR-61991—McGUIRE SISTERS

52—What Am I Living For — Pos. 6/21: 50, Pos. 6/14: 50
★AT-1179—CHUCK WILLIS

53—El Rancho Rock — Pos. 6/21: 36, Pos. 6/14: 27
★CG-59007—CHAMPS

54—My True Love — Pos. 6/21: 57, Pos. 6/14: 59
★CC-462—JACK SCOTT

55—Zorro — Pos. 6/21: 31, Pos. 6/14: 22
CA-3993—FRED WARING'S PENNSYLVANIANS
★CD-1349—CHORDETTES
DI-105—ORIGINAL TRACK

56—Woodchopper's Ball — Pos. 6/21: 53, Pos. 6/14: —
★AC-6110—HUTCH DAVIE
KI-5133—EARL BOSTIC

57—Angel Baby — Pos. 6/21: —, Pos. 6/14: —
★CA-3988—DEAN MARTIN

58—How Will I Know My Love — Pos. 6/21: 59, Pos. 6/14: 56
BR-55063—LENNON SISTERS
★DI-102—ANNETTE

59—Try The Impossible — Pos. 6/21: 3B, Pos. 6/14: 40
★UA-123—LEE ANDREWS

60—Oh Lonesome Me — Pos. 6/21: 51, Pos. 6/14: 32
FE-12319—SWALLOWS
IM-5490—JACKIE WALKER
★VI-7133—DON GIBSON

61—Dottie — Pos. 6/21: 56, Pos. 6/14: 65
★AP-9926—DANNY & JUNIORS

62—Bewitched — Pos. 6/21: 69, Pos. 6/14: 55
★LO-1787—BETTY SMITH GROUP

63—Bird On My Head — Pos. 6/21: 66, Pos. 6/14: —
★LI-55140—DAVID SEVILLE

64—Poor Little Fool (EP) — Pos. 6/21: 75, Pos. 6/14: —
★IM-158—RICKY NELSON

65—Singing Hills — Pos. 6/21: 60, Pos. 6/14: —
★DO-15771—BILLY VAUGHN
MG-12676—DON COGAN

66—Dream — Pos. 6/21: 55, Pos. 6/14: 48
★AT-1186—BETTY JOHNSON

67—Little Serenade — Pos. 6/21: —, Pos. 6/14: —
★VI-7268—AMES BROS.
VK-0330—TEDDY RANDAZZO

68—Eh Marie, Eh Marie — Pos. 6/21: 58, Pos. 6/14: 58
★VI-7265—LOU MONTE

69—Little Pixie — Pos. 6/21: 46, Pos. 6/14: 44
FE-12327—JOHNNIE PATE
★JU-5324—MOE KOFFMAN
ME-71329—FRANK D'RONE

70—Moonlight Bay — Pos. 6/21: 71, Pos. 6/14: 58
★AT-1187—DRIFTERS

71—There's Only One Of You — Pos. 6/21: 54, Pos. 6/14: 29
★CO-41136—FOUR LADS

72—I Love You So — Pos. 6/21: 72, Pos. 6/14: —
★EN-1020—CHANTELS

73—Cuddly Baby — Pos. 6/21: 74, Pos. 6/14: —
★VI-7472—DEB-TONES

74—When The Boys Talk About The Girls — Pos. 6/21: 61, Pos. 6/14: 36
★RO-4066—VALERIE CARR

75—Book Of Love — Pos. 6/21: 41, Pos. 6/14: 26
★AG-5290—MONOTONES

CODE:

AC—Atco
AE—Ace
AF—Audio Fidelity
AG—Argo
AL—Aladdin
AO—Apollo
AP—ABC-Paramount
AR—Arrow
AT—Atlantic
AW—Arwin
BA—Baton
BB—Back Beat
BI—Big B
BN—Banana
BR—Brunswick
BT—Bethlehem
CA—Capitol
CB—Cabot
CC—Carlton
CD—Cadence
CG—Challenge
CH—Chess
CK—Checker
CL—Colonial
CM—Cameo
CN—Chancellor
CO—Columbia
CR—Coral
CS—Class
CY—Crystallette
DA—Dana
DC—Decor
DD—Dale
DE—Decca
DI—Disneyland
DL—DeLuxe
DM—Demon
DO—Dot
DT—Dooto
DU—Duke
EB—Ebb
EM—Ember
EN—End
EP—Epic
ER—Era
EX—Excello
FA—Fargo
FC—Falcon
FE—Federal
FI—Fiesta
FL—Flash
FO—20th Fox
FP—Flip
FR—Fraternity
FS—Felsted
GE—Gee
GL—Glory
GO—Gone
HE—Herald
HY—Hickory
IM—Imperial
JA—Jamie
JU—Jubilee
JZ—Josie
KA—Kapp
KE—Keen
KI—King
LA—Laurie
LI—Liberty
LK—Lark
LN—Lin
LO—London
LU—Luniverse
ME—Mercury
MG—MGM
MO—Modern
NA—Nasco
OJ—OJ
OK—Okeh
PA—Paris
PE—Peacock
PH—Sam Phillips Int.
PP—Prep
PT—Patio
RE—Regent
RI—Rip
RM—Rama
RO—Roulette
RP—RPM
RV—Rev
SA—Savoy
SB—Sunbeam
SF—Surf
SP—Specialty
SU—Sun
SW—Swan
TH—Thunderbird
TI—Tico
UA—United Artists
UN—United
UQ—Unique
VE—Verve
VI—RCA Victor
VJ—Vee Jay
VK—Vik
VP—Vip
VU—Vulcan

★ INDICATES BEST SELLING RECORD OR RECORDS.

• All labels listed in alphabetical order.

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LILLIAN BRIGGS

SUNBEAM #104

SUNBEAM RECORDS

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(Plaza 7-8387)

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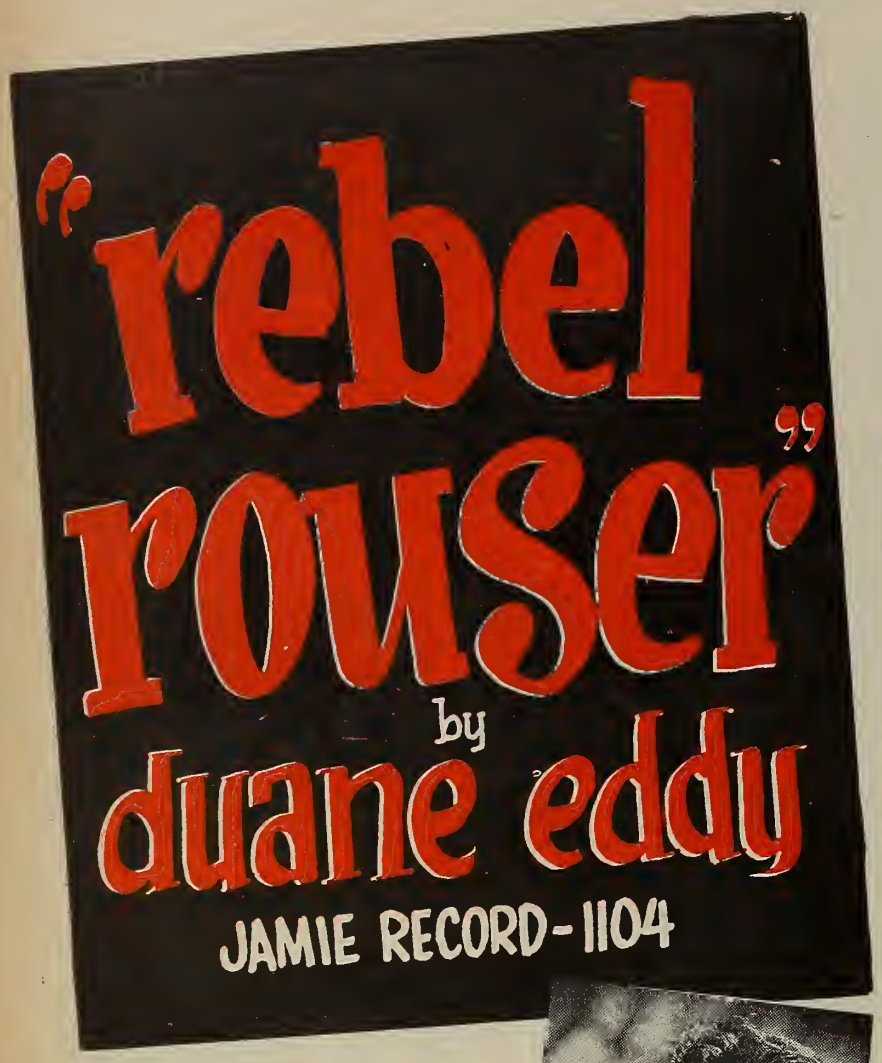

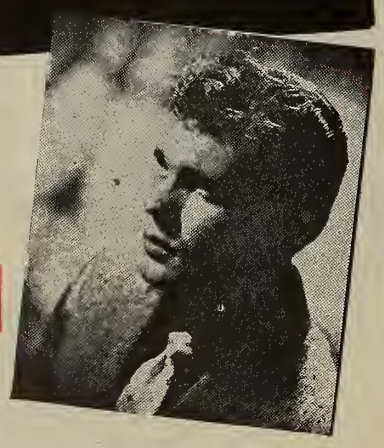

*Read the Rave from

The Cash Box Sleeper of the Week

". . . an instrumental sleeper that could be as big as 'Tequila' . . . MOST EXCITING INSTRUMENTAL DECK TO HIT THIS TURNTABLE IN MONTHS . . . builds to thrilling frenzy that'll have kids hoppin' . . ."

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Manufactured by
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1330 W. GIRARD AVE., PHILA., PA.

THE NATION'S Top Ten JUKE BOX TUNES

(PLUS THE NEXT 25)

		Pos. Last Week
1	**PURPLE PEOPLE EATER** SHEB WOOLEY MG-12651—Sheb Wooley	2
2	**ALL I HAVE TO DO IS DREAM** EVERLY BROS. CD-1348—Everly Bros.	1
3	**JENNIE LEE** JAN & ARNIE AW-108—Jan & Arnie LI-55186—Billy Ward & Dominoes	6
4	**RETURN TO ME** DEAN MARTIN CA-3894—Dean Martin	3
5	**SECRETLY** JIMMIE RODGERS RO-4070—Jimmie Rodgers	8
6	**WITCH DOCTOR** DAVID SEVILLE LI-55132—David Seville	4
7	**BIG MAN** FOUR PREPS CA-3960—Four Preps	5
8	**DO YOU WANNA DANCE** BOBBY FREEMAN JZ-835—Bobby Freeman	9
9	**TWILIGHT TIME** PLATTERS ME-71829—Platters	7
10	**YAKETY YAK** COASTERS AC-6116—Coasters	12

11) WEAR MY RING AROUND YOUR NECK. 12) CHANSON D'AMOUR. 13) PADRE. 14) SUGAR MOON. 15) LOOKING BACK. 16) ENDLESS SLEEP. 17) CHA-HUA-HUA. 18) JOHNNY B. GOODE. 19) HE'S GOT THE WHOLE WORLD IN HIS HANDS. 20) HIGH SCHOOL CONFIDENTIAL. 21) KEWPIE DOLL. 22) FOR YOUR LOVE. 23) RUMBLE. 24) YOU NEED HANDS. 25) BOOK OF LOVE. 26) ZORRO. 27) PRETTY BABY. 28) NO CHEMISE PLEASE. 29) I WONDER WHY. 30) EL RANCHO ROCK. 31) DON'T GO HOME. 32) WHEN. 33) OH LONESOME ME. 34) ENCHANTED ISLAND. 35) PATRICIA.

CODE

AC—Atco	CD—Cadence	DO—Dot	GL—Glory	NA—Nasco	SP—Specialty
AG—Argo	CG—Challenge	DT—Dooto	HE—Herald	OK—Okeh	SU—Sun
AL—Aladdin	CH—Chess	DU—Duke	IM—Imperial	PE—Peacock	SW—Swan
AO—Apollo	CK—Checker	EM—Ember	JU—Jubilee	PH—Sam Phillips Int.	TH—Thunderbird
AP—ABC-Paramount	CM—Cameo	EP—Epic	JZ—Josie	RE—Regent	TI—Tico
AR—Arrow	CO—Columbia	ER—Era	KA—Kapp	RO—Roulette	UN—United
AT—Atlantic	CR—Coral	EX—Excello	KI—King	RP—RPM	UQ—Unique
AW—Arwin	CS—Class	FS—Four Star	LI—Liberty	SA—Savoy	VE—Verve
BR—Brunswick	CY—Crystalette	FE—Federal	LO—London	SE—Seeco	VI—Rca Victor
BT—Bethlehem	DA—Dana	FI—Fiesta	ME—Mercury		VJ—Vee-Jay
CA—Capitol	DE—Decca	FR—Fraternity	MG—MGM		VK—Vik
	DL—DeLuxe	GE—Gee	MO—Modern		

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"BUTTERMILK"

and

"TAKE A STEP"

#15782

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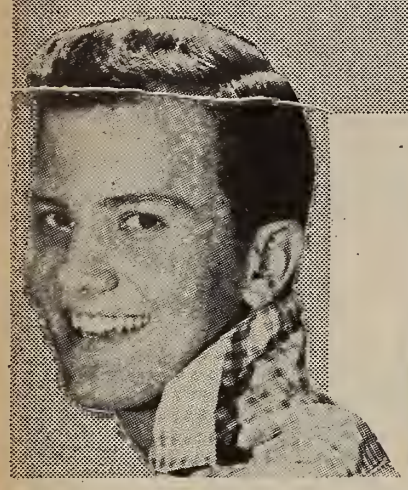

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2 BIG

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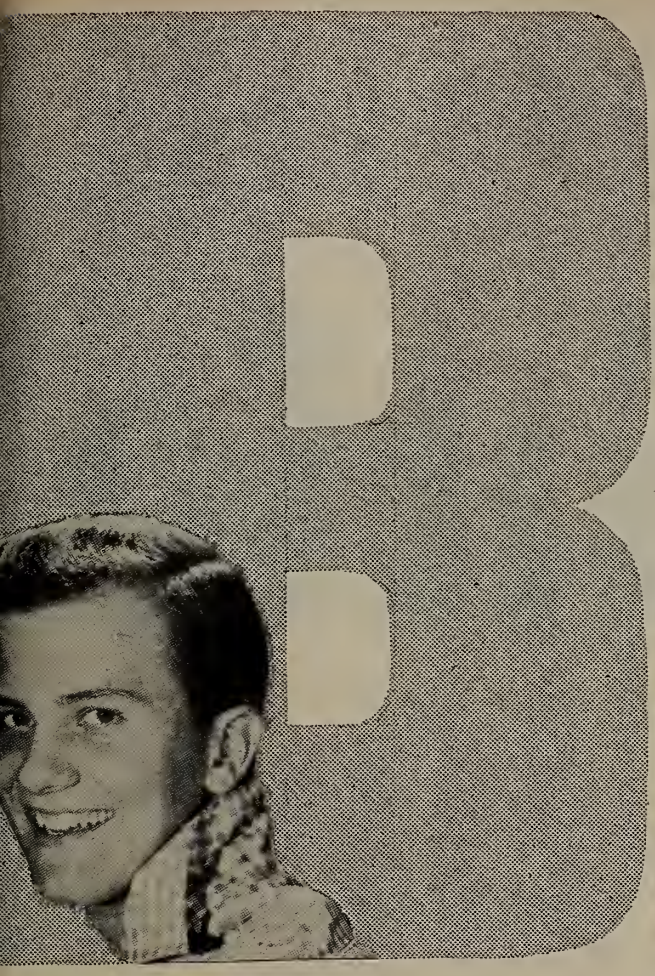
THE NATION'S BEST SELLING RECORDS



PAT BOONE

SIDES!!

"IF DREAMS COME TRUE"

#15785

Undoubtedly Her

Gale

"SOUTH OF THE BORDER"

Dot

Watch The Gale Storm Show
"OH! SUSANNA"
Every Saturday Nite CBS-TV

Finest Record!

Storm

"SOON I'LL WED MY LOVE"

#15783

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THE NATION'S BEST SELLING RECORDS

Record Reviews

A DISK & SLEEPER — **B** VERY GOOD — **C** FAIR

B+ EXCELLENT — **C+** GOOD — **D** MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

DE CASTRO SISTERS
(ABC-Paramount 9932)

B+ "WHO ARE THEY TO SAY" (2:41) [Cromwell ASCAP—Cahn, De Paul] The De Castro Sisters are back on the winning track again as they fashion a lovely new romantic ballad for their Am-Par debut. Class love song with an excellent lyric set to a tender melody. Side could put the gals on the charts again.

B "WHEN YOU LOOK AT ME" (2:15) [Pickwick ASCAP—Raye, De Paul, Mario] A lovely Italian romancer attractively handled in the girls' interesting harmonic fashion. Their Italian pronunciation is superb and authentic.

JAN HARMAN
(Storm 445)

B "OH JOHNNY OH JOHNNY OH" (2:05) [Forster ASCAP—Alman, Rose] A grand old "name tune" favorite is neatly revamped for today's rock and roll disk buying set by Jan Harman. Chirp has a sweet but sexy voice on this reading.

C+ "WILL I BE LOVED" (1:49) [Ranger ASCAP—Beck] An emotional rock-a-ballad is effectively chanted on this end by the polished songstress.

LILLIAN BRIGGS
(Sunbeam 104)

B+ "COME HERE" (2:15) [Sunbeam BMI — Halmay, Friedenberg] The Sunbeam label, high on the charts with its first hit, "No Chemise Please" could have another solid money-maker in this rockin' item which brings Lillian Briggs back onto the disk scene. Torrid rocker belted with gusto. Exciting stuff to watch closely.

B "WE WILL MEET AGAIN" (2:13) [Tabor BMI—Halmay, Feagins] The lark does a complete turnabout and offers a wistful romantic ballad in soft, sentimental fashion. Lillian's voice is entirely different on this end. Versatile performer with a good coupling.

BUDDY HOLLY
(Decca 30650)

B "GIRL ON MY MIND" (2:16) [Cedarwood BMI—Denny] From his Decca LP "That'll Be The Day" comes this rock-a-billy single. Dramatic romancer chanted commercially by the popular performer.

B "TING-A-LING" (2:39) [Cedarwood BMI—Holly] Another good rock-a-billy swinger with an exciting echo vocal by Holly. Side is also from the Holly Decca LP.

JOE "Harmonica" HARPER
(MGM 12674)

B+ "LAZY TRAIN" (1:52) [E. Kassner ASCAP—Hoffman, Manning] A most contagious bluesy theme is attractively styled by harmonica virtuoso Joe Harper. Set to a slow, fish beat, the number has numerous commercial qualities. A chorus joins in at mid point singing without lyrics. Side could happen. It should attract tremendous air play.

B+ "HER LIPS WERE LIKE VELVET" (2:08) [E. Kassner ASCAP—Hoffman, Manning] Harper pipes a lovely mood theme against a subdued fish-beat rhythm. Kids'll find the tempo good for dancing and adults will enjoy the melody. One of the most commercial harmonica couplings to come past this turntable in months. Melody on this end is just great.

The Cash Box Disk of the Week

"EVERYBODY LOVES A LOVER" (2:42)
[Korwin ASCAP—Adler, Allen]
"INSTANT LOVE" (2:15) [Artists ASCAP—Drake, Spielman]
DORIS DAY (Columbia 41195)

DORIS DAY

● Guitar, bass, drums and snapping fingers supply a fabulous beat for Doris Day's sensational new Columbia platter, "Everybody Loves A Lover." It's the canary's most exciting side in many moons and should be her biggest seller since "Que Sera, Sera." Terrific novelty bouncer that jockeys will wear out. The portion where the lark harmonizes with herself on double tracks is just great. Sounds like a smash. Flip is a cute rockin' novelty.

"IF DREAMS CAME TRUE" (2:42) [Korwin ASCAP—Allen, Stillman]
"THAT'S HOW MUCH I LOVE YOU" (1:54)
[Wallace Fowler BMI—Fowler, Hull, Arnold]
PAT BOONE (Dot 15785)

PAT BOONE

● One of the most pleasant sounds to this listener's ears is a top notch ballad as sung by Pat Boone. And that's just what we have as the crooner offers one of the prettiest love songs to hit this turntable in months, "If Dreams Came True." It's a warm, soothing vocal neatly showcased by a soft, strumming guitar. A definite smash. Flip is a pleasant country oldie brought up to date via a good rockin' reading. Watch the top portion soar.

"POOR LITTLE FOOL" (2:29) [Eric BMI—Sheeley]
"DON'T LEAVE ME THIS WAY" (2:24) [Eric BMI—Nelson]
RICKY NELSON (Imperial 5528)

RICKY NELSON

● "Poor Little Fool," a tune Ricky Nelson cut for his latest LP, has been in such demand that the EP in which the tune is featured has been selling like a single (See The Cash Box Top 75). Imperial is now making the number available on a single. Beautiful rock-a-ballad that should jump into the winners' circle in short order. Flip is a Nelson composition also from the LP.

"I HAVE TO CRY" (2:35)
[Shapiro-Bernstein ASCAP—Sigman, Easdale]
"CHOOMBALA BEY" (2:40)
[Exeter ASCAP—Eugster, Buscaglione, Chiesso]
FRANKIE LAINE (Columbia 41187)

FRANKIE LAINE

● Frankie Laine hands in a powerhouse reading of a big new dramatic ballad that should have no difficulty in becoming the pro's hottest seller in years. Dubbed "I Have To Cry," the heartbreaking love tale is delivered with great emotion that builds as the side progresses. Strong material and performance. Could be a Top Tenner. Flip is a galloping Laine specialty.

RAY SMITH
(Sun 298)

B+ "SO YOUNG" [Knox BMI—Rich] Ray Smith makes a potent rock-a-billy debut under the Sun banner with a Presleyesque styling of a solid teenage jumper. Good teen lyric. Strong offering to watch. It's got that hit sound.

B "RIGHT BEHIND YOU BABY" [Hi-Lo BMI—Rich] The songster belts from the heels as he tears thru another torrid rockin' item. Sizzling bit of wailing for teenagers only.

JIMMY BOWEN
(Roulette 4083)

B+ "BY THE LIGHT OF THE SILVERY MOON" (1:45) [Remick ASCAP—Madden, Edwards] Jimmy Bowen brings a top drawer oldie up to date with a delightful, easy-going rockin' reading. Commercial arrangement that could send the summer standard onto the pop charts all over again.

B "THE TWO STEP" (2:05) [Emcee—Lanier BMI—Hickey] The songster introduces a "new dance" called the Two Step on this swinging side. Interesting deck the TV jockeys oughta find tailor-made for their shows.

JOE "FINGERS" CARR
(Capitol 3996)

B+ "LAZY TRAIN" (2:04) [E. Kassner ASCAP—Hoffman, Manning] Popular keyboard personality Joe Carr gets a strong orchestral assist as he ambles thru a blues instrumental item with a melody that arrests the listener's attention. Haunting "Sentimental Journey"-like opus. Big song destined for heavy air play.

C+ "MARCH TO THE BLUES" (2:15) [Fred Raphael ASCAP—Thompson, Raphael] A sax wails a low-down blues instrumental as Carr pounds out a swinging march beat on the piano. High stepping rocker.

THE GINGERSNAPS
(Kapp 226)

B+ "LENNY! LENNY!" (1:47) [Commander ASCAP — Tobias, Frisch] Kapp has picked up a strong new femme vocal combo in the Gingersnaps who make a commercial debut with one of the few boys' "name tunes" on the market. Side has a good rock-a-cha-cha beat the kids should enjoy. And they harmonize delightfully. Watch this sleeper.

B "GINGERBREAD" (1:34) [Commander ASCAP—Tobias, Frisch] Another colorful rock and roller is on this end. Contagious bouncer with a "Lollipop" feeling and rhythm. Good two-sider to keep in touch with.

JEANNE MACK
(Class 230)

C+ "DIRTY DISHES" (2:15) [Eldorado BMI—Fell, Stone, Borgelin] I'll have to leave the dirty dishes in the sink mom, because I gotta get set for a date. That's the story Jeanne Mack tells via this rock and roller. Cute novelty.

C+ "JIMMY" (2:25) [Recordo BMI—Boyd, Vikki] A smooth rock-a-ballad "name tune" warbled with heart by the young canary.

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b/w

"I NEED A VACATION"

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Jubilee #5330

jubilee records

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JAY-GEE RECORD CO., INC.

Record Reviews

A DISK & SLEEPER B VERY GOOD C FAIR

B+ EXCELLENT C+ GOOD D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

THE AQUATONES
(Fargo 1002)

B+ "SAY YOU'LL BE MINE" (2:16) [Instant BMI — Goddard, McCarthy, Vannata] The Aquatones follow-up their long running chart rider, "You", with another strong fish-beat ballad featuring the exciting femme lead voice in the spotlight once again. Strong item the teeners will welcome.

B "SO FINE" (1:52) [Instant BMI —Goddard, McCarthy, Vannata] The group ups the beat on this end and smoothly handles a rock-a-cha-cha romancer. Good dance stuff.

JOHN ZACHERLE
(Cameo 145)

B+ "I'M A TEENAGE CAVEMAN" [Artrec BMI—Luck] John Zacherle, the gent who attended "Dinner With Drac", describes his "gentle" courting methods on this ghoulish novelty. Side has a humorous lyric, a good R & R beat, and a Witch Doctor 78 rpm voice to round out the arrangement.

C+ "DUMMY DOLL" [Mayland BMI —Sheldon, Land] Zacherle recites another ghoul episode, this time describing how he will assemble a doll that will give him more loving than his girl.

TEDDY TYLE & ORCH.
(Golden Crest 504)

B+ "WABASH BLUES" (2:20) [Leo Feist ASCAP—Ringle, Meinken] A wonderful oldie gets the rock and roll instrumental treatment from Teddy Tyle, his saxaphone and ork. Sax harmony is exciting. Good dance opus the kids could go for.

B "JOHNSON RAG" (2:03) [Miller ASCAP — Hall, Kleinkauf, Lawrence] One of the all time favorite "rag" items, is set to the R & R tempo by the crew. More terrific dance merchandise.

WINIFRED ATWELL
(London 1817)

B+ "LAZY TRAIN" (2:35) [Kassner ASCAP — Hoffman, Manning] A slow bluesy item with a contagious melody is most attractively styled by keyboard ace Winifred Atwell and a whistler. Charming change of pace disk set to the "Sentimental Journey" beat. Orchestra joins in at mid-point.

C+ "WOODCHOPPERS BALL" (2:10) [Leeds ASCAP—Herman, Bishop] Winifred works with a choral backdrop as she belts out a swinging keyboard jumper that's currently climbing the charts here. Fine revival treatment of an oldie.

RANDY LUCK
(Art 170)

B+ "I WAS A TEEN-AGE CAVE MAN" [Artrec BMI — Luck] A zany novelty that immediately reminds the listener of the "Dinner With Drac" hit, is this tale of teenage romance in the Neanderthal era. Luck handles the recitation against a simple guitar backdrop. Lyrics should have the kids chuckling. Certainly different from the run-of-the-mill releases.

C "TWELVE O'CLOCK" [Artrec BMI—Luck] Luck talk-sings in a soft vocal style as he offers a romancer with a spooky air about it.

The Cash Box Sleeper of the Week

"DELICIOUS" (3:00) [Vernon ASCAP—Kaye, Garson]
"I NEED A VACATION" (2:30)
[Leonia Songs ASCAP—Hilliard, Garson]

JIM BACKUS and FRIEND (Jubilee 5330)

● If you can listen to Jim Backus' hilarious new novelty "Delicious!" without cracking a smile, you're either sick or dead. Because this is one of the funniest sides issued since "John & Marsha". Working with a femme partner billed as a Friend, Bakus offers the listener an opportunity to eavesdrop on his conversation with the young lady as they sip champagne in atmospheric nite spot. The champagne of course, makes them giggle. And there are few things funnier than listening to two people laugh, especially if you're familiar with Backus' classic Mr. Magoo laugh. Jockeys oughta have a picnic with this one. Flip is another cute comedy item.

"BORN TOO LATE" (2:17) [Evergreen BMI—Tobias, Strouse]
"COME ON JOEY DANCE WITH ME" (2:04)
[Sheldon BMI—Lisa, Pisani]

PONY-TAILS (ABC-Paramount 9934)

PONY-TAILS

● Here's a sleeper that could blossom into one of the country's top teen hits. It's a wonderfully written romancer beautifully handled in rock-a-ballad style by the smooth harmony of the Pony-Tails. Excellent lyric about a gal who was born to late to be appreciated by an older guy. Arrangement, song, and delivery give this disk a "money" sound. Flip is a high stepping polka-rocker.

"NEVER AGAIN" (2:21) [Viscount BMI—Grossman, Sedaka]
"RING-A MY PHONE" (2:33) [Shapiro-Bernstein ASCAP—Morris, Lee]

DINAH WASHINGTON (Mercury 71317)

DINAH WASHINGTON

● The great Miss "D" has in her latest Mercury release a number that'll splash her name all across the charts once again. Titled "Never Again", it's the canary's most beautiful effort in years and also her most commercial offering in ages. Superb romantic opus with great choral accompaniment. Jockeys oughta help this class offering along. Flip is a good rockin' jumper. It's great to have the jazz ace in top pop form once again.

"HOW THE TIME FLIES" (2:26) [Music Prod. ASCAP—Porter]
"WITH THIS RING" (1:51) [Sun-Crest & Jat BMI—Gettle, Winn]

JERRY WALLACE (Challenge 59013)

JERRY WALLACE

● "How The Time Flies" should be Challenge's biggest hit since "Tequila". It's an absolutely thrilling piece of teen wax set to a slow, deliberate rock and roll beat and chanted powerfully by Jerry Wallace. Catchy arrangement of the unusual melody plus the exciting Challenge sound and Wallace's vocal make this a winner. Watch the charts for this one. Underside is a foot stomper.

BONNIE LOU
(Fraternity 812)

B+ "I GIVE MY LOVE TO YOU" (2:35) [Peer Inter'l BMI—Olias, Bell] Bonnie Lou could break into the winner's circle with this pretty rock-a-ballad which she handles beautifully with the aid of multiple tracks and a chorus.

C+ "FRICTION HEAT" (2:12) [Buckeye ASCAP—Cushman] A hard-hitting rocker is belted with gusto on this end by the versatile canary. Spirited novelty with a cute lyric tieing in with the topical outer-space news.

THE INSTRUMENTALS
(Hanover 4502)

B+ "ARE YOU NERVOUS?" (2:14) [Murjac-Peer Int'l BMI — Levy] Working along the lines of "Tequila", the Instrumentals offer an instrumental mambo rocker with a sax wailing away in the spotlight. Good dance stuff. Cheers during pauses add color.

C+ "CHOP SUEY ROCK" (2:28) [Murjac-Peer Int'l BMI—Tanner] The combo uses an oriental theme for this rock-a-mambo opus. Cute "Confucius Say" opener starts the disk on the right track.

JERI SOUTHERN
(Roulette 4080)

B "OH SURE I DO" (2:33) [Sheldon BMI — Coleman, Sherman] The wistful voice of Jeri Southern fashions a touching love song in her usual class manner. Strong item jocks will love.

C+ "JUST WHEN WE'RE FALLING IN LOVE" (2:45) [Atlantic BMI—Russell, Thompson, Jacquet] A delightful oldie is brought back by the canary. Smooth, stylish rhythm reading.

BOBBY BRISTOL
(Paris 519)

B+ "SCHOOL'S OUT" (2:00) [Greta-Atlantic BMI — Zober, Salmirs] A timely release which probably expresses the feeling of every teenager in the U.S., is belted to a rock and roll jump beat by Bobby Bristol. Rockin' stuff the kids'll love.

B "MARILYN" (2:35) [Greta-Atlantic BMI—Zober, Salmirs] A lovely "name" tune with a latin beat is chanted in commercial fashion by Bristol and a chorus. Strong companion deck.

MORRISON SISTERS
(Decca 30683)

B "ON A BLANKET ON THE BEACH" (2:15) [Geo. Pincus & Sons ASCAP—Dee, Lippman] Tailor made for summer programming is this infectious rock-a-ballad romancer fashioned pleasantly by the Morrison Sisters. Jockeys'll give this one a heavy spin.

B "IT'S A TREAT" (2:12) [Gil BMI—Shapiro, Mann] A solid rock-a-cha-cha is happily styled by the Morrisons and a male chorus. Good dance tempo teen item that could also step out.

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Record Reviews

A DISK & SLEEPER — B VERY GOOD — C FAIR

B+ EXCELLENT — C+ GOOD — D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

THE HI-LO'S
(Columbia 41197)

B+ "WHISTLIN' DOWN THE LANE" (2:38) [Chas. N. Daniels ASCAP—Schroder, Hill] One can almost picture a boy and girl skipping down the winding country road as the Hi-Lo's offer a spright, summery lilter with a happy romantic sound. Infectious pleaser dee jays will enjoy spinning. Boys' harmony is outstanding, as usual.

B "WHEN I REMEMBER" (2:41) [Oxford ASCAP—Discant, Berman, Weldon] A lovely reminiscent ballad is warmly chanted by the quartet. Touching legit material that's always a pleasant change in this R&R dominated era.

BILLY ECKSTINE
(Mercury 71325)

B "IN THE RAIN" (2:19) [Kahl BMI — Ballard, Jr.] The rangy voice of Mr. "B" comes over with feeling as the songster chants a dramatic love song against a lush string backdrop. Strong lyric which has the crooner "looking back."

C+ "VERTIGO" (2:30) [Famous ASCAP—Livingston, Evans] An exciting latin beat jazz backdrop showcases Eckstine's reading of the title song from the latest Alfred Hitchcock flicker.

RED FOLEY
(Decca 30674)

B "CRAZY LITTLE GUITAR MAN" (2:17) [Earl Barton BMI — Siegenthaler, Tilton] The country star directs his talents toward a pop audience here, comes up with a wild rocker about a swinging guitarist. Guitar and Anita Kerr chorus keep nicely in the spirit of things.

C+ "FATE" [Tannen BMI — Wolf, Starr] Foley takes the slow ballad course on this song of devotion.

TONY BELLUS
(Samson 128)

B+ "FANCY FREE" (2:44) Bellus has an effective r&r offering here. Taken at a medium-tempo beat, the romancer possesses a stick-to-the listener quality in both melodic content and arrangement. Kids will appreciate deejay spins on this one. Could show-up strong.

C+ "LOVELY LITTLE LADY" (2:27) [E&E BMI—Bellusci] A quick-paced opus is Bellus' session here. The upper portion is the side to watch.

ED TOWNSEND
(Carlton 469)

B "IN A BORDERTOWN CATHEDRAL" (2:24) [David Jones BMI — Coleman, Sherman] Carlton has picked up an Ed Townsend record cut prior to the artist's success on Capitol with "For Your Love." Good latin beat R&R ballad with a femme chorus in backdrop.

C+ "A WO-MAN'S IN-TU-IT-TION" (2:12) [David Jones BMI—Coleman, Sherman] A calypso novelty is handled in colorful style by the performer.

The Cash Box Sleeper of the Week

"BUTTERMILK" (1:53) [Sequence ASCAP—Shuman, Garson]
"TAKE A STEP" (2:07) [Figure BMI—Smith]
FONTANE SISTERS (Dot 15782)

FONTANE SISTERS

● The Fontane Sisters hand in a refreshing interpretation of a wonderful, summery, hoedown novelty that should blossom into their hottest seller in years. It's a happy-go-lucky bouncer tagged "Buttermilk." The gals blend excellently and get an outstanding assist from a full chorus, guitar, etc. Side has a terrific "full" sound. Great programming merchandise for dee jays. Flip is another rhythmic cutie with potential.

"GINGER BREAD" (2:05) [Jimskip & Rambed BMI—Ballaro, Hunter]
"BLUE BETTY" (2:07) [Criterion & Debmar ASCAP—Pober]
FRANKIE AVALON (Chancellor 1021)

FRANKIE AVALON

● Frankie Avalon, the "Dede Dinah" lad, comes thru in top notch teenage form once again as he offers a pair of rockin' goodies neatly tailored for the disk buying set. "Ginger Bread" is a good hip swinging rock-a-cha-cha. "Blue Betty" is a swinging affair that cuts along at a torrid clip. Instrumental and vocal accompaniment on both ends is right up the teeners' alley.

"MA MA MA MARIE" (2:00) [Peters ASCAP—di Capua]
"BUONA SERRA" (2:23) [Winston ASCAP—Sigman, De Rose]
GAYLORDS (Mercury 71337)

GAYLORDS

● With Ronnie Gaylord in the lead, the Gaylords shuffle thru a terrific new interpretation of the Italian evergreen "Oui Marie." In its new form, and with a new title "Ma Ma Ma Marie," the song comes off as an exciting rock and roll novelty that'll keep the juke boxes rockin'. The boys' strongest release in years. Flip is a warm Italian waltzer that brings to mind the crews' initial hit "Tell Me You're Mine." At mid-point this side begins to swing. Solid coupling.

"C'MON BABY" (2:00) [Patricia BMI—Knox]
"SOMEBODY TOUCHED ME" (2:18) [Progressive BMI—Ertegun]
BUDDY KNOX (Roulette 4082)

BUDDY KNOX

● Buddy Knox is back in the groove with two exciting teenage items we'll be hearing often during the summer months. "C'Mon Baby" is a potent rocker with a terrific dance beat the teeners will go for in a big way. "Somebody Touched Me" is a gospel flavored opus with a love lyric and a latin rockin' tempo. Hot coupling to watch closely. Take your pick.

VERA LYNN
(London 1811)

B "EV'RY HOUR, EV'RY DAY OF MY LIFE" (2:44) [Kahl BMI—Ballard] Against a lush orchestral backdrop Vera Lynn thrushes a beautiful romantic ballad. Emotional love story delivered with feeling by the polished British songstress. Side grows on you.

C+ "SAY" (2:15) [Wemar BMI—Douglas, Lewis, Mack] Another dramatic love tale given a professional reading by the artist.

SPARKLEY BETTY BARKLEY
(Keen 4020)

B "OH JOHNNY!" (2:16) [Forster ASCAP—Olman, Rose] The artist's delivery is reminiscent of the famed Bonnie Baker style. What has been added, naturally, is the big beat, plus the multiplication of Miss Barkley's voice via multi-tracking.

C+ "MY RESISTANCE IS LOW" (1:55) [Robbins ASCAP—Tucker] Singing sans multi-tracking, the performer rocks to a pleasant upbeat ditty.

THE LETTERMEN
(Liberty 55141)

B+ "HEY, BIG BRAIN" (2:24) [Sun-Crest BMI — Winn, Edwards] Employing a sort of conga-rock 'n roll beat, group presents an amusing collection of asides based on the title. This is one of those affairs that could make the grade. R&R novelty to be watched.

B "GUIRO" (1:57) [Sun-Crest BMI—Winn, Edwards] Side is generally approached in the "Tequila" manner. Combo work is half the show here.

JAYE SISTERS
(Atlantic 1190)

B "REAL LOVE" (2:27) [Walden ASCAP — Darin, Harris] The gals sing with silk-soft harmony on a pretty teen romancer. A feature of the arrangement is a la-la-la overtone by a member of the group. Tender melody sincerely read.

B "SCHOOL'S OUT" (2:03) [Walden-Tweed ASCAP—Darin, Harris] The rocker capitalizes on the upcoming vacation from school, and the vocal team dishes it out in belting fashion. Exciting item.

EDWIN BRUCE
(Sun 292)

B "SWEET WOMEN" (2:40) [Knox BMI—Bruce] Bruce hits hard with a ditty tailor-made for a driving delivery. A power house performance the kids will enjoy.

C+ "PART OF MY LIFE" (2:10) [Hi Lo BMI — Heath, Heath] This portion gives Bruce a chance to display his way with the warm side of rock 'n roll.

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(THE SWINGIN' ITALIAN STANDARD)

MERCURY 71337

Mercury® RECORDS

TODAY'S HIT TRADE MARK

Record Reviews

A DISK & SLEEPER — B VERY GOOD — C FAIR
B+ EXCELLENT — C+ GOOD — D MEDIOCRE

The Cash Box Sleeper of the Week

"MOONLIGHT AND ROSES" (2:03)
[Chas. N. Daniels ASCAP—Black, Moret, Lemare]

"UNDER THE BRIDGES OF PARIS" (1:45)
[Hill & Range BMI—Rodor, Scotto]

THE NOTABLES (Bigtop 3001)

● The new Bigtop label gets off to a great start with a charming rock-a-ballad instrumentation of a top notch oldie. Featuring an instrumental-choral aggregation called the Notables, and under the baton of Marty Gold, the side should appeal to all age groups. The chorus blends beautifully with the orchestra singing the melody sans lyrics. Lovely job that could follow in the footsteps of "Sail Along Silv'ry Moon". Flip is a wonderful Parisian oldie handled in pleasant waltz style. Watch the top half.

"BANANA" (2:12) [Sun-Crest BMI—Winn]

"SWEET THING" (2:06) [Sun-Crest BMI—Winn]

JOHNNY PROPHET (RCA Victor 7282)

JOHNNY PROPHET

● Johnny Prophet, one of Victor's promising young songsters, has a side that could skyrocket him to stardom in "Banana". It's a cute rock and roll novelty about a gal the vocalist has named Banana because she never leaves the bunch. And he wants to be alone with her. Could break wide open. Flip is another cute rockin' item.

The Cash Box Best Bets

★ "WHO ARE THEY TO SAY"	De Castro Sisters	ABC-Paramount	9932
★ "COME HERE"	Lillian Briggs	Sunbeam	104
★ "LAZY TRAIN" / "HER LIPS WERE LIKE VELVET"	Joe Harper	MGM	12674
★ "LENNY LENNY"	Gingersnaps	Kapp	226
★ "SAY YOU'LL BE MINE"	Aquatones	Fargo	1002
★ "WHISTLIN' DOWN THE LANE"	Hi-Lo's	Columbia	41197
★ "WABASH BLUES"	Teddy Tyle	Golden Crest	504
★ "SO YOUNG"	Ray Smith	Sun	298
★ "BY THE LIGHT OF THE SILVERY MOON"	Jimmy Bowen	Roulette	4083
★ "I GIVE MY LOVE TO YOU"	Bonnie Lou	Fraternity	812
★ "HEY BIG BRAIN"	Letterman	Liberty	55141
★ "FANCY FREE"	Tony Bellus	Samson	128

THE VELAIRS
(MGM 12667)

B "A PROM AND A PROMISE" (2:11) [Sheldon BMI—Shermon, Keller] The prom approach is, of course, a current theme at this time of year, and the male vocal team takes the dramatic affair in fine r&r stride. Effective patter opening is continued throughout the disk.

C+ "DON'T TELL TALES OUT OF SCHOOL" (2:25) [Barton ASCAP—Miller, Perry, Simms, Ble] The boys are somewhat more dramatic on this beat romancer.

NAGEL SISTERS
(RCA Victor 7273)

B "GOODY GOODY GUMDROP" (1:38) [B. K. BMI—Smith, Bain, Mineo] An exciting new gal group bows on Victor with a swinging jump novelty that could catch in the wind and spread. Side has a wild foot-stomping tempo and a cute novelty lyric. Kids'll like it.

B "IF YOU DON'T LOVE ME" (1:50) [Herb Reis BMI—Scott] This end has the gals harmonizing infectiously to a good R & R rhythm novelty. Lyrics are right up the teener's alley.

Round The Wax Circle

NEW YORK:

Crip Johnson, the lead singer of The Del Vikings on their two big hits "Come Go With Me" and "Whispering Bells", is back with the group. . . . Ted Black, professional manager of Miller Music, is wearing a certain smile these days for good reason. He has 9 recordings on the new ballad "A Certain Smile". . . . Gene Summers has launched a 3 week promotion tour to boost his latest record for Jan, "Nervous". . . . Morty Craft planes to Hollywood shortly to confer with MGM film execs about recording sound track albums for future MGM picture releases. . . . Roulette Records will make use of the big name button craze to promote Co-Star, the record acting game, a new line of albums featuring famous stars acting scenes opposite the record buyer. . . . Dot has signed Lonnie Donegan to an exclusive contract. He continues to record for Nixa in Europe. . . . Darrell Glenn touring the midwest and east in behalf of his National recording of "Make Me Smile Again". . . . Neal Hefti to Hollywood this summer to do an album with Dinah Shore. . . . . Mimi Treppell and Murray Jordan combining a business and pleasure vacation in London and Rome starting June 23. . . . Jill Corey will make her film debut in "Senior Prom" while The Four Preps will make theirs in "Gidget." Both are being released through Columbia Pictures. . . . Richard Hayman will conduct the Boston Pop Symphony Orchestra Wednesday June 25. . . . The Committee of Friends of the Harlem Branch YMCA presented a "Royal Salute To Johnny Mathis" last Thursday evening at the Savoy Ballroom with all proceeds going to the Boys Department of the Harlem YMCA. . . . Joan and Irwin Robinson (he's with Zodiac Music) have become the parents of a son, Paul Martin. . . . Frankie Avalon appeared at the Civic Auditorium in Honolulu June 20, 21 and 22.

DINAH SHORE

CHICAGO:

Decca's Paul Baio drops a note to tell us that "Skinny Minny" as portrayed by lovely Jerry Grigsby, recently guested with deejay Jim Lounsbury on his "Jim Lounsbury Show" via WBKB-TV. . . . Jack Solinger, Music Distribs, insists that Morty Craft's "Pagan Love Song" is headed to the top in Chi. An inspirational disk by The Petites, on the Spinning label, appears very strong in this area. . . . Personable Ray Rayner of WBBM-TV reports that Fraternity's terrific instrumentalist, Herbie Fields, his jazz combo and thrush Lurlean Hunter, were featured on WBBM-TV's new "Jazz In The Round" program the other evening. Harry Carlson, Fraternity prexy, is more than thrilled about having Herbie in his fold. . . . Orch leader Buddy Laine's gal Friday tells us that Buddy and his group have started on their big summer tour. . . . Deejay Wally Phillips came up with an exciting show on his "Midnight Ticker" last Wednesday when he featured Danny Thomas and Red Buttons. Danny was in town for a group of Catholic benefits. . . . Oscar Marienthal continues to pursue his desire to bring top billing talent into Mister Kelly's. AMPAR's versatile Axidentals opened at the Rush Street bistro June 23, with Bob Lewis as featured comic. . . . M. S. Distribs' Phil Skaff tells us that Teddy (Little Serenade) Randazzo was in town recently calling on deejays. . . . Stan Gottstein is busy assisting Marty Faye in his appeal for contributions to acquire a jeep for a Catholic priest in Korea. Marty is making his plea via his "Marty's Morgue" TV stint over WBKB-TV. . . . Roulette's Stan Pat seen resuming an old friendship with vocalovely Carmen Romano, who currently holds sway at the Blue Angel. Stan reports immediate action with a new release by Debbie Stevens and The Deltones in Chi. and Milwaukee. . . . Congrats to deejay Mike Rapchak on his appointment as musical director of WAAF. . . . Coralie Bernstein writes to tell us she and Leslie Uggams enjoyed meeting us on their recent stopover in Chi. . . . Sig Sakowicz (WHFC-Chicago, Ill.) racks up another first in deejay civic activities, since he was invited to a big Air Force unveiling at McGuire A.F.B. in New Jersey, June 26. . . . Oscar winner Red Buttons followed Jimmy Durante into the Chez Paree last week. Featured with Red on the Bill is lovely Terri Stevens, RCA-Victor recording artist.

TEDDY RANDAZZO

HOLLYWOOD:

Herald-Ember Records moved into new offices on Sunset Boulevard headed by Larry Goldberg. Larry busy with The Honeycones' new Ember release "OP". . . . Liberty Records has been set by Red Top Records to handle national distribution for the Ivy Tones' new single disk "Oowee Baby". . . . . Pat Boone expected on the West Coast in July, with the possibility of an extended stay. It's rumored that he plans to establish his permanent home in Hollywood this year, now that he's finished college. . . . Buddy Friedlander, Sales & Promotion Director for United Artists Records, in town for a one week visit. . . . Lenny Salidor busy with "When" by the Kalin Twins. . . . Bobby Freeman, Josie Records' hot new star, in town with his manager, Walt Sommers. . . . Al Salomon all settled in his new promotion and publicity office at Sunset & Vine. . . . With the release of her first starring movie, Keely Smith's Capitol recording of the theme song "Whippoorwill" has taken off. . . . Sid Pastner, from the New York office of ABC-Paramount, in town meeting with West Coast representative, Lee Palmer. . . . The Four Freshman broke an all time attendance record with a one night engagement at the Cocoanut Grove Ballroom in Santa Cruz before departing for a three week appearance at the Waikiki Lau Yee Chai in Honolulu. . . . Looks like Jerry Wallace will have the big hit he's been looking for with his Challenge release of "How The Time Flies".

JERRY WALLACE

THE HIT FOR HOT SUMMER SALES!

The Cash Box

Sleeper of the Week

"JUNE, JULY AND AUGUST" (1:55) [Budd ASCAP—Kaye, Semos, Stanton]

"CHICKEN PICKIN' HAWK" (2:20)

[Planetary ASCAP—Tepper, Bennett]

RUSTY DRAPER (Mercury 71336)

RUSTY DRAPER

● Rusty Draper hands in a delightful new waltzer that could develop into a vacation time standard. It's a warm, ear-pleasing ditty appropriately titled "June, July and August" and features the songster and a chorus with a lighthearted reading that brings to mind the river boat type tunes of old. Flip is a good rockin' shuffler.

"JUNE JULY and AUGUST"

MERCURY 71336

RUSTY DRAPER

TODAY'S HIT TRADE MARK

Mercury ® RECORDS

SENSATIONAL SALES

of

SENSATIONAL RECORDING

of

SENSATIONAL BALLAD

by

SENSATIONAL ARTIST

"NEVER AGAIN"

By

DINAH WASHINGTON

with Hal Mooney Orchestra and Chorus

MERCURY 71317

TODAY'S HIT TRADE MARK

Mercury® RECORDS

Top Selling Records Reported by Retail Outlets From Coast to Coast

GAIETY MUSIC SHOP
New York, N. Y.

1. Purple People Eater (Wooley)
2. All I Have To Do Is Dream (Everly Bros.)
3. Return To Me (D. Martin)
4. Witch Doctor (D. Seville)
5. Secretly (J. Rodgers)
6. Big Man (Four Preps)
7. Cha-Hua-Hua (Hugo & Luigi)
8. Got A Match (F. Gallup)
9. Enchanted Island (Four Lads)
10. A Very Precious Love (Day)

STEDEFORD'S REC. SHOP
N. S. Pittsburgh, Pa.

1. Purple People Eater (Wooley)
2. One Summer Night (Dandleers)
3. Enchanted Island (Four Lads)
4. I Know Where I'm Going (G. Hamilton)
5. Jennie Lee (Jan & Arnie)
6. Yakety Yak (Coasters)
7. There's Only One Of You (Four Lads)
8. A Certain Smile (J. Mathis)
9. I Wonder Why (Belmonts)
10. All I Have To Do Is Dream (Everly Bros.)

VAN CURLER MUSIC
Albany, N. Y.

1. Poor Little Fool (R. Nelson)
2. Try The Impossible (Andrews)
3. How Will I Know My Love (Annette)
4. Yakety Yak (Coasters)
5. What Am I Living For (C. Willis)
6. All I Have To Do Is Dream (Everly Bros.)
7. Purple People Eater (Wooley)
8. Talk To Me, Talk To Me (Little "Willie" John)
9. My True Love (J. Scott)
10. Will & The Hand Jive (Otis)

STAMPFLI'S RECORD ROOM
Reno, Nev.

1. Purple People Eater (Wooley)
2. Endless Sleep (J. Reynolds)
3. Witch Doctor (D. Seville)
4. All I Have To Do Is Dream (Everly Bros.)
5. Twilight Time (Platters)
6. Secretly (J. Rodgers)
7. Do You Wanna Dance (B. Freeman)
8. Big Man (Four Preps)
9. Looking Back (N. Cole)
10. He's Got The Whole World In His Hands (L. London)

LYNN MUSIC COMPANY
Lynn, Mass.

1. All I Have To Do Is Dream (Everly Bros.)
2. Witch Doctor (D. Seville)
3. Twilight Time (Platters)
4. Return To Me (D. Martin)
5. Chanson D'Amour (Art & Dotty Todd)
6. He's Got The Whole World In His Hands (L. London)
7. Kewpie Doll (P. Como)
8. Sugar Moon (P. Boone)
9. You Need Hands (E. Gorme)
10. Torero (R. Carasone)

THE GROOVE-GOSSAGE
Houston, Tex.

1. Yakety Yak (Coasters)
2. Purple People Eater (Wooley)
3. What Am I Living For (C. Willis)
4. Oh Lonesome Me (D. Gibson)
5. All I Have To Do Is Dream (Everly Bros.)
6. Rumble (L. Wray)
7. Jennie Lee (Jan & Arnie)
8. My True Love (J. Scott)
9. Come What May (McPhatter)
10. Witch Doctor (D. Seville)

THE GROOVE REC. SHOP
Norfolk, Va.

1. Do You Wanna Dance (B. Freeman)
2. Yakety Yak (Coasters)
3. Splish Splash (B. Darin)
4. Rebel Rouser (D. Eddy)
5. Looking Back (N. Cole)
6. I Wonder Why (Belmonts)
7. Return To Me (D. Martin)
8. I'm Wanderin' (J. Wilson)
9. For Your Love (E. Townsend)
10. To Be Loved (J. Wilson)

MUSIC BOX
Chicago, Ill.

1. Purple People Eater (Wooley)
2. Young And Warm And Wonderful (T. Bennett)
3. Yakety Yak (Coasters)
4. No Chemise, Please (G. Granahan)
5. Padre (T. Arden)
6. I Wonder Why (Dion & Belmonts)
7. You Need Hands (E. Gorme)
8. Leroy (J. Scott)
9. Patricia (P. Prado)
10. Old Man River (E. Grant)

E & R RECORD SHAP
San Antonio, Tex.

1. Purple People Eater (Wooley)
2. Yakety Yak (Coasters)
3. What Am I Living For (C. Willis)
4. Do You Wanna Dance (B. Freeman)
5. All I Have To Do Is Dream (Everly Bros.)
6. Dream (B. Johnson)
7. Come What May (McPhatter)
8. Drifting & Dreaming (Tyle)
9. Talk To Me Talk To Me (Little "Willie" John)
10. Jennie Lee (Jan & Arnie)

MELODY HOUSE
St. Louis, Mo.

1. All I Have To Do Is Dream (Everly Bros.)
2. Yakety Yak (Coasters)
3. Rumble (L. Wray)
4. Purple People Eater (Wooley)
5. Got A Match (Daddy'O's)
6. For Your Precious Love (J. Butler)
7. Don't Go Home (Playmates)
8. Do You Wanna Dance (B. Freeman)
9. El Rancho Rock (Champs)
10. Woodchopper's Ball (Davie)

LAMP'S MELODY LANE
Lakewood, Ohio

1. When (Kalin Twins)
2. Yakety Yak (Coasters)
3. Purple People Eater (Wooley)
4. Don't Go Home (Playmates)
5. No Chemise Please (G. Granahan)
6. Secretly (J. Rodgers)
7. Enchanted Island (Four Lads)
8. Mindy (P. Gayten)
9. Young And Warm And Wonderful (R. Williams)
10. Boppin' In A Sack (Lane Bros.)

COLUMBIA MUSIC CO.
San Francisco, Calif.

1. Purple People Eater (Wooley)
2. All I Have To Do Is Dream (Everly Bros.)
3. Looking Back (N. Cole)
4. Chanson D'Amour (Art & Dotty Todd)
5. For Your Love (E. Townsend)
6. Rumble (L. Wray)
7. Patricia ((P. Prado)
8. Return To Me (D. Martin)
9. Din Skol Min Skol (Johns)
10. Teacher, Teacher (J. Mathis)

ANDERSON'S MUSIC
Red Bank, N. J.

1. Purple People Eater (Wooley)
2. Yakety Yak (Coasters)
3. Endless Sleep (J. Sands)
4. Sugar Moon (P. Boone)
5. All I Have To Do Is Dream (Everly Bros.)
6. Witch Doctor (D. Seville)
7. Return To Me (D. Martin)
8. Secretly (J. Rodgers)
9. For Your Precious Love (J. Butler)
10. Splish Splash (B. Darin)

DON LEARY'S, INC.
Minneapolis, Minn.

1. My True Love (J. Scott)
2. Endless Sleep (J. Reynolds)
3. Purple People Eater (Wooley)
4. Do You Wanna Dance (B. Freeman)
5. Secretly (J. Rodgers)
6. Padre (T. Arden)
7. Blue Blue Day (D. Gibson)
8. Enchanted Island (Four Lads)
9. Jennie Lee (Jan & Arnie)
10. Little Turtle Dove (B. Day)

CALIFORNIA MUSIC CO.
Los Angeles, Calif.

1. Purple People Eater (Wooley)
2. All I Have To Do Is Dream (Everly Bros.)
3. Big Man (Four Preps)
4. Yakety Yak (Coasters)
5. For Your Love (E. Townsend)
6. Do You Wanna Dance (B. Freeman)
7. Torero (R. Carasone)
8. Secretly (J. Rodgers)
9. A Certain Smile (J. Mathis)
10. Return To Me (D. Martin)

GREENLINE RECORD CENTER CORPORATION
Jamaica, L. I., N. Y.

1. Patricia (P. Prado)
2. Return To Me (D. Martin)
3. For Your Precious Love (J. Butler)
4. Looking Back (N. Cole)
5. No Chemise Please (G. Granahan)
6. Teacher, Teacher (J. Mathis)
7. Blue Tears (J. Vale)
8. Padre (T. Arden)
9. Baubles, Bangles And Beads (Kirby Stone 4)
10. Purple People Eater (Wooley)

THOMPSON'S
Eugene, Ore.

1. All I Have To Do Is Dream (Everly Bros.)
2. Purple People Eater (Wooley)
3. Witch Doctor (D. Seville)
4. Sugar Moon (P. Boone)
5. Secretly (J. Rodgers)
6. Big Man (Four Preps)
7. Return To Me (D. Martin)
8. He's Got The Whole World In His Hands (L. London)
9. Jennie Lee (Jan & Arnie)
10. Do Your Wanna Dance (B. Freeman)

MELO-TONE MUSIC SHOP
Brooklyn, N. Y.

1. Purple People Eater (Wooley)
2. Secretly (J. Rodgers)
3. All I Have To Do Is Dream (Everly Bros.)
4. Witch Doctor (D. Seville)
5. Do You Wanna Dance (B. Freeman)
6. Zorro (Chordettes)
7. Cha-Hua-Hua (Hugo & Luigi)
8. All The Time (J. Mathis)
9. Don't Go Home (Playmates)
10. Enchanted Island (Four Lads)

KOP'S PIANO HOUSE
Great Falls, Mont.

1. Purple People Eater (Wooley)
2. Big Man (Four Preps)
3. Do You Wanna Dance (B. Freeman)
4. Return To Me (D. Martin)
5. Johnny B. Goode (C. Berry)
6. Guess Things Happen That Way (J. Cash)
7. Secretly (J. Rodgers)
8. Fools Like Me (J. L. Lewis)
9. Just Married (M. Robbins)
10. Jennie Lee (Jan & Arnie)

ELMORE'S RECORD SHOP
Fort Smith, Ark.

1. Purple People Eater (Wooley)
2. What Am I Living For (C. Willis)
3. All I Have To Do Is Dream (Everly Bros.)
4. Jennie Lee (Jan & Arnie)
5. Return To Me (D. Martin)
6. Do You Wanna Dance (B. Freeman)
7. Yakety Yak (Coasters)
8. Looking Back (N. Cole)
9. Endless Sleep (J. Reynolds)
10. Secretly (J. Rodgers)

GLEN MUSIC SHOP
Detroit, Mich.

1. Secretly (J. Rodgers)
2. Woodchopper's Ball (H. Davie)
3. Do You Wanna Dance (B. Freeman)
4. Endless Sleep (J. Reynolds)
5. Dream (Everly Bros.)
6. You'd Be Surprised (Linden)
7. Sugar Moon (P. Boone)
8. You (Aquatones)
9. Yakety Yak (Coasters)
10. El Rancho Rock (Champs)

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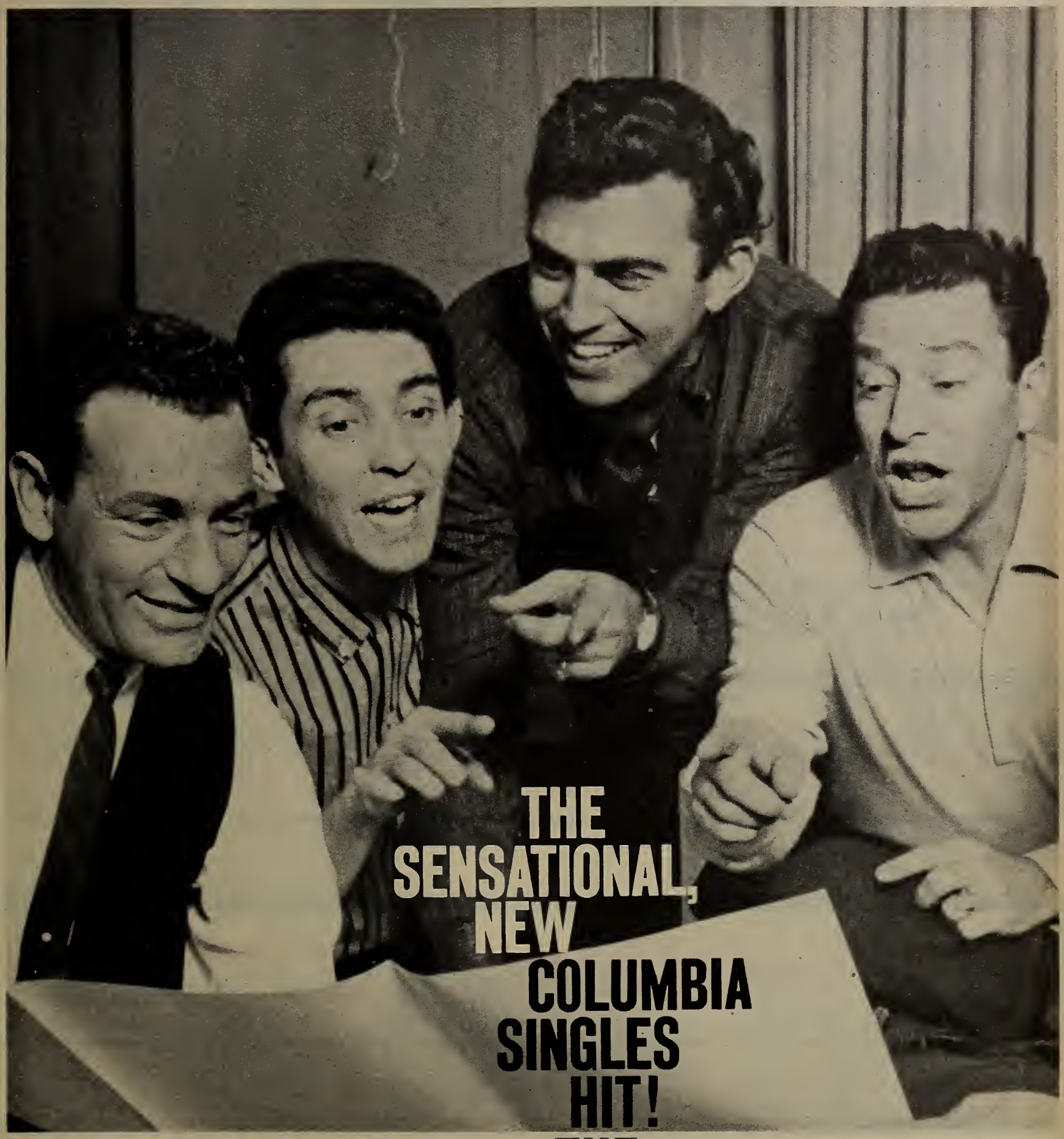

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(Publication Office)

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NEW YORK 19, N. Y.

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The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEYS

		Pos. Last Week
1	THE PURPLE PEOPLE EATER SHEB WOOLEY (MGM)	1
2	ALL I HAVE TO DO IS DREAM EVERLY BROTHERS (Cadence)	2
3	SECRETLY JIMMIE RODGERS (Roulette)	3
4	YAKETY YAK COASTERS (Atco)	12
5	RETURN TO ME DEAN MARTIN (Capitol)	7
6	JENNIE LEE JAN & ARNIE (Arwin)	11
7	BIG MAN FOUR PREPS (Capitol)	4
8	DO YOU WANNA DANCE BOBBY FREEMAN (Josie)	8
9	WITCH DOCTOR DAVID SEVILLE (Liberty)	6
10	ENDLESS SLEEP JODY REYNOLDS (Demon)	14
11	TWILIGHT TIME PLATTERS (Mercury)	5
12	CHANSON D'AMOUR ART & DOTTY TODD (Era)	10
13	SUGAR MOON PAT BOONE (Dot)	9
14	PADRE TONI ARDEN (Decca)	13
15	WHAT AM I LIVING FOR CHUCK WILLIS (Atlantic)	16
16	YOU NEED HANDS EYDIE GORME (ABC-Paramount)	15
17	ENCHANTED ISLAND FOUR LADS (Columbia)	24
18	FOR YOUR LOVE ED TOWNSEND (Capitol)	20
19	LOOKING BACK NAT COLE (Capitol)	19
20	WEAR MY RING AROUND YOUR NECK ELVIS PRESLEY (RCA Victor)	18

21) CHA-HUA-HUA. 22) DON'T GO HOME. 23) EL RANCHO ROCK. 24) PATRICIA. 25) WHEN. 26) SPLISH SPLASH. 27) DING DONG. 28) TORERO. 29) RUMBLE. 30) DREAM. 31) KEWPIE DOLL. 32) ZORRO. 33) I KNOW WHERE I'M GOING. 34) JUDY. 35) GUESS THINGS HAPPEN THAT WAY. 36) YOUNG AND WARM AND WONDERFUL. 37) OH LONESOME ME. 38) LEFT RIGHT OUT OF YOUR HEART. 39) WILLIE AND THE HAND JIVE. 40) NO CHEMISE PLEASE. 41) MY TRUE LOVE. 42) JOHNNY BE GOODE. 43) WHEN THE BOYS TALK ABOUT THE GIRLS. 44) BOOK OF LOVE. 45) HIGH SCHOOL CONFIDENTIAL. 46) YOU'D BE SURPRISED. 47) I'M SORRY I MADE YOU CRY. 48) TO BE LOVED. 49) THIS HAPPY FEELING. 50) GOT A MATCH. 51) BAUBLES, BANGLES & BEADS. 52) PRETTY BABY. 53) HARD HEADED WOMAN. 54) POOR LITTLE FOOL. 55) ONE SUMMER NIGHT. 56) REBEL ROUSER. 57) A CERTAIN SMILE. 58) HE'S GOT THE WHOLE WORLD IN HIS HANDS. 59) TRY THE IMPOSSIBLE. 60) TEACHER, TEACHER. 61) BLUE BLUE DAY. 62) I WONDER WHY. 63) ARGENTINA BALLERINA. 64) THERE'S ONLY ONE OF YOU. 65) MOONLIGHT BAY. 66) COME WHAT MAY. 67) FOR YOUR PRECIOUS LOVE. 68) YOU'RE MAKING A MISTAKE. 69) DORMI, DORMI, DORMI. 70) THE BIRD ON MY HEAD. 71) COTTON PICKER. 72) LITTLE PIXIE. 73) LITTLE SERENADE. 74) ANGEL BABY. 75) SINGING HILLS; HOW WILL I KNOW MY LOVE; I'LL GET BY; MAKE ME A MIRACLE; WITH YOU; SHEIK OF ARABY.

INSIDE LONDON

by

DAN FISHER

(Tin Pan Alley's John Gunther)

LONDON—Long Live the Queen! Rock and roll is dead. Well, almost dead, over here. There's actually talk in the trade that the public is crying for good ballads. Allan Holmes of Robbins thinks so, along with a lot of others. The only rock & roll material getting any wide attention are the songs with reasonably intelligent words (notice the plural, which makes all the difference in this day and age).

Skiffle music's grave is already covered. It died ahead of its kissing kin, R & R. Elvis is still keeping the American banner flying, along with a few outfits like the Crickets, but by and large the U. S. rock & roll invasion is comparable to Castro in Cuba. Lots of hoopla, but in the final anaylsis the natives are still in power.

I got a first-hand look at the British waxworks the moment I arrived. David Whitfield, who's making the biggest bundle in Britain, was set to record my Dad's old hit, "That's When Your Heartaches Begin." The lineup behind him included six voices, 24 strings, three bassmen, 4 trombones, 4 trumpets, a rhythm section and stereo-sound. Generally speaking, their disk dates move along in much the same manner as our own—excepting, of course, the dialogue. Somebody should tape the patter that flies behind the scenes here. I guarantee it would gas everybody in the Brill and 1650.

"Take it from the pen-ultimate bar," I heard the conductor say. I turned to my translator to learn that meant the bar before the final one. One of the musicians stood up and asked: "Should I take it from where it wavers?" If I'd had my English-American Musical Dictionary I would have known that meant from the top, or intro.

The boys around 802 can stop complaining. Musicians here get the equivalent of $16.50 for a three-hour recording session. A session with a big artist usually results in no more than two sides. With rock and roll it sometimes stretches to three or four, which just goes to show you where the music lies.

I gabbed with many of the top men in music in England, viz., Allan Holmes, Ben Nisbet, Jimmy Phillips, Sid Coleman, Reg Connelly, Elton Box, Allan Crawford, and they agree on one thing: The rewards reaped from a hit song are getting less and less. Sound familiar? Advances are dwindling accordingly and the parallel with our own market continues in the greatly decreased sales of sheet music. A big song now sells 20-25,000. A big record starts at 200,000 and goes to 700,000.

The music business generally seems healthier than when I last visited here nine months ago. The waning popularity of rock and roll has somehow resulted in a resurgence of enthusiasm and the promise of more stability among the old-time music men.

In talking to the prominent A & R men like Dick Rowe, Frank Lee (Decca-London), Wally Ridley (HMV), Norman Newell (Columbia), and Johnny Franz and Jack Baverstock (EMI), they concur in writing rock & roll's obituary. Only the good tunes in this category are making it, and in many ways they resemble the old swing tunes with the big beat.

Singles are not selling quite as fast in quantity as LP's and EP's. The kids seem to be buying EP's and albums of more solid entertainment, which is a complete reverse from the recent past.

The top artists are consistent. They are still David Whitfield, Ronnie Hilton and Frankie Vaughan. The girls are not doing as well, but there's still a good audience for Nancy Whiskey, Alma Cogan and Vera Lynn.

Our record ambassadors with the most influence here are "The King," Nat Cole; Sinatra, Presley, Doris Day and Ella Fitzgerald. People like Sammy Davis, Jr., Johnny Mathis, Patti Page, Georgia Gibbs and Dinah Washington, to name a few, have not made it over here as big as they could if they appeared in person before these vast record-buying audiences. As WW would say, End of Tip.

Chief Magistrate Murtagh has a different version of what's doing in Picadilly, but on the legitimate front the big hits are "My Fair Lady," and "Bongo Express," among the musicals; "George Dillon" "Touch of the Sun," "Dock Brief" and "What Shall We Tell Caroline?" among the dramas.

The Derby was a splitting affair, with everyone doffed in their toppers and the ladies in their sacks.

Getting around London has been a panic. The buses are on strike and the streets are jammed with cars that haven't seen daylight in twenty years. If I hadn't gotten my training dodging cars in front of the Brill, I'd probably be laid out flatter than a songwriter's wallet by now.

The food in London is much, much better than ever before, with a wide choice of nationality dishes and a plentiful supply of meat. The city itself reflects a new prosperity, with office buildings and new apartments going up all over London. All in all, London by day or night is swinging.

Off to Paris now to join DeGaulle.

3 NEW SMASHES
FROM NASCO

★ ★

"PRISONER'S SONG"
b/w
"MAMA MAMA MAMA"
(LOOK WHAT YOUR LITTLE BOY'S DONE)
WARREN STORM
Nasco 6015

• • •

"LOVE ONE ANOTHER"
b/w
"LET US BREAK BREAD TOGETHER"
CLIFF BUTLER
Nasco 6014

• • •

"STILL LOVE YOU BABY"
b/w
"WILL WE MEET AGAIN"
THE TABS
Nasco 6016

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NASHVILLE, TENN.
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List Your Top Ten Country Tunes Here

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List Your Top Ten Rhythm 'N Blues Records Here

	NAME OF RECORD HERE	ARTIST OR BAND HERE
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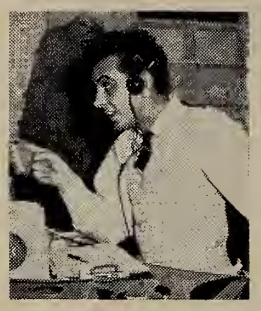
Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

John Bennett (WNNJ-Newton, N.J.) recently produced and directed a benefit variety show at Perona Farms, Andover, N.J. Bennett, a singer in the show will also have a waxing released in a few weeks on the Twentieth Fox label. While away, **Ron Hickman** will take over Bennett's 4 to 8 Monday through Friday airing. . . . Every Friday radio station WINS-New York, N.Y., awards a transistor radio to the cab driver who has written in the most fascinating true story taken from his experiences as a New York cabbie. The June 6th winner, **Abe Albert**, relates this story. One morning a woman rushed into his cab and excitedly told him to take her to the Bronx Maternity Hospital, and then carefully added "don't rush, I only work there". . . . **George Klein** (WHEY-Millington, Tenn.) is the voice doing the narration on the new Sun release, "The Return Of Jerry Lee". Klein formerly traveled with **Elvis Presley** as they attended the same high school in Memphis, and also had a small part in the movie "Jailhouse Rock". . . . **Bob Robbin** (WHB-Kansas City, Mo.) recently ran a contest to find the most imaginative picture of the "Purple People Eater". The prize was to be an autographed picture of himself and a record album. Robbin tells us that the contest resulted in over 1500 entries in 3 days. The deejay spent 3½ days trying to pick a winner, and finally had to award 10 grand prizes. . . . **Al Weaver** and **Larry Gar** (WKBC-No. Wilkesboro, N.C.) have also hopped on the "Purple People Eater" kick. The two jockeys are running a contest to see which novelty will receive the most votes from their listeners, "Purple People Eater" or the "Witch Doctor". Rooting for the "Witch Doctor" is Gar, while Weaver is going out for the "Purple People Eater". . . . **Buddy Basch** tells how record librarians are bound to get confused this month: **Neal Hefti** is coming out on several different labels with various artists playing and singing his music.



GEORGE KLEIN
(WHEY—Millington, Tenn.)

FRANK BELL
(WOAI—San Antonio, Tex.)

* * * * *

Frank Bell and **Bob Collins** (WOAI-San Antonio, Texas) have started a two hour jazz show on Saturday nights, but the station's library is lacking in jazz albums, and the boys have been relying on their own collections. The trouble, tho, is the supply is now running low. Bell and Collins say it would be appreciated if they were added to the mailing lists of any labels, distributors or promoters of jazz records. . . . **Robin Busse** (WSNY-Schenectady, N.Y.) stopped in to say hello to the boys on **The Cash Box** staff recently. . . . **Cal Johnson** (WAGS-Bishopville, S.C.) says that "Rainbow Love", by **Sandy Scott** on the Choice label is one of the fastest moving waxings he has ever seen. Johnson calls the pressing a sure hit. . . . **Larry Dean** sends in a very interesting letter describing the surprisingly difficult responsibilities of the average deejay while on the air. Dean tells how the disk jockey ". . . not only is talking but he is also faced with a control board that seems mountainous in proportion. On it are dials, knobs, and switches which must be regulated and watched to insure constant voice and music level, program and audition switches, remote control switches, voice mixers and modulators, as well as switches to stop and start his record turntables. . . ." Dean ends his article with "This is a disk jockey—a radio announcer as he prefers to be called. If you still want to be one—make it in to your nearest radio station. Ask for an audition. If you pass it—your on your way. Luck to you. You'll need it!"

* * * * *

VITAL STATISTICS:

Dick Biondi left WHOT, Youngstown, Ohio, last week and joins WKBW in Buffalo. . . . **Pierre Gonneau**, known better to his fans as "Lucky Pierre", has just been appointed Program Director of station WBNY, Buffalo, New York. The French deejay, who joined the station's staff just last November, was appointed to the position by WBNY Vice President **Roy L. Albertson Jr.** . . . **Ken Gaughran** recently became a member of the WREB staff, in Holyoke, Mass. The jockey hails from station WHMP, Northampton, Mass. . . . **Elliot Litt**, former Program Director of KPAL, Palm Springs, Calif., has moved to sister station KRHM in Los Angeles. Taking over the slot as P.D. at KPAL is **Bill Jenkins**. Also joining the staff at KPAL is **Jay Jasin** from KDAY, and **Pat Coleman** from KGIL, San Fernando, Calif. . . . **Harvey L. Glascock**, National Sales Director of Kluge radio and acting General Manager of WINE, Buffalo, N.Y. recently announced that **Don Crissy** would join the staff at WINE. Crissy was formerly with WBNY, Buffalo.

LUCKY PIERRE
(WBNY—Buffalo, N. Y.)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

A Million Purple People Eaters

NEW YORK — Shel Wooley (left) is shown receiving his gold record award for his million seller of "The Purple People Eater" from Dick Clark. Presentation was made on the Dick Clark Saturday night ABC-TV network show.

Challengers Accepted

NEW YORK — The Korwin Music Yankees, one of the hottest baseball teams in the music field, is interested in starting a music industry league and is accepting all challenges.

The team which includes such music personalities as: The Four Lads, Bobby Crystal, Joe Smith, Jerry Vale, Danny Kessler and is managed by Mike Stewart, last week whipped the Havana Chiefs of the Central Park League, 8-3.

All challengers should phone Crystal at Korwin's New York office.

Chips Promotes Stereo

PHILADELPHIA — Stereo Fidelity Records and Chips Distributing, this city, will cooperate in a Philly promotion for the diskery's stereo disks.

Bob Heller, Chips publicity man, said a large black and white banner has been ordered to be displayed on the Chips building, and will read "Philly's 1st Headquarters For Stereo Fidelity Recordings."

Heads Publicity Club

LOS ANGELES — Vic Rowland, Press relations manager for Capitol Records, will serve as 1958-59 president of The Publicity Club of Los Angeles, it was announced last week following the group's annual election. Rowland, who is the retiring president of the Hollywood Advertising Club, is succeeding Joseph J. La Barbara, director of press relations for Title Insurance and Trust Company, as head of the publicity organization.

Jubilee Sets Stereo Disk Release

NEW YORK — Jubilee Records will issue its first "StereoSonic" LPs in July as part of its summer LP release schedule.

Retailing for $4.98, these disks will be of the non-compatible, Westrex 45-45 variety. To avoid any confusion, each album will have a plainly marked sticker attached, notifying the buyer that the waxing is non-compatable and is only to be played with a 45-45 type stereo cartridge, serious damage and distortion occuring to the disk if used otherwise.

Heading this initial release will be, "A Date With Della Reese At Mr. Kelly's In Chicago", the monaural composite of this set having been released within the last few months but already one of Jubilee's best selling albums. The other albums to be issued in this first "stereosonic" release, all having been issued previously in monaural form, will be, "My Favorite Places" with Walter Scharf and his Orchestra; "Pal Joey" with Bobby Sherwood's Orchestra; the jazz album "Fire In The West" with Herb Geller, and to round out this first release, "Dancing At The Habana Hilton" with Mark Monte and His Continentals.

Jubilee has also scheduled six monaural LPs for its mid-season album release.

Topping the list is the second album release of Canadian sax-flute man, Moe Koffman, who scored with his first album release, "Cool And Hot Sax," from which his hit single, "The Swingin' Shepherd Blues" was extracted. The new album is entitled, "The Shepherd Swings Again". Jubilee expects great buyer interest in this set because of the aforementioned past success.

Also included in the summer release package is, "Yes, Sir! That's My Baby", with Lois Kahn, a family tribute to the late Gus Kahn, featuring twelve tunes that the great lyricist collaborated on, and which serves to introduce on records Kahn's daughter-in-law, Lois, with orchestral accompaniment arranged and conducted by his son, Donald.

Rounding out the summer release will be "Detour to the Moon", with Maryann McCall; "Shower of Moods", with Gray Rains and his Orchestra; "Dixieland at the World's Fair", an album cut in Belgium which features David Bee and his Dixieland Orchestra; and "De Lovely De Lys", with the well-known supper club singer, Helene De Lys.

Correct Publisher

NEW YORK — Publishing credits for the Bonnie Guitar recording, "I Found You Out" were incorrectly listed on the label. The correct publisher is Goldmine Music, Inc.

TOPSY
by
COZY COLE

AMES BROTHERS
STAY
C/W
LITTLE SERENADE
47/20—7268
WITH HUGO WINTERHALTER'S ORCH. AND CHORUS
RCA VICTOR
RADIO CORPORATION OF AMERICA

SOLID COIN CATCHERS
BETTER BELIEVE IT
b/w
WEEK END
THE KINGSMEN
115
REMEMBER THE NIGHT
b/w
LADY LOVE
THE DEL-LARKS
116
ROCK 'N' ROLL ESPANOLE
b/w
RUMBLE TUMBLE
MAD MAN TAYLOR
117
EAST-WEST RECORDS
157 WEST 57TH STREET
NEW YORK 19, N. Y.

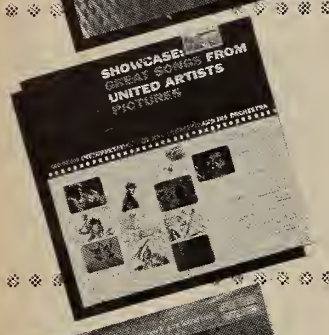
A DOUBLE SMASH!
Ted Heath
and his Music
play
TOM HARK
b/w
CHA-CHA BABY
1809
LONDON

A Solid Ballad Hit!
I'M SORRY I MADE YOU CRY
LEO FEIST, INC.

MILLS HAS THE HITS!
I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME
Arlene Fontana — Paris
SCARLET RIBBONS
The Kingston Trio — Capitol
THE SHEIK OF ARABY
Lou Monte — RCA-Victor
"WHEN YOU'RE SMILING"
(THE WHOLE WORLD SMILES WITH YOU)
STEVE ALLEN Coral
BARRY MARTIN Liberty
LOUIS ARMSTRONG Decca
MILLS MUSIC, INC.

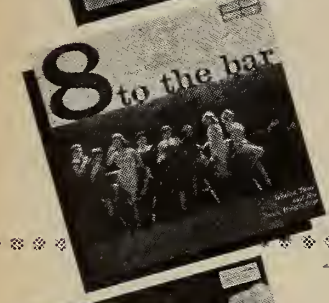
A SUMMER HIT WAVE FROM U.A. RECORDS!
7 Exciting L.P.'s

God's Little Acre
Original music from the motion picture soundtrack. Composed and Conducted by ELMER BERNSTEIN. 40002



Showcase:
GREAT SONGS FROM UNITED ARTISTS PICTURES—modern interpretations by HAL SCHAEFER and his orchestra. 30001

The Vikings
Original music from the motion picture sound track—conducted by the composer—MARIO NASCIMBENE. 40003



8 To The Bar
Boogie Woogie Piano—WHELAN TYME and His Boogie Woogie Boys. 30002

The Greeks Had A Song For It
GUS VALI and his authentic Greek Orchestra. 30004

Paris Holiday
BOB HOPE and BING CROSBY and music from the original soundtrack. JOE LILLEY, his orchestra and chorus. 40001

Come Sing Along With Us
It's Happy Time with THE COMMUNITY SINGERS. 30003

UNITED ARTISTS RECORDS

729 SEVENTH AVE., NEW YORK CITY

Juke Box Regional Record Report

The Top Ten Records — City by City

New York, N.Y.
1. Purple People Eater (Wooley)
2. Secretly (J. Rodgers)
3. All I Have To Do Is Dream (Everlys)
4. Witch Doctor (D. Seville)
5. Return To Me (D. Martin)
6. Jennie Lee (Jan & Arnie)
7. No Chemise Please (G. Granahan)
8. Patricia (P. Prado)
9. Enchanted Island (Four Lads)
10. When (Kalin Twins)

Chicago, Ill.
1. Purple People Eater (Wooley)
2. Big Man (Four Preps)
3. All I Have To Do Is Dream (Everlys)
4. Do You Wanna Dance (B. Freeman)
5. Yakety Yak (Coasters)
6. Return To Me (D. Martin)
7. Jennie Lee (Jan & Arnie)
8. Padre (T. Arden)
9. Young And Warm And Wonderful (T. Bennett)
10. No Chemise Please (G. Granahan)

Los Angeles, Calif.
1. Purple People Eater (Wooley)
2. All I Have To Do Is Dream (Everlys)
3. Return To Me (D. Martin)
4. For Your Love (E. Townsend)
5. Big Man (Four Preps)
6. Twilight Time (Platters)
7. Yakety Yak (Coasters)
8. Secretly (J. Rodgers)
9. Witch Doctor (D. Seville)
10. Rumble (L. Wray)

New Orleans, La.
1. Purple People Eater (Wooley)
2. Return To Me (D. Martin)
3. Twilight Time (Platters)
4. Secretly (J. Rodgers)
5. Witch Doctor (D. Seville)
6. Just A Dream (J. Clanton)
7. Yakety Yak (Coasters)
8. All I Have To Do Is Dream (Everlys)
9. What Am I Living For (C. Willis)
10. Chanson D'Amour (Todds)

Philadelphia, Pa.
1. Purple People Eater (Wooley)
2. Return To Me (D. Martin)
3. Secretly (J. Rodgers)
4. No Chemise Please (G. Granahan)
5. All I Have To Do Is Dream (Everlys)
6. Big Man (Four Preps)
7. You Need Hands (E. Gorme)
8. Splish Splash (B. Darin)
9. Sugar Moon (P. Boone)
10. God's Little Acre (J. Valino)

Baltimore, Md.
1. Yakety Yak (Coasters)
2. Purple People Eater (Wooley)
3. Do You Wanna Dance (B. Freeman)
4. All I Have To Do Is Dream (Everlys)
5. Rave On (B. Holly)
6. Willie & Hand Jive (J. Otis)
7. When (Kalin Twins)
8. Rebel Rouser (D. Eddy)
9. Patricia (P. Prado)
10. Secretly (J. Rodgers)

Cleveland, Ohio
1. Yakety Yak (Coasters)
2. Purple People Eater (Wooley)
3. Secretly (J. Rodgers)
4. Splish Splash (B. Darin)
5. When (Kalin Twins)
6. Patricia (P. Prado)
7. No Chemise Please (G. Granahan)
8. What Am I Living For (C. Willis)
9. All I Have To Do Is Dream (Everlys)
10. Poor Little Fool (R. Nelson)

Detroit, Mich.
1. Purple People Eater (Wooley)
2. Do You Wanna Dance (B. Freeman)
3. Yakety Yak (Coasters)
4. All I Have To Do Is Dream (Everlys)
5. Woodchopper's Ball (Davie)
6. Secretly (J. Rodgers)
7. Willie & Hand Jive (J. Otis)
8. Splish Splash (B. Darin)
9. Don't Go Home (Playmates)
10. For Your Precious Love (J. Butler)

Seattle, Wash.
1. Purple People Eater (Wooley)
2. Rumble (L. Wray)
3. Jennie Lee (Jan & Arnie)
4. When (Kalin Twins)
5. Yakety Yak (Coasters)
6. Oh Lonesome Me (D. Gibson)
7. All I Have To Do Is Dream (Everlys)
8. High School Confidential (J. L. Lewis)
9. I Wonder Why (Dion & Belmonts)
10. Poor Little Fool (R. Nelson)

Pittsburgh, Pa.
1. Purple People Eater (Wooley)
2. Yakety Yak (Coasters)
3. One Summer Night (Dandleers)
4. All I Have To Do Is Dream (Everlys)
5. For Your Love (E. Townsend)
6. I Wonder Why (Dion & Belmonts)
7. Witch Doctor (D. Seville)
8. Enchanted Island (Four Lads)
9. Secretly (J. Rodgers)
10. Do You Wanna Dance (B. Freeman)

Cincinnati, Ohio
1. Purple People Eater (Wooley)
2. Yakety Yak (Coasters)
3. Do You Wanna Dance (B. Freeman)
4. All I Have To Do Is Dream (Everlys)
5. Return To Me (D. Martin)
6. Witch Doctor (D. Seville)
7. Secretly (J. Rodgers)
8. For Your Precious Love (J. Butler)
9. Looking Back (N. Cole)
10. What Am I Living For (C. Willis)

Kansas City, Mo.
1. Purple People Eater (Wooley)
2. Yakety Yak (Coasters)
3. Endless Sleep (J. Reynolds)
4. Secretly (J. Rodgers)
5. All I Have To Do Is Dream (Everlys)
6. Jennie Lee (Jan & Arnie)
7. Got A Match (Daddy-O's)
8. Do You Wanna Dance (B. Freeman)
9. High School Confidential (J. L. Lewis)
10. No Chemise Please (G. Granahan)

Miami, Fla.
1. Purple People Eater (Wooley)
2. All I Have To Do Is Dream (Everlys)
3. Secretly (J. Rodgers)
4. Return To Me (D. Martin)
5. Witch Doctor (D. Seville)
6. Jennie Lee (Jan & Arnie)
7. Yakety Yak (Coasters)
8. Padre (T. Arden)
9. Splish Splash (B. Darin)
10. Endless Sleep (J. Reynolds)

Minneapolis, Minn.
1. My True Love (J. Scott)
2. Purple People Eater (Wooley)
3. Endless Sleep (J. Reynolds)
4. Do You Wanna Dance (B. Freeman)
5. Jennie Lee (Jan & Arnie)
6. Secretly (J. Rodgers)
7. Rumble (L. Wray)
8. Blue Blue Day (D. Gibson)
9. Yakety Yak (Coasters)
10. Poor Little Fool (R. Nelson)

San Francisco, Calif.
1. Purple People Eater (Wooley)
2. All I Have To Do Is Dream (Everlys)
3. Twilight Time (Platters)
4. Jennie Lee (Jan & Arnie)
5. Yakety Yak (Coasters)
6. Secretly (J. Rodgers)
7. Big Man (Four Preps)
8. Return To Me (D. Martin)
9. For Your Love (E. Townsend)
10. Patricia (P. Prado)

Boston, Mass.
1. Purple People Eater (Wooley)
2. All I Have To Do Is Dream (Everlys)
3. Big Man (Four Preps)
4. Padre (T. Arden)
5. Twilight Time (Platters)
6. You Need Hands (E. Gorme)
7. Jennie Lee (Jan & Arnie)
8. Patricia (P. Prado)
9. Yakety Yak Coasters)
10. Do You Wanna Dance (B. Freeman)

Buffalo, N.Y.
1. Purple People Eater (Wooley)
2. Yakety Yak (Coasters)
3. Jennie Lee (Jan & Arnie)
4. All I Have To Do Is Dream (Everlys)
5. Do You Wanna Dance (B. Freeman)
6. Big Man (Four Preps)
7. Torero (R. Carasone)
8. Patricia (P. Prado)
9. Rebel Rouser (D. Eddy)
10. Splish Splash (B. Darin)

St. Louis, Mo.
1. Purple People Eater (Wooley)
2. Big Man (Four Preps)
3. Return To Me (D. Martin)
4. Jennie Lee (Jan & Arnie)
5. Yakety Yak (Coasters)
6. Rumble (L. Wray)
7. Secretly (J. Rodgers)
8. Endless Sleep (J. Reynolds)
9. Rebel Rouser (D. Eddy)
10. All I Have To Do Is Dream (Everlys)

Dallas, Texas
1. Yakety Yak (Coasters)
2. Purple People Eater (Wooley)
3. Do You Wanna Dance (B. Freeman)
4. What Am I Living For (C. Willis)
5. One Summer Night (Dandleers)
6. Flip Top Box (D. Doo & Don'ts)
7. Oh Lonesome Me (D. Gibson)
8. Jennie Lee (Jan & Arnie)
9. Endless Sleep (J. Reynolds)
10. All I Have To Do Is Dream (Everlys)

San Antonio, Texas
1. Purple People Eater (Wooley)
2. What Am I Living For (C. Willis)
3. Jennie Lee (Jan & Arnie)
4. Do You Wanna Dance (B. Freeman)
5. Yakety Yak (Coasters)
6. For Your Love (E. Townsend)
7. All I Have To Do Is Dream (Everlys)
8. Endless Sleep (J. Reynolds)
9. You Cheated (Slades)
10. Big Man (Four Preps)

Milwaukee, Wisc.
1. Purple People Eater (Wooley)
2. All I Have To Do Is Dream (Everlys)
3. Return To Me (D. Martin)
4. Secretly (J. Rodgers)
5. Jennie Lee (Jan & Arnie)
6. Got A Match (Daddy-O's)
7. Witch Doctor (D. Seville)
8. Bewitched (B. Smith)
9. Endless Sleep (J. Reynolds)
10. Peg O' My Heart (Seymour)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

King In Stereo Field

CINCINNATI—King Records Prexy Sydney Nathan last week announced the entry into the stereo field with King's first release, Johnnie Pate's "Jazz Goes Ivy League." The disks are cut on Westrex 45/45 cutters and will carry special stereo packaging. In making the announcement, Nathan outlined a plan whereby all future King stereo releases will be on a regular basis with new albums being released both in stereo and monaural. Stereo LP's will carry a price tag of $4.98.

In announcing the stereo release and the addition of stereophonic recording equipment in King's Cincinnati studios, Nathan went on to say that in his opinion, stereo was going to be a big thing to the record industry, but that monaural disks would retain a place of prime importance for some time to come. Speaking of the problems of dual equipment, additional consumer expenditures and the problems of creating a "captive listener", Nathan pointed out that the stereo picture today is much the same as the high-fidelity LP picture of some nine years ago and that natural consumer resistance is going to be strong after the initial stereo impact. However, the superiority of multiple-source sound, in his opinion, whether monaural or stereo, will eventually win listeners and as equipment becomes better and more economical, the consumer will either add or replace his present day hi-fi equipment. Nathan expressed the hope, and also the belief, that in time the problem of compatibility will be licked and thus eliminate the greatest problem, that of dual inventory. Nathan feels that stereo can give the record industry in the future the same hypo that it got from high fidelity in the past ten years, and that with careful and considerate planning and consumer education, the industry can create new markets for itself without the problem of obsolescence.

On the subject of stereo tapes, Nathan said he was holding up the King entry into this field until the question of stereo cartridge becomes better defined and the market indicates a greater degree of stability.

Leslie Expands

NEW YORK—Shown above at their New York offices are Lou and Bernie Boorstein, top and bottom respectively, of Leslie One-Stop service during a press conference at which Lou, Leslie prexy, announced the formation of the firm's fifth branch in Freeport, Long Island. Bernie is Leslie veep in charge of branch operations.

Touch Of Class

NEW YORK—The winners of the international dealer window contest run by Epic Records on its "Touch of" album series was announced by W. Walter Hayum, National Sales Manager. The contest judges included members of the Swiss Tourist Commission, Bill Nielsen, General Manager of Epic Records, and Charley Schicke, Drector of Classical Artist & Repertoire. Hayum said that the decision of the judges was made more difficult by the tremendous reaction to the contest. Over 900 dealers sent in photographs of their windows devoted exclusively to the "Touch Of" albums.

The first prize of a round-trip ticket to Bermuda was awarded to the Sixth Avenue Record Shop in Portland, Oregon. Hayum also announced that the winning salesman, Martin McMahon, will receive a United States savings bond. Second and third prize winners were also announced. The winning dealer was the House Of Music, Salt Lake City, and winning salesman Don Webb, for second prize. The third prize was awarded to Discount Records in Philadelphia, winning salesman, Al Melnick.

Hayum stated that this was the most successful album contest involving dealers that Epic has conducted.

Rondo To Issue 1st 12 Stereos in July

NEW YORK—Eli Oberstein, who debuted his new Rondo Records pop operation last week, announced that he has set a $4.98 tag on his stereo LP's and will ship the first twelve to his distributors early in July.

Oberstein revealed that he has been experimenting with varied techniques of stereophonic recordings and finally settled for the compatible system that can be played on conventional high fidelity equipment although the actual "stereophonic sound" can be obtained only with truly "stereophonic" audio equipment.

Among the items in the stereo sets are the recordings of the Boston Festival Symphony Orchestra conducted by Willis Page and featured on four albums: Beethoven's Fifth Symphony, Haydn's "Military Symphony" coupled with the overture music to Von Weber's opera "Euryanthe" and on a third stereophonic LP the "Pacific 231", "Adagio For Strings" by Barber and "Concerto Grosso" by Stravinsky. The final package in the quartet of Boston Festival Symphony works is called "Stereo Feast For Orchestra" and contains selections from Carmen, Midsummer's Night's Dream, Dance of The Buffoons, Danse Macabre, La Gazza Ladra and Hungarian Dance No. 6. These selections were chosen by Oberstein because they best demonstrate the sounds that characterize stereophonics.

In an album called "Flamenco Fiesta", Rondo has a guitar recording by the world-famous Carlos Montoya. Another album features the Dixieland bugling of Sam De Kemel in an LP named "Dixieland Clambake On Bourbon Street".

Also to be included in Rondo's initial stereophonic release are "Wine Garden In Vienna", Latin Jazz by Willie Rodriguez and "Horizontal & Upright" featuring Red Camp on a nine-foot Steinway concert grand piano with Chet Rupe on Guitar and Arley Cooper on bass plus a packaging of the themes from "Around The World In 80 Days" back-to-back with songs from "My Fair Lady".

The final two stereophonic recordings that complete Rondo's initial shipment are by symphonic organist Reginald Foort. One LP, recorded at Boston Symphony Hall on the Aeolian-Skinner organ is composed of classical selections from Bach, Handel and Boellman; the other, dubbed "The Organ In Stereo" features Foort in a lighter mood at the console of the Richmond, Virginia Mosque organ and contains "In A Persian Market", "Flight of The Bumble Bee", "Londonderry Air" and "Sleeping Beauty Waltz".

Oberstein stated that he is already working on a second stereo grouping and emphasized his intention to get a full catalog of Rondo Stereophonic recordings to the retailers before the end of the year.

PADRE
recorded by
TONI ARDEN ..... Decca
VALERIE CARR ..... Roulette
SARAH VAUGHN ..... Mercury
ERIN O'BRIEN ..... Coral
• • •
CRAZY FEELING
recorded by
ROY HAMILTON ..... Epic
Published by
HILL AND RANGE SONGS, INC.
1650 Broadway, New York, New York

New Artist!
New Style!
Great Song!
Danny Allen
singing
"TEENAGE BLUES"
b/w
"PITTER PAT HEART"
★ ★ ★
VALLEY RECORDS
P.O. Box 10033, Knoxville, Tenn.
(Phone 8-2449)

"BRIGHT LIGHTS OF BRUSSELS" } Eddie Layton / Jose Melis
"IT'S EASY"—Julie London with the music of David Seville
"THEM THERE EYES"—Helen Grayco
BOURNE - ABC MUSIC
136 W. 52nd St., N. Y.

TOPSY
on
L♥VE

LITTLE SERENADE
X/4X0330
TEDDY RANDAZZO
Vik

Class is HOT

ROCKIN' ROBIN
OVER AND OVER
(ORIGINALS)
Bobby Day
229

HEY GIRL
HEY BOY
Oscar & Jeanette
228
(ORIGINAL)

GEE WHIZ
Bob and Earl
231
(ORIGINAL)

SHINE ON
HARVEST MOON
Googie Rene
227

Class Records
HOLLYWOOD
3621 WEST PICO BLVD.

Peatman Suspends Service

NEW YORK—The Audience Coverage Index (better known in the trade as The Peatman List) issued every week for the past 16 years to members of the music industry, will be discontinued until further notice. The announcement was made last week by John G. Peatman, president of the Office of Research, the company issuing the Peatman Survey.

In announcing the discontinuation, Peatman said:

"Although we long have had the moral support of many music publishers and of other persons and organizations concerned with popular music, we find our financial resources insufficient for us to continue.

"Most of our current subscribers are charter subscribers, having been with us since 1942. To them especially we express our appreciation for their continued interest in and use of our Surveys over the past sixteen years."

On June 16th the Office of Research's address was changed to P.O. Box 666, Norwalk, Conn.

Kapp Names Classical A&R Director

NEW YORK—A new classical recording series will be released on the Kapp label in August. In line with this new series Dave Kapp, president of the Company, has appointed Randall (Randy) Wood as director of classical repertoire.

Wood (not to be confused with the Dot Record prexy) has had 15 years of varied background in the music and recording industry.

His experience with the Liberty Music Shop, Times-Columbia, and the Folkways label, plus the operation of his own record shop are among his other ventures in the music business.

Dot Signs Jackie Cooper

NEW YORK — Bob Theile, vice president and a & r head of Dot Records, this week announced that he had signed Jackie Cooper, screen, tv and stage star, to a recording contract.

Cooper cut a vocal single and will cut an instrumental album soon. His single will be out this week, simultaneous with his one week engagement at New York's new nitery, The Roundtable.

Jackie Cooper's album will be dixieland on which he will play the drums.

Storz Stations Change Names

KANSAS CITY, MO.—Several corporate changes have been effected to bring all of the Storz stations (WDGY, Minneapolis-St. Paul; WHB, Kansas City; WTIX, New Orleans; and WQAM, Miami) into one company under the new name of Storz Broadcasting Co. No change in ownership is involved.

Until December 31, 1957 Radio Station WQAM, Miami, was operated as a wholly owned subsidiary of the parent company, Mid-Continent Broadcasting Company which owned the other three stations. On December 31, 1957 Miami Broadcasting Company was dissolved, with the assets being taken into Mid-Continent Broadcasting Company and on May 26, 1958 the name of Mid-Continent was changed to Storz Broadcasting Co.

Best Selling Sheet Music

		LAST WEEK
1	**ALL I HAVE TO DO IS DREAM** Acuff-Rose BMI—Bryant	1
2	**RETURN TO ME** Southern ASCAP—Lombardo, D. Minno	2
3	**PURPLE PEOPLE EATER** Cordial BMI—Wooley	9
4	**SECRETLY** Planetary ASCAP—Hoffman, Manning, Markwell	7
5	**TWILIGHT TIME** Porgie BMI—Ram, Nevins, Nevins, Dunn	4
6	**HE'S GOT THE WHOLE WORLD IN HIS HANDS** Chappell ASCAP—Lindon, Henry	3
7	**BIG MAN** Beechwood BMI—Belland, Larson	12
8	**SUGAR MOON** Gallatin BMI—Wolfe	8
9	**WITCH DOCTOR** Monarch ASCAP—Bagdasarian	5
10	**PADRE** Ross Jungnickel ASCAP—Romans, Webster	10
11	**CHANSON D'AMOUR** Meadowlark ASCAP—Shanklin	6
12	**KEWPIE DOLL** Leeds ASCAP—Tepper, Bennett	11
13	**YOU NEED HANDS** Leeds ASCAP—Irwin	—
14	**WEAR MY RING AROUND YOUR NECK** Rush & Presley BMI—Carroll, Moody	14
15	**YOUNG AND WARM AND WONDERFUL** Frank ASCAP—Zaret, Singer	—

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Korwin Opens Coast Office

NEW YORK—Michael Stewart, President of Korwin and Dominion Music, announced last week the opening of a Hollywood office early in July. Harvey Geller, formerly Promotion Manager of Joy Music and London Records, and who has been associated with the Korwin firm in New York for the last year, will leave for the West Coast June 23rd and will be in charge of the new branch. He will contact DJ's, A & R men, radio and TV networks, film firms and handle Korwin and Dominion business on the coast. This latest expansion now gives the Stewart firms complete national coverage with offices already in New York and Chicago.

A recent addition to the New York office was Charlotte Lord who left CBS to join the Stewart organization and is now contacting radio and TV shows emanating from New York.

The Korwin and Dominion firms were organized less than two years ago and already have a formidable catalogue. Recent hits include "It's Not For Me To Say," "Chances Are," "A Very Special Love," "I Never Felt More Like Falling In Love," "There's Only One of You," "Who Needs You," "Come To Me," "Teacher, Teacher," the latest Four Lads' release, "Enchanted Island," the current Pat Boone release, "If Dreams Came True," and the current Doris Day release, "Everybody Loves a Lover."

Capitol Names Furman Director Of Personnel

HOLLYWOOD—The appointment of Gordon E. Furman as Director of the Personnel Department of Capitol Records in Hollywood has been announced by R. D. Quinn, Industrial Relations Administrator. Furman, who has been Operations Manager of the Baltimore branch of Capitol Records Distributing Corp., moves into his new position July 1.

Furman establishes his new headquarters in the Capitol Tower in Hollywood after serving the CRDC Baltimore branch since February 1, 1957. He joined the company in March of 1956 as Operations Manager of the Milwaukee branch of CRDC. In his new position, Furman will direct all personnel activities at the Capitol Tower in Hollywood and maintain all CRI and CRDC personnel records with the exception of the Scranton and Los Angeles plants. He will assist Quinn in the development and execution of all personnel programs.

Furman comes to his new post following extensive experience in personnel work in the training department of the A. O. Smith Company at its Milwaukee headquarters, where he was employed prior to his Capitol affiliation. He also has been an instructor for the Dale Carnegie organization.

"Decca On Parade" Winners

NEW YORK—Sydney N. Goldberg, Vice President and General Manager in Charge of Sales for Decca Distributing Corporation, announced the winners of the Decca On Parade Silver Record Award Contest for May, an incentive contest for the Decca Branches. Bob Eggerss of Kansas City and his staff came in first; Mario De Filippo and personnel of Harrisburg, Pa., second; and C. W. Doherty of the Cincinnati, Ohio, branch, third. Runners up were: Birmingham, Alabama (Wayne Drake), and St. Louis, Mo. (Bob Snell). The Silver Record Award for top Distributor went to Bill Murata, Honolulu.

Certificate Of Appreciation

HOLLYWOOD—For Capitol Records' participation in the United States Marine Corps' annual "Toys for Tots" campaign, Capitol President Glenn E. Wallichs (center) this week received a commendation in the form of a certificate of appreciation, which was personally presented to Wallichs by Major General Alan Shapeley, (right) Director of the Marine Corps Reserve, Washington, D.C. Also on hand for the presentation in Wallichs' office in the Capitol Tower in Hollywood was Col. Claude S. Sanders, (left) officer in charge of Marine Corps Reserve and Recruiting.

The two high Marine officers expressed particular appreciation to Wallichs and Capitol for recording "Toys for Tots," by Paul Francis Webster and Sammy Fain, recorded by Nat "King" Cole and Nelson Riddle. 2,500 pressings of the single record were made by Capitol and presented to the Marine Corps for distribution to Marine Corps Reserve units throughout the United States and Hawaii.

The framed document read: "The Commandant of the Marine Corps wishes to extend to Mr. Glenn Wallichs, President, Capitol Records, Inc., his sincere appreciation for the cooperation and assistance so generously rendered in maintaining and furthering the interests and activities of the United States Marine Corps. Your efforts are a manifestation of those American traits of initiative, loyalty and patriotism so necessary to the continued welfare of the Marine Corps and of our country."

Sunbeam Signs DeJohn Sisters

NEW YORK—The Sunbeam label, currently high on the charts with "No Chemise Please," has just inked the DeJohn Sisters to an exclusive pact, it was announced last week by Tommy Valando, prexy of the diskery.

The girls will be recorded immediately. Prior to joining Sunbeam, the DeJohns recorded for Mercury Records and before that were with Epic where they had the biggest record of their career, "No More."

Galgano In New Quarters

CHICAGO—Anthony Galgano, president of Record Distributors and Galgano Distributors, this city, announced the recent removal of his entire organization to new, more spacious quarters at 4135 West Armitage (directly across from the previous offices and stock rooms).

Galgano said that the prime reason for the move was a desperate need for more warehouse space and improved shipping and receiving facilities.

Record Distributors is local distributor for Audio Fidelity Records, Audiophile, Halifax and Tops labels.

BEST SELLERS

BILL DOGGETT
BLIP BLOP
KING 5138

LITTLE WILLIE JOHN
TALK TO ME, TALK TO ME
KING 5108

EARL BOSTIC
TWILIGHT TIME
(Instrumental Only)
KING 5136

THE "5" ROYALES
THE FEELING IS REAL
KING 5131

BUBBER JOHNSON
I'M CONFESSIN'
KING 5132

THE CHANTERS
MY MY DARLING
DELUXE 6162

DONNIE ELBERT
I WANT TO BE LOVED BUT ONLY BY YOU
DELUXE 6164

OTIS WILLIAMS
BURNIN' LIPS
DELUXE 6165

THE CHANTERS
ROW YOUR BOAT
b/w STARS IN THE SKIES
DELUXE 6166

TITUS TURNER
TEARS OF JOY FILL MY EYES
b/w CORALEE
KING 5140

NEW RELEASES

LITTLE WILLIE JOHN
YOU'RE A SWEETHEART
b/w
LET'S ROCK WHILE THE ROCKIN'S GOOD
KING 5142

KING RECORDS

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47/20-7010
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RADIO CORPORATION OF AMERICA

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ARGENTINA BALLERINA
Ray Martin — United Artists
Jose Melis — MGM
TOO LATE TO BE SORRY (Too Early to Cry)
Dick Roman - MGM
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Best Selling EP's

		Pos. Last Week
1	COME FLY WITH ME Frank Sinatra (Capitol EAP-1, 2, 3, 4-920)	1
2	RICKY NELSON Ricky Nelson (Imperial IMP-158)	5
3	NEARER THE CROSS Tennessee Ernie Ford (Capitol EAP-1, 2, 3-1005)	2
4	JOHNNY MATHIS Johnny Mathis (Columbia B-2537)	6
5	SWINGING ON BROADWAY Jonah Jones (Capitol EAP-1, 2, 3-963)	12
6	SOUTH PACIFIC Movie Cast (RCA Victor EPA-4211)	7
7	LATE LATE SHOW Dakota Staton (Capitol EAP-1, 2, 3-876)	8
8	WARM Johnny Mathis (Columbia B-10781)	3
9	JAILHOUSE ROCK Elvis Presley (RCA Victor EPA-4114)	9
10	EVERLY BROTHERS Everly Brothers (Cadence CEP 105)	10
11	RICKY Ricky Nelson (Imperial EP 153)	4
12	FRANK SINATRA Frank Sinatra (Capitol EAP-1-1015)	11
13	LAS VEGAS PRIMA STYLE Louis Prima (Capitol EAP-1, 2, 3-1010)	—
14	TEQUILA Champs (Challenge EP-7100)	—
15	THE MUSIC MAN Broadway Cast (Capitol EDM-990)	15

SEECO

Album Of The Week

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39 WEST 60th STREET
NEW YORK 23, N. Y.
JUOSON 6-3620

Fats Domino
"PRISONER'S SONG"
b/w
"LITTLE MARY"
Imperial Records

BREAKING BIG IN PITTSBURGH
SUE RECORDS HIT AGAIN
with
ITCHY TWITCHY FEELING
b/w
A THOUSAND DREAMS
by
BOBBY HENDRICKS
SUE RECORDS
271 W. 125th St. Suite 303 N. Y. 27, N. Y. MO 6-7068

Best Selling Pop Albums

★ Also Available in EP

		Pos. Last Week
1	JOHNNY'S GREATEST HITS JOHNNY MATHIS (Columbia CL-1133)	1
2	★THE MUSIC MAN BROADWAY CAST (Capitol WAO-0990 * EDM-990)	2
3	★SOUTH PACIFIC MOVIE CAST (RCA Victor LOC-1032 * EPA-4211)	3
4	★GEMS FOREVER MANTOVANI (London LL-3032 * BEP-6336-7-8)	4
5	★NEARER THE CROSS TENNESSEE ERNIE FORD (Capitol T-1005 * EAP-1, 2, 3-1005)	5
6	★SWINGIN' ON BROADWAY JONAH JONES (Capitol T-963 * EAP-1, 2, 3-963)	7
7	THIS IS SINATRA—VOL. II FRANK SINATRA (Capitol W-982)	6
8	★RICKY NELSON RICKY NELSON (Imperial IMP 9050 * IMP-158)	17
9	SOUTH PACIFIC BROADWAY CAST (Columbia OL-4180)	8
10	★LATE LATE SHOW DAKOTA STATON (Capitol T-876 * EAP-1, 2, 3-876)	10
11	★COME FLY WITH ME FRANK SINATRA (Capitol W-920 * EAP-1, 2, 3-920)	11
12	★LAS VEGAS PRIMA STYLE LOUIS PRIMA (Capitol T-1010 * EAP-1, 2, 3-1010)	13
13	ELVIS' GOLDEN RECORDS ELVIS PRESLEY (RCA Victor LPM-1707)	9
14	★MY FAIR LADY BROADWAY CAST (Columbia OL 5090 * A 5090)	14
15	TABOO ARTHUR LYMAN (HiFi R-806)	15
16	★IN THE NIGHT GEORGE SHEARING & DAKOTA STATON (Capitol T-1003 * EAP-1, 2, 3-1003)	12
17	★SATURDAY NIGHT WITH MR. C PERRY COMO (RCA Victor LOP-1004 * EPA-4285)	16
18	★S'AWFUL NICE RAY CONNIFF (Columbia CL-1137 * B-11371)	—
19	TILL ROGER WILLIAMS (Kapp KL-1081)	18
20	★GIGI MOVIE CAST (M-G-M E-3641 * X-3641-ST)	19
21	★SING ALONG WITH MITCH MITCH MILLER (Columbia CI-1160 * B-1160, 1, 2, 3)	—
22	SAIL ALONG SILV'RY MOON BILLY VAUGHN (Dot DLP-3100)	21
23	★WARM JOHNNY MATHIS (Columbia CL-1078 * 10781)	20
24	★GOOD NIGHT, DEAR LORD JOHNNY MATHIS (Columbia CL-1119 * B-11191, 2, 3)	22
25	LAWRENCE WELK PRESENTS PETE FOUNTAIN LAWRENCE WELK (Coral CRL-57200)	—

26. BUT NOT FOR ME. 27. OKLAHOMA. 28. MANTOVANI: FILM ENCORES. 29. EYDIE GORME VAMPS THE ROARING 20'S. 30. LESTER LANIN GOES TO COLLEGE.

"Tom, Dick And Harry"

WASHINGTON, D.C.—It was a happy day at WPGC-Washington, D.C., when disk jockeys, Gene Winters and Bob Bartel, got to meet Johnny Oliver in person. WPGC claims to be the first station in the country to air "Tom, Dick and Harry" on Carlton, and reaction from listeners was fast and affirmative. In fact, when WPGC first received the tune, it was on the publisher's acetate (Larry Uttal—Monument Music). The reaction was so decisive, it promoted Joe Carlton to pick up the master. Pictured above, left to right, are Gene Winters, Oliver, Bob Bartel. Standing is Johnny Lam, Promotion Director, Schwartz Bros. Distributing Co., Washington, D. C.

Jubilee Adds Stephens

NEW YORK—Morty Palitz, Vice-President and General Manager of Jubilee Records, announced the recent appointment of Bob Stephens to assist him in the company's A & R department.

In making the announcement, Palitz said, "Bob comes to Jubilee with a very rich background in the music and record fields and I feel that his joining our staff will be an invaluable asset to the company and to his associates."

Originally a professional musician, Stephens entered the record business when he was hired by the late Tom Rockwell as a salesman at Okeh Records for the Philadelphia territory in 1927. Remaining with Okeh until 1930, Stephens left in that year to go into road management for such artists as Fletcher Henderson, Duke Ellington, and the Mills Brothers, accompanying the Ellington Band on its first transcontinental tour which ended in Hollywood, where they appeared in the Amos and Andy film "Check and Double Check" in 1930. In 1934, Stephens accompanied the Mills Brothers on their first trip to Europe, which culminated in a Command Performance for the King and Queen of England. Also in that same year Stephens was hired as a recording manager at Decca Records by Jack Kapp soon after Kapp and E. F. Stevens formed that company.

Leaving Decca in 1946 after a twelve year tenure, during which time he was instrumental in helping to guide the company to prominence, Stephens left to form his own publishing house, Bob Stephens, Inc., one of the first music publishing companies to tie tunes in with records and artists and not with sheet sales, selecting his material with hit potential to suit certain artists. Before leaving Decca, he helped to guide the destinies of such well known record artists of that period as the Mills Brothers, the Dorsey Brothers, the Casa Loma Orchestra, Chick Webb and Ella Fitzgerald, Johnny Long, Carmen Cavallaro and many, many others.

For the last several years Stephens has also acted as a freelance A & R man and recording consultant and in this capacity had been retained by Jubilee to organize and program their vast backlog of tapes for future release.

Sid Siegel To West Indies

NEW YORK—Sidney Siegel, president of Seeco Records, left Monday, June 16th, for a two week trip to Puerto Rico and Cuba. Siegel announced that he has lined up a full session of recordings with Seeco artists in both countries.

While in Puerto Rico, Siegel stated that he would change his current distribution setup there and work with two distributing outlets; Juan Martinez Vela, Inc. and Matias Photo Shop. In addition, Siegel's schedule calls for an LP session with bandleader, Cesar Concepcion. Concepcion will take the theme songs of twelve great American orchestras (Harry James, Guy Lombardo, Tommy Dorsey, Duke Ellington, etc.) and restyle them in Latin tempo.

In Havana, Siegel will record three albums featuring thrush Celia Cruz, singer Nelson Pinedo and an LP of Christmas tunes by the Sonora Matancera Orchestra. All the material recorded in both Puerto Rico and Cuba, will be given an international release before the end of the summer.

Siegel declared that the South American countries are one of the few areas in the world that have been completely untouched by a recession slump in record sales. He stated that April and May were two of the biggest months in the seventeen year history of his South American record exporting business. "Stereo", Siegel revealed, "is not yet a factor of any importance at all in either Latin or South America. Right now, the entire record business in those areas is riding such a crest that it is doubtful if the major powers in the phonograph, appliance and disk industries down there will do any sort of promotion on it for years."

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C/W
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RCA VICTOR

Album Reviews

POPULAR

"DON'T TAKE YOUR LOVE FROM ME . . ."—Bobby Hackett—Capitol T-1002 (1-12" LP)

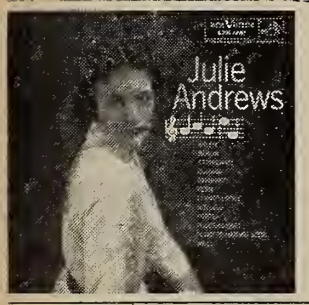
The trumpeter, whose work has risen richly over the strings in many a Jackie Gleason package, accomplishes similar mood chores in this issue. Supplied with smooth ork backing from David Terry, and a collection of twelve durables ("Ev'rything I Love," "The Thrill Is Gone," "Autumn Serenade"), Hackett cuddles his melodies with a warm touch that doesn't go beyond a lightly swinging pace. Important issue for the mood shelf.

"COFFEE TIME"—Morton Gould And His Orchestra—RCA Victor LPM-1656 (1-12" LP)

A fine bridge between light classical and pop music, Gould once again offers the thought-out ork arrangements that make him a top Victor personality. The selections entrusted to Gould are particularly applicable to both bright and sensitive orchestral magic. For instance, "Jamaica Rhumba" is a rhythmic hi-fi delight, while "Laura" haunts one with its tender shadings. Other tracks that reflect similar ingenuity include "Mexican Hat Dance," "The Man I Love," and "Orchids In The Moonlight." A mood approach at its inventive best.

"BILLY ECKSTINE'S IMAGINATION" — Billy Eckstine—EmArcy MG-36129 (1-12" LP)

This is Eckstine in his finest vocal garb: relaxed, tastefully performed stints reflecting his jazz know-how. This Eckstine setting is expertly accommodated by the Pete Rugolo crew, who also play a jazz theme in its arrangements. The fine program assembled includes such standbys as "I Cover The Waterfront," "Love Is Just Around The Corner," "I Wished On The Moon," and "I Gotta Right To Sing The Blues." A great disk performance.



"JULIE ANDREWS SINGS"—RCA Victor LPM-1681 (1-12" LP)

The second time around for the "My Fair Lady" fair lady on Victor puts her on home ground, as far as her American audience is concerned. Whereas her previous Victor issue, "The Lass With The Delicate Air," featured her in songs with a Londonderry air, this effort, Noel Coward and Igor Norvello excepted, pictures the star in pretty, precisely-phrased vocals on melodies provided by Americans Rodgers-Hart, Rodgers-Hammerstein, Porter, Kern, Berlin, and others. Superb attraction to the musical-comedy set.

"WALTZES—BUT BY CUGAT!"—Xavier Cugat And His Orchestra—Columbia CL-1143 (1-12" LP)

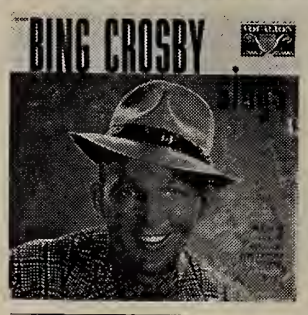
Though the waltz is the prime tempo here, there are many moments indicative of Cugat's Latin heritage. Six of the selections are in a Latin vein ("Chiapanecas," "Cuatro Milpas"), and even the other numbers, particularly on the humorous cha cha break during "Arrivederci, Roma," are often Latinized by the presence of a vibraphone. Four sides include Spanish-English vocals. Somewhat different Cugat his fans will enjoy.

"FROM MY HEART"—Tony Perkins — With Urbie Green's Orchestra—RCA Victor LPM-1679 (1-12" LP)

This is Perkins' second package appearance, and arrives at a time the young star is riding the crest of success. The Perkins' bill here includes flicker items which the performer generates with a sincere warmth, or in the opportune moment ("Taking A Chance On Love") an affable swing touch. Songs: "The More I See You," "Ole Buttermilk Sky," "Swinging On A Star." Trombonist Urbie Green performs and directs the ork. Both teeners and adults will enjoy.

"MUCHO LUCHO" — Lucho Gatica — Capitol T-10175 (1-12" LP)

Chilean crooner Gatica is about the most successful sales personality on the diskery's "Capitol Of The World," series, commanding a great audience in South America and the U.S.A. On his fourth Capitol LP, the artist sweetly renders twelve Spanish melodies collected from previous Gatica sessions. Dealers with a large Spanish-speaking trade are assured excellent cash-register activity here.



"BING CROSBY SINGS" — Vocalion VL-3603 (1-12" LP)

The disk is one of the initial entries in Decca's $1.98 Vocalion line, and features Crosby on twelve previously released efforts. Tunes in on the bargain issue include "No Other Love," "Stranger In Paradise," "Chattanoogie Shoe Shine Boy," and "Vaya Con Dios." For rack sales Crosby and the price-tag are the waxing's best salesmen. Both are prominently displayed.

"MICKEY KATZ PLAYS MUSIC FOR WEDDINGS, BAR MITZVAHS, AND BRISSES"—Capitol T-1021 (1-12" LP)

Comic Katz, who does most of his kidding on the clarinet, here heads an eight man crew on twelve gay melodies in tune with the joyous occasions named in the title. The glitter of the performances here are the result of the fine crew assembled (Ziggy Elman, trumpet; Nat Farber, piano; and Sam Weiss, drums) and arranger Nat Farber's command of Yiddish dance music. A sure winner for the Yiddish music shelf.

"HITS FROM 'OH CAPTAIN'!"—Vic Damone, Jo Stafford, Tony Bennett, Rosemary Clooney, Johnny Mathis, Jill Corey, Norman Luboff, Guy Mitchell, Don Cherry, Norman Luboff, Guy Mitchell, Don Cherry, Stan Freeman—Columbia CL-1167 (1-12" LP)

From an assortment of its singles and packages on the hit musical, Columbia has assembled some of its brightest pactees for a review of twelve melodies from the score. Included are the two most successful "Oh Captain!" pressings, Johnny Mathis' "All The Time," and Tony Bennett's "You're So Right For Me." Solid name-value and tie-in with hit show.

"COLE PORTER DANCE BOOK"—Nat Brandwynne And His Orchestra—Vik LX-1108 (1-12" LP)

The veteran dance-band maestro turns to a master cleffer for a first-rate dance disk in "society" tempo. Sporting such fine Porter creations as "In The Still Of The Night," "Wunderbar," "Begin The Beguine," and "Night And Day," the Brandwynne ork moves from one melodic delight to another with skilled dancefloor zest. All done up in pink, the delicate package photo is an eye-catcher. Class dance instrumentals.

"JOE 'FINGERS' CARR GOES CONTINENTAL"—Capitol T-1000 (1-12" LP)

In selecting such novelty products as "Portuguese Washerwomen," "The Third Man Theme," and "The Poor People Of Paris," Carr and his combo have a program admirably suited to their honky-tonk hi-jinks. It should be noted that the carefree Carr manner never detracts from the sparkle of the melodies, but adds a delectable coloring. More instrumental frolic for the Carr following.

"BEAUTIFUL MELODIES FROM THE OPERA"—Domenico Savino Conducting The Rome Symphony Orchestra—Kapp KL-1084 (1-12" LP)

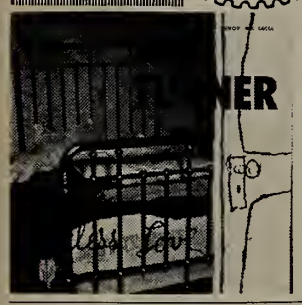
The orchestral versions of twelve operatic gems were culled from Savino's ten pressings in Kapp's "Opera Without Words" series. Selections from such masterpieces as "La Boheme," "Otello," "Madame Butterfly," and "Pagliacci" retain their beauty and dramatic effectiveness in their handling by the Rome Symphony. Work that will satisfy opera connoisseurs, and the general public.

"DANCE IN THE MOONLIGHT" — With Guy Lombardo And His Royal Canadians — Vocalion VL-3605 (1-12" LP)

The Lombardo ork is another top-name attraction on Vocalion, which consists of $1.98 reprieves of previous Decca waxings. Scored in the implacable Lombardo bounce are such stand-bys as "Always," "Stormy Weather," "Swinging On A Star," and "The Trolley Song." Vocals on all twelve selections. Reliable, budget-priced shelf item.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Album Reviews



"CARELESS LOVE"—Joe Turner — Savoy MG-14016 (1-12" LP)

Whether his blues showcase is a fair-or-foul weather blues storyline, Turner tells it with a sure vocal hand for the idiom. Turner takes on a twelve tune blues program, five penned by the artist, in cohoots on four sessions with another blues pro, pianist Pete Johnson. Sides include "Nobody In Mind," "Sunday Mornin'," and the title tune. The package represents strong blues merchandise for dealers.

"THE LATIN-AMERICAN WAY" Johnny Conquet And Orchestra — Mardi Gras LP-5016 (1-12" LP)

The package effectively employs elements of the society-dance disk in presenting an all-Latin dance-step approach. Various Latin steps (cha cha, tango, merengue, mambo, rhumba) are each grouped on ten bands, which feature either two or three American standards in the particular Latin step. Oft-recorded Conquet and the ork take the twenty-seven tune line-up on a colorful Latin beat course. Durables include "Stars Fell On Alabama," 'Sophisticated Lady," "I Surrender Dear," and "For Me And My Gal." A solid Latin dance omnibus.

"ALTHEA GIBSON SINGS" — Dot DLP-3105 (1-12" LP)

This vocal view of the tennis star should interest the many familiar with her championship feats in the sport. What listeners will receive here is a competent display of jazz-directed stylings characterized by a heavy voice, and a good ear for either a soft or swing delivery. Polished combo backing. Selections involve such oldies as "Once In A While," "A Cottage For Sale," and "September Song."

"JACK FASCINATO ARRANGES THINGS"—With Vocals by Doris Drew And The Mellowmen —Stephany MF-4004 (1-12" LP)

Arranger Fascinato, who had an eight year hitch on the "Kukla, Fran and Ollie" TV stint, plus disk-tv service with Ernie Ford, offers a program of imaginatively arranged combo items, and six vocal stints by Doris Drew. While Fascinato can display instrumental wit, he can turn right around to tenderly support a ballad vocal. Miss Drew is a vocal charmer on five items, rhythmic on one. Fourteen evergreen-originals. Fine jazz variety here.

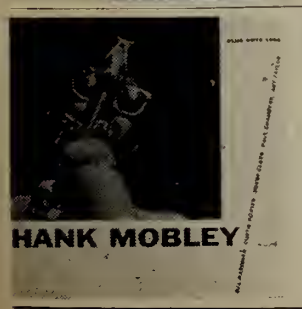
JAZZ

"LADY IN SATIN"—Billie Holiday—Ray Ellis And His Orchestra—Columbia CL-1157 (1-12" LP)

The understanding with which Miss Holiday senses her program here ranks this issue a vocal highlight of the year. In the selection of twelve sad-songs that never bow to banality, the stylist has material worthy of her time and vocal depth. A peek at the program: "Glad To Be Unhappy," "I Get Along Without You Very Well," "But Beautiful," and "It's Easy To Remember." The Ray Ellis ork includes such fine jazz-workmen as Urbie Green, J. J. Johnson, and Mel Davis.

"THE REAL LEE KONITZ" — Atlantic 1273 (1-12" LP)

The disk features alto saxist Konitz in a quartet setting on eight sessions culled from an appearance at Pittsburgh's Midway Lounge. Konitz's appearances here are marked by provocative medium-tempo blowing, plus penetrating understanding on the warm sides ("Easy Livin'," "You Go To My Head"), Peter Ind (bass); Billy Bauer (guitar); and Dick Scott (drums) play follow-the-leader with style. Fine stints from the oft-recorded jazzist.



"HANK MOBLEY" — Bill Hardman — Curtis Porter—Sonny Clark—Paul Chambers—Art Taylor—Blue Note 1568 (1-12" LP)

Mobley's grab-bag of inventive jazz tricks sparks the way on this waxing, which features Mobley at the helm of a sextet. In on the bubbling review of the five-tune program are reliables Paul Chambers (bass); Art Taylor (drums); Sonny Clark (piano); Bill Hardman (trumpet); and Curtis Porter (alto, tenor sax), who contributed two provocative numbers to the set. Excellent air of spontaneity abounds here.

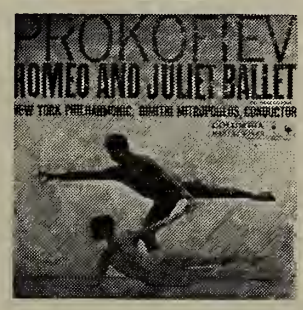
"SOMEBODY LOVES ME" — Achille Scotti, Pianist and his Group—Camden CAL-425 (1-12" LP)

A pianist-arranger for Switzerland's Radio Geneva, Scotti makes his U. S. LP debut here. The artist, working with bass-guitar-drum, is a smart keyboard jazzist, who can play a witty jazz game, yet hold on to the deft George Gershwin-Cole Porter-Irving Berlin melodies. When Scotti wants warmth, his light ivory touch beautifully expresses it, and when some tricky swing moments are called for, he's brightly in control of the approach. First-rate combo work in a relaxed jazz vein.

"YOUNG MAN MOSE" — Mose Allison Trio—Prestige 7137 (1-12" LP)

This cozy session features not only the Allison keyboard, but also three stints by the performer as a vocalist, and one as trumpeter. In either role, Allison plays his part with style. Backed nicely by Addison Farmer on bass, and Nick Stabulas on drum, the artist roams smartly over the keyboard, is touched by the blues when vocalizing, and inviting in his delectable trumpet work on "Stroll." A big, ten-tune jazz bill that says a lot for Allison.

CLASSICAL



PROKOFIEV: Romeo And Juliet Ballet, Op. 64 (Excerpts) — New York Philharmonic, Dimitri Mitropoulos, Conductor — Columbia ML-5267 (1-12" LP)

This beautiful recording is a presentation of nine selections, culled by Mirtopoulos, from two suites written by Prokofiev before the score was employed in a ballet. Mitropoulos and the New York Philharmonic expertly delve into the masterfully orchestrated and compellingly dramatic opus. A disk rich in musical brilliance.

TCHAIKOVSKY: Piano Concerto No. 1 In B Flat Minor—Malczynski, Piano-Orchestre National De La Radiodiffusion Francaise—Nicolai Malko, Conducting—Angel 35543 (1-12" LP)

The classical coterie will be treated to a fine version of the famed work in the Malcuzynski performance presented here. Seemingly fully aware of the concerto's romantic appeal, the pianist is gentle to the persuasive melodies, robust on the masterful last movement. Conductor Malko and the orchestra offer noteworthy support. Excellent sound.

MOZART: Piano Concerto In E Flat K. 482—Jose Iturbi Pianist And Conductor of the Paris Conservatoire Orchestra—Angel 35539 (1-12" LP)

In his dual-role here as pianist-conductor Iturbi performs with a keen sense for the pensive and engagingly bright aspects of the rare catalogue work. The recording of the opus, which is equipped with superb sound, is an addition to the Mozart LP collection that the Iturbi name, it is hoped, will help make a popular item.

BRAHMS: Sonata No. 1 In G Major For Violin And Piano, Op. 78 ("Rain")—Sonata No. 3 In D Minor for Violin And Piano, Op. 108 Joseph Szigeti, Violinst—Mieczyslaw Horszowski, Pianist —Columbia ML-5266 (1-12" LP)

These works reach great emotional depth, and they are wonderfully reflected in the warmth and feeling of Szigeti's reading. Szigeti possesses the grace for a lovely Brahms' theme, plus the understanding of the intimacy inherent in both pieces. Pianist Horszowski skillfully supports the violinist. Commanding work.

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Informal Confab

GROSSINGER, N. Y.—Steve Lawrence and Eydie Gorme, completing their honeymoon at the Grossinger Hotel discuss the music business with Joe Orleck and Bob Austin of The Cash Box who were at the hotel for the annual banquet and dinner of the New York State Operators Guild.

New Presley Film Into Loew's State

NEW YORK—Elvis Presley's new motion picture, "King Creole," will open Thursday, July 3, at Loew's State Theatre on Times Square.

Co-starred with the singing star in the Hal Wallis production are Carolyn Jones, recent Academy Award nominee, and Walter Matthau, Dolores Hart and Dean Jagger. "King Creole" was the last picture made by Presley before his induction into the Army. It was directed by Michael Curtiz.

Based on the best-selling novel, "A Stone for Danny Fisher," by Harold Robbins, "King Creole" has a musical score of 13 songs, of which Presley sings 10.

Set against the background of the French Quarter in New Orleans, where much of the picture was filmed on location, "King Creole" tells the story of Danny Fisher, played by Presley, and his struggle to rise above his environment. En route he clashes with ruthless racketeers and hoodlums.

Liliane Montevecchi, Jan Shepard, Vic Morrow, Brian Hutton and Paul Stewart also have important roles in "King Creole," the screenplay for which was written by Herbert Baker and Michael V. Gazzo.

Foreign Rights For "Bird"

NEW YORK — Bourne Music has acquired the foreign rights (excluding the U. S. and Canada) to David Seville's novelty on Liberty, "The Bird On My Head," thru a deal with Monarch Music similar to the one that gave Bourne the foreign rights to Seville's last smash, "The Witch Doctor." Seville wrote both numbers under his actual name, Ross Bagdasarian.

Capitol's N.Y. Office Moves

HOLLYWOOD — In a move designed to consolidate the personnel and facilities of Capitol Records Artist and Repertoire, Ardmore Music Corp. and Beechwood Music Corporation, these groups relocated in New York last week.

Moving from Capitol's New York office location at 1730 Broadway to 151 W. 46th St., are the New York personnel assigned to the Artist and Repertoire division. At this address, they join the New York recording studio employees of the company. The A & R people acquired most of the second floor space at the 46th Street address. Studio Director Don Plunkett has relocated on the second floor, moving from the first floor of the building. In addition to Plunkett, the A & R producers who will maintain offices on the second floor are Andy Wiswell, Dick Jones and Manny Kellem, together with their secretaries. Additional office space has been set aside for Hollywood Capitol Records producers while visiting in New York.

An attractive artist lounge and reception area plus three tape editing rooms, two monaural and one stereo, have also been added at the same address.

Concurrently, the personnel of the Ardmore and Beechwood publishing concerns (wholly owned subsidiaries of CRI) also relocated in a new address this week, at 317 W. 44th St. Personnel involved in this move included Kelly Camarata and Bob Carter and their secretarial and clerical help. Ardmore and Beechwood, together with the New York branch of Capitol Records Distributing Corp., are now occupying the entire ground floor of the Warner Bros. Building less than two blocks from New York's Times Square.

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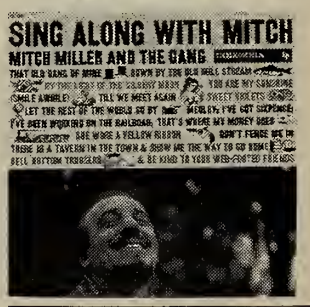

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Brenner Contest Winner

NEWARK, N. J.—Seen above are the winners in the recent limerick contest conducted on "The Paul Brenner Show," heard twice daily over the new WNTA in Newark, N. J.

From left to right are: Paul Brenner; Ray Nelson, President and General Manager of WNTA; Mrs. Betty Noyce of Brooklyn, winner of first prize—an RCA Victor Hi-Fi Radio-Phonograph console; Mrs. Ann Amato of Springfield Gardens, N. Y., winner of second prize—an RCA Victor portable phonograph; Mrs. Dale Klemp, Sewaren, N. J., winner of third prize—a $50 library of RCA Victor albums.

Brenner presented the winners with their prizes on the morning session of his show which is heard from 9:30 to 11:30 A.M. and 6:00 to 7:00 P.M.

The contest was a special promotion in connection with the launching of the new station on May 7th. WNTA is owned and operated by National Telefilm Associates.

Benny Goodman Back From European Good Will Tour

NEW YORK — "Few Americans realize just how great a good will ambassador our country's popular music is, overseas," says Benny Goodman.

Arriving last week at New York International Airport by Swissair after a six-week European stay that included a one-nighter tour, a week of concerts presented and produced by the Westinghouse Broadcasting Company, at the Brussels Fair, and a vacation tour with Mrs. Goodman, the "King of Swing" said he had been impressed all over again by the enthusiasm of Europeans for the culture of our nations, as expressed not only in its popular music but in its classical music and other art forms as well.

"We were wonderfully received not only at the Brussels Fair but in every city we visited in our performing tour of the Scandinavian countries, Germany, Switzerland, Holland and Belgium," Goodman reported. "The European people have a genuine appreciation and understanding of American jazz. It was a flattering and heartwarming experience to be greeted as representatives of this art form that is so firmly rooted in the United States.

"In the performances the Westinghouse Broadcasting Company made possible for us at the Brussels Fair, we played to audiences that ranged all the way from diplomats to typical teen-agers, and detected little difference in the warmth of their reaction to jazz. The concluding night of our stay in Brussels, when more than 10,000 Belgians, many of them in colorful medieval costumes, crowded into the Historic Grand Place to join in the celebration of my 49th birthday, was an experience I'll never forget, and a truly spectacular tribute to the popularity of American jazz in Europe."

Ulysses Kay To Tour USSR

NEW YORK—Ulysses Kay, well-known composer and editorial advisor for Broadcast Music, Inc. (BMI), will be one of six American composers to visit the Union of Soviet Socialist Republics this fall in the recently established United States-Soviet Exchange Agreement. The purpose of the tour is to permit the group to establish contacts and exchange experiences with Soviet composers. The group will leave the United States about September 15, and will spend a month in the Soviet Union.

Arrangements for the exchange were made by the International Educational Exchange Service of the Department of State; Broadcast Music, Inc. cooperated in the arrangements for the project. Other composers chosen to participate are Norman Dello Joio, Howard Hanson, Peter Mennin, and Roger Sessions. Another composer will be selected at a later date.

Ulysses Kay received a master's degree in music from the Eastman School of Music, and he has studied with Paul Hindemith at Yale and the Berkshire Music Center. Honors conferred on Kay include a Ditson Fellowship for creative work at Columbia University, a Julius Rosenwald Fellowship, a Prix de Rome, a Fulbright Scholarship, and a grant from the American Academy of Arts and Letters and the National Institute of Arts and Letters. His list of prizes include a Gershwin Memorial Prize, first prize in the Young Composers Radio Awards, and an American Broadcasting Company award.

Goldner Hot

NEW YORK — George Goldner, head of Gone-End Record operations, reports the firm's in its hottest disk position since its inception about a year ago.

Six single waxings listed by Goldner in the hot class are "Rebel Rouser" by Duane Eddy (Jamie); "Charock" b/w "Summer Romance" by the Melodears (Gone); "Be Sure My Love" b/w "Song In My Heart" by the Dubs; "Maybe You'll Be Mine" b/w "Cool Cool Baby" by Connie & Lee (Gone); "Gates Of Heaven" by Ronnie Baxter (Gone); and "1,000 Times" b/w "What's The Matter" by Joe Shepherd (Gone).

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TAKE YOUR FINGER OUT OF YOUR MOUTH (I WANNA KISS FROM YOU)
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REGIONAL RECORD REPORTS

ED GRAY
WKNE—Keene, N. H.

1. Purple People Eater (Wooley)
2. How Will I Know My Love (Annette)
3. Yakety Yak (Coasters)
4. All I Have To Do is Dream (Everlys)
5. Endless Sleep (J. Reynolds)
6. Guess Things Happen That Way (J. Cash)/Endless Sleep (Jan & Arnie)
7. Flying Saucer Goes West (Buchanan & Goodman)/Flip Top Box (D. Doo & Don'ts)
8. Witch Doctor (D. Seville)
9. Dottie (Danny & Juniors)
10. Big Man (Four Preps)

LONNY STARR
WNEW—New York, N. Y.

1. Purple People Eater (Wooley)
2. Secretly (J. Rodgers)
3. Since You Went Away To School (McGuires)
4. Enchanted Island (Four Lads)
5. Left Right Out Of Your Heart (P. Page)
6. Padre (T. Arden)
7. Baby, Je Vous Aime (Miller)
8. La Santa Vertuna (L. Leslie)
9. Patricia (P. Prado)
10. I May Never Pass This Way Again (J. Stafford)

DICK MORAN
KOIL—Omaha, Neb.

1. Purple People Eater (Wooley)
2. Secretly (J. Rodgers)
3. Endless Sleep (J. Reynolds)
4. All I Have To Do Is Dream (Everlys)
5. Jennie Lee (Jan & Arnie)
6. Big Man (Four Preps)
7. Looking 8ack (N. Cole)
8. Baubles, 8angles & Beads (Kirby Stone IV)
9. When The 8oys Talk About The Girls (V. Carr)
10. Patricia (P. Prado)

SUNNY JIM TERRELL
CFRA—Ottawa, Ont, Can.

1. Return To Me (D. Martin)
2. All I Have To Do Is Dream (Everlys)
3. Secretly (J. Rodgers)
4. Padre (T. Arden)
5. Torero (La Rosa/Carasone)
6. Chanson D'Amour (Todds)
7. Purple People Eater (Woley)
8. Oh Lonesome Me (D. Gibson)
9. Quess Things Happen That Way (J. Cash)
10. Big Man (Four Preps)

"SLIM JIM" STEVENS
WLLH—Lowell, Mass.

1. Chanson D'Amour (Todds)
2. Return To Me (D. Martin)
3. All I Have To Do Is Dream (Everlys)
4. 8ig Man (Four Preps)
5. Cha-Hua-Hua (Pets)
6. I Wish You Love (K. Smith)
7. You'll Never Know (F. Dee)
8. Torero (R. Carasone)
9. All Of My Life (S. Cooke)
10. 8londe Hair, 8lue Eyes, Ruby Lips (8uccaneers)

DICK DEAN
WKTQ—Norway-Paris, Me.

1. Purple People Eater (Wooley)
2. This Too Shall Pass (J. 8reedlove)
3. Left Right Out Of Your Heart (P. Page)
4. Don't Go Home (Playmates)
5. Dream (8. Johnson)
6. I Would (M. Rayburn)
7. Bull Fiddle Walk (D. Terry)
8. Moon Ride (C. Connor)
9. Sugar Moon (P. Boone)
10. Judy (F. Vaughn)

LARRY FREDERICKS
CKVL—Montreal, Que., Can.

1. Torero (R. Carasone)
2. Purple People Eater (Wooley)
3. Secretly (J. Rodgers)
4. Chanson D'Amour (Todds)
5. Cha-Hua-Hua (Pets)
6. Teacher, Teacher (J. Mathis)
7. Teacher's Pet (D. Day)
8. Do You Wanna Dance (B. Freeman)
9. Zorro (Chordettes)
10. Marjolene (J. James)

LEE VOGEL
KQV—Pittsburgh, Pa.

1. Purple People Eater (Wooley)
2. Yakety Yak (Coasters)
3. For Your Love (E. Townsend)
4. Do You Wanna Dance (B. Freeman)
5. To Be Loved (J. Wilson)
6. One Summer Night (Dandleers)
7. You're Making A Mistake (Platters)
8. All I Have To Do Is Dream (Everlys)
9. Witch Doctor (D. Seville)
10. I Wonder Why (Dion & 8elmonts)

BILL DAWES
WCPO—Cincinnati, Ohio

1. Purple People Eater (Wooley)
2. Return To Me (D. Martin)
3. Yakety Yak (Coasters)
4. Witch Doctor (D. Seville)
5. Do You Wanna Dance (8. Freeman)
6. All I Have To Do Is Dream (Everlys)
7. What Am I Living For (C. Willis)
8. Looking Back (N. Cole)
9. Secretly (J. Rodgers)
10. To 8e Loved (J. Wilson)

GEORGE HAYES
KEEL—Shreveport, La.

1. What Am I Living For (C. Willis)
2. Yakety Yak (Coasters)
3. Purple People Eater (Wooley)
4. Looking Back (N. Cole)
5. El Rancho Rock (Champs)
6. Witch Doctor (D. Seville)
7. Padre (T. Arden)
8. All I Have To Do Is Dream (Everlys)
9. Rumble (L. Wray)
10. Hard Headed Woman (E. Presley)

BILL MORGAN
WIOU—Kokomo, Ind.

1. Purple People Eater (Wooley)
2. Do You Wanna Dance (8. Freeman)
3. Endless Sleep (J. Reynolds)
4. Wear My Ring (E. Presley)
5. Yakety Yak (Coasters)
6. Johnny 8. Goode (C. Berry)
7. Return To Me (D. Martin)
8. All I Have To Do Is Dream (Everlys)
9. Sugar Moon (P. Boone)
10. Ding Dong (McGuires)

"BUD" ARKELL
WANS—Anderson, S. C.

1. Purple People Eater (Wooley)
2. Endless Sleep (G. Ross)
3. All I Have To Do Is Dream (Everlys)
4. Jennie Lee (Jan & Arnie)
5. Yakety Yak (Coasters)
6. Return To Me (D. Martin)
7. 8ig Man (Four Preps)
8. Do You Wanna Dance (8. Freeman)
9. Wear My Ring (E. Presley)
10. Nervous (G. Summers)

CHARLIE JEFFERDS
WHIM—Providence, R .I.

1. Purple People Eater (Wooley)
2. Padre (T. Arden)
3. Ding Dong (McGuires)
4. Patricia (P. Prado)
5. You Need Hands (E. Gorme)
6. Big Man (Four Preps)
7. Secretly (J. Rodgers)
8. Sheik Of Araby (L. Monte)
9. All I Have To Do Is Dream (Everlys)
10. Left Right Out Of Your Heart (P. Page)

KEN ROWLAND
WOW—Omaha, Neb.

1. All I Have To Do Is Dream (Everlys)
2. Sugar Moon (P. Boone)
3. Oh Lonesome Me (D. Gibson)
4. Little Serenade (Ames Bros.)
5. Purple People Eater (Wooley)
6. Big Man (Four Preps)
7. Twilight Time (Platters)
8. Chanson D'Amour (Todds)
9. Secretly (J. Rodgers)
10. Rumble (L. Wray)

CLYDE CADWELL
KPOP—Los Angeles, Calif.

1. Looking Back (N. Cole)
2. You Need Hands (E. Gorme)
3. Hard Hearted Hannah (E. Presley)
4. This Happy Feeling (D. Reynolds)
5. Padre (T. Arden)
6. You're Making A Mistake (Platters)
7. Enchanted Island (Four Lads)
8. Secret Of Happiness (Shore)
9. When The 8oys Talk About The Girls (V. Carr)
10. Young And Warm And Wonderful (R. Williams)

MARC STUART
WTIM—Taylorville, Ill.

1. You Need Hands (E. Gorme)
2. Jennie Lee (Jan & Arnie)
3. All I Have To Do Is Dream (Everlys)
4. Secretly (J. Rodgers)
5. Dream (8. Johnson)
6. Sugar Moon (P. Boone)
7. Johnny 8. Goode (C. Berry)
8. Young And Warm And Wonderful (T. Bennett)
9. Same Old Moon (P. Faith)
10. 8aubles, Bangles And 8eads (Kirby Stone IV)

JOE VINCENT
WSIZ—Douglas, Ga.

1. For Your Love (E. Townsend)
2. Let's Go Steady For The Summer (Three G's)
3. Purple People Eater (Wooley)
4. To Be Loved (J. Wilson)
5. Do You Danna Dance (8. Freeman)
6. Come What May (McPhatter)
7. Secretly (J. Rodgers)
8. Yakety Yak (Coasters)
9. Rockin' And Strollin' (8el Aires)
10. Dream Dust (T. Fontane)

BOBBY BEERS
KOBY—San Francisco, Calif.

1. All I Have To Do Is Dream (Everlys)
2. Purple People Eater (Wooley)
3. Twilight Time (Platters)
4. Make Me A Miracle (J. Rodgers)
5. Big Man (Four Preps)
6. Jennie Lee (Jan & Arnie)
7. Return To Me (D. Martin)
8. For Your Love (E. Townsend)
9. Yakety Yak (Coasters)
10. Johnny 8. Goode (C. 8erry)

TOM GILLIES
WTRL—Bradenton, Fla.

1. Purple People Eater (Wooley)
2. All I Have To Do Is Dream (Everlys)
3. Secretly (J. Rodgers)
4. Twilight Time (Platters)
5. 8ig Man (Four Preps)
6. Zorro (Chordettes)
7. Return To Me (D. Martin)
8. Witch Doctor (D. Seville)
9. He's Got The Whole World (L. London)
10. You'd Be Surprised (Linden)

"EASY" ED ELLIS
WTSA—Brattleboro, Vt.

1. Dream (8. Johnson)
2. El Rancho Rock (Champs)
3. Torero (R. Carasone)
4. Moonlight Bay (Drifters)
5. Left Right Out Of Your Heart (P. Page)
6. Only Man On The Island (V. Damone)
7. You Need Hands (E. Gorme)
8. I'll Get By (8. Williams)
9. Pretty 8aby (Gino & Gina)
10. Dear 53310761 (Three Teens)

DON ANDERSON
KFH—Wichita, Kan.

1. Purple People Eater (Wooley)
2. All I Have To Do Is Dream (Everlys)
3. Yakety Yak (Coasters)
4. I Gotta Robe (L. London)
5. Secretly (J. Rodgers)
6. Johnny 8. Goode (C. 8erry)
7. Return To Me (D. Martin)
8. Endless Sleep (J. Reynolds)
9. 8ook Of Love (Monotones)
10. El Rancho Rock (Champs)

GENE WINTERS
WPGC—Washington, D. C.

1. Purple People Eater (Wooley)
2. Yakety Yak (Coasters)
3. All I Have To Do Is Dream (Everlys)
4. Do You Wanna Dance (B. Freeman)
5. Secretly (J. Rodgers)
6. Willie & Hand Jive (Otis)
7. Guess Things Happen That Way (J. Cash)
8. Oh My Soul (L. Richard)
9. What Am I Living For (C. Willis)
10. When (Kalin Twins)

BOB OSTERBERG
KHJ—Los Angeles, Calif.

1. This Happy Feeling (D. Reynolds)
2. Return To Me (D. Martin)
3. Padre (T. Arden)
4. Daddy (P. Suzuki)
5. Enchanted Island (Four Lads)
6. I Would (M. Rayburn)
7. When The 8oys Talk About The Girls (V. Carr)
8. Coming From You (J. James)
9. Young And Warm And Wonderful (R. Williams)
10. All The Time (J. Mathis)

BILL DEMJOHN
WEIR—Weirton, W. Va.

1. Purple People Eater (Wooley)
2. Secretly (J. Rodgers)
3. Yakety Yak (Coasters)
4. Endless Sleep (J. Reynolds)
5. Do You Wanna Dance (B. Freeman)
6. When (Kalin Twins)
7. Cha-Hua-Hua (Pets)
8. When The Boys Talk About The Girls (V. Carr)
9. For Your Love (E. Townsend)
10. All I Have To Do Is Dream (Everlys)

PAUL DUBOSE
WKAB—Mobile, Ala.

1. All I Have To Do Is Dream (Everlys)
2. What Am I Living For (C. Willis)
3. Chanson D'Amour (Fontanes)
4. Purple People Eater (Wooley)
5. El Rancho Rock (Champs)
6. Padre (T. Arden)
7. Looking 8ack (N. Cole)
8. Witch Doctor (D. Seville)
9. Twilight Time (Platters)
10. Return To Me (D. Martin)

TOD O'HARA
WILD—Boston, Mass.

1. Purple People Eater (Wooley)
2. Do You Wanna Dance (8. Freeman)
3. One Summer Night (Dandleers)
4. Patricia (P. Prado)
5. Secretly (J. Rodgers)
6. When (Kalin Twins)
7. Endless Sleep (J. Reynolds)
8. Yakety Yak (Coasters)
9. Pretty Baby (Gino & Gina)
10. Jennie Lee (Jan & Arnie)

GERRY HERBERT
CFCF—Montreal, Que., Can.

1. Return To Me (D. Martin)
2. Chanson D'Amour (Todds)
3. Sugar Moon (P. 8oone)
4. All I Have To Do Is Dream (Everlys)
5. Looking 8ack (N. Cole)
6. 8ig Man (Four Preps)
7. Cha-Hua-Hua (Hugo & Luigi)
8. Twilight Time (Platters)
9. You Need Hands (E. Gorme)
10. Singing Hills (B. Vaughn)

RUDY PAOLONGELI
WTKO—Ithaca, N. Y.

1. Purple People Eater (Wooley)
2. All I Have To Do Is Dream (Everlys)
3. Twilight Time (Platters)
4. Big Man (Four Preps)
5. Witch Doctor (D. Seville)
6. Return To Me (D. Martin)
7. Secretly (J. Rodgers)
8. Wear My Ring (E. Presley)
9. Jennie Lee (8. Ward)
10. Tra La La (Courts)

RONN ALLARD
WFEA—Manchester, N. H.

1. Do You Wanna Dance (8. Freeman)
2. Pickin' On The Wrong Chicken (Five Stars)
3. Purple People Eater (Wooley)
4. Jennie Lee (Jan & Arnie)
5. Endless Sleep (J. Reynolds)
6. When (Kalin Twins)
7. All I Have To Do Is Dream (Everlys)
8. Secretly (J. Rodgers)
9. Wear My Ring (E. Presley)
10. I Know Where I'm Going (G. Hamilton IV)

JIM AMECHE
KPAL—Palm Springs, Calif.

1. This Happy Feeling (D. Reynolds)
2. Daddy (P. Suzuki)
3. Don't Go Home (Playmates)
4. I Would (M. Rayburn)
5. Patricia (P. Prado)
6. Got A Match (Daddy'O's)
7. Young And Warm And Wonderful (R. Williams)
8. Enchanted Island (Four Lads)
9. Little Serenade (Ames Bros.)
10. You're Making A Mistake (Platters)

BILL DRAPER
WKXY—Sarasota, Fla.

1. Purple People Eater (Wooley)
2. Endless Sleep (J. Reynolds)
3. All I Have To Do Is Dream (Everlys)
4. Secretly (J. Rodgers)
5. Sugar Moon (P. 8oone)
6. Big Man (Four Preps)
7. Witch Doctor (D. Seville)
8. Return To Me (D. Martin)
9. Guess Things Happen That Way (J. Cash)
10. El Rancho Rock (Champs)

VIC AIME
WNNJ—Newton, N. J.

1. You Need Hands (E. Gorme)
2. Purple People Eater (Wooley)
3. Judy (F. Vaughn)
4. I'll Always Be In Love With You (R. June)
5. When (Kalin Twins)
6. Ding Dong (McGuires)
7. Singing Hills (B. Vaughn)
8. You're Making A Mistake (Platters)
9. Coming From You (J. James)
10. Little Serenade (Ames Bros.)

RAY SCHREINER
WRNL—Richmond, Va.

1. All I Have To Do Is Dream (Everlys)
2. 8auble, 8angles And 8eads (Kirby Stone)
3. Return To Me (D. Martin)
4. Secretly (J. Rodgers)
5. Big Man (Four Preps)
6. Sugar Moon (P. 8oone)
7. Patricia (P. Prado)
8. When (Kalin Twins)
9. Twilight Time (Platters)
10. Tom Hark (T. Heath)

HARRY NUNSGESSER
KREO—Indio, Calif.

1. Witch Doctor (D. Seville)
2. All I Have To Do Is Dream (Everlys)
3. Purple People Eater (Wooley)
4. Ding Dong (McGuires)
5. Endless Sleep (J. Reynolds)
6. High School Confidential (J. L. Lewis)
7. To 8e Loved (J. Wilson)
8. Twilight Time (Platters)
9. I'll Get 8y (8. Williams)
10. Secretly (J. Rodgers)

JIM AND JERRY
WGTA—Summerville, Ga.

1. All I Have To Do Is Dream (Everlys)
2. Purple People Eater (Wooley)
3. 8ig Man (Four Preps)
4. Return To Me (D. Martin)
5. Zorro (Chordettes)
6. Padre (T. Arden)
7. All The Time (J. Mathis)
8. You Need Hands (E. Gorme)
9. Endless Sleep (J. Reynolds)
10. Yakety Yak (Coasters)

CHARLIE PETERSON
KENE—Toppenish, Wash.

1. Purple People Eater (Wooley)
2. All I Have To Do Is Dream (Everlys)
3. Oh Lonesome Me (Gibson)
4. My 8ucket's Got A Hole In It (R. Nelson)
5. Out Of This World (Summers)
6. Make Me A Miracle (J. Rodgers)
7. Midnighter (Champs)
8. Twilight Time (Platters)
9. I Would (M. Rayburn)
10. 8ig Man (Four Preps)

ROY HOLLINGSWORTH
KRAY—Amarillo, Tex.

1. Do You Wanna Dance (8. Freeman)
2. Purple People Eater (Wooley)
3. Secretly (J. Rodgers)
4. Yakety Yak (Coasters)
5. Return To Me (D. Martin)
6. Twilight Time (Platters)
7. High School Confidential (J. L. Lewis)
8. Dream (B. Johnson)
9. Splish Splash (B. Darin)
10. Cha-Hua-Hua (Hugo & Luigi)

ALAN BLACK
WPIT—Pittsburgh, Pa.

1. Singing Hills (8. Vaughn)
2. Secretly (J. Rodgers)
3. God's Little Acre (J. Valino)
4. Witch Doctor (D. Seville)
5. 8ig Man (Four Preps)
6. Sugar Moon (P. Boone)
7. All I Have To Do Is Dream (Everlys)
8. Looking 8ack (N. Cole)
9. I'm Happy With What I Got (J. Valino)
10. Chanson D'Amour (Todds)

JIM MURDOCK
KOY—Phoenix, Ariz.

1. Purple People Eater (Wooley)
2. Longing To Hold You Again (P. Page)
3. All I Have To Do Is Dream (Everlys)
4. Sugar Moon (P. Boone)
5. With You (J. Vale)
6. Enchanted Island (Four Lads)
7. Dance Only With Me (Como)
8. Looking 8ack (N. Cole)
9. Take My Heart (Four Aces)
10. I'll Get 8y (B. Williams)

TOM EDWARDS
WERE—Cleveland, Ohio

1. When (Kalin Twins)
2. Enchanted Island (Four Lads)
3. Dream (B. Johnson)
4. Secretly (J. Rodgers)
5. Sheik Of Araby (L. Monte)
6. Twilight Time (Platters)
7. Ding Dong (McGuires)
8. You Need Hands (E. Gorme)
9. Little Serenade (Ames 8ros./Randazzo)
10. Left Right Out Of Your Heart (P. Page)

TED KASPER
KDAL—Duluth, Minn.

1. Purple People Eater (Wooley)
2. Secretly (J. Rodgers)
3. Little Fixie (M. Koffman)
4. You Need Hands (E. Gorme)
5. Don't Go Home (Playmates)
6. Padre (T. Arden)
7. Cha-Hua-Hua (Hugo & Luigi)
8. Big Man (Four Preps)
9. My True Love (J. Scott)
10. Young And Warm And Wonderful (T. Bennett)

DAY SANDSTROEM
WWRI—West Warwick, R. I.

1. El Rancho Rock (Champs)
2. Dream (B. Johnson)
3. Pretty 8aby (Gino & Gina)
4. Moonlight 8ay (Drifters)
5. Come What May (McPhatter)
6. Torero (R. Carasone)
7. What Am I Living For (C. Willis)
8. Juveni'e (M. DeRose)
9. Din Skol, Min Skol (Johns)
10. Sheik Of Araby (L. Monte)

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"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Disk Jockey

REGIONAL RECORD REPORTS

CARL WARNER
WJJD—Chicago, Ill.

1. Purple People Eater (Wooley)
2. Do You Wanna Dance (B. Freeman)
3. Big Man (Four Preps)
4. Jennie Lee (Jan & Arnie)
5. Young And Warm And Wonderful (T. Bennett)
6. Yakety Yak (Coasters)
7. All I Have To Do Is Dream (Everlys)
8. Return To Me (D. Martin)
9. No Chemise Please (G. Granahan)
10. Padre (T. Arden)

LEN ROSS
KDB—Santa Barbara, Calif.

1. Enchanted Island (Four Lads)
2. You'd Be Surprised (Linden)
3. Dormi, Dormi, Dormi (D. Rondo)
4. Torero (Andrews Sisters)
5. Another Time, Another Place (M. Kaye Trio)
6. Blue Hawaii (F. Chacksfield)
7. There's Only One Of You (Four Lads)
8. All The Time (J. Mathis)
9. Waltz At Maxim's (D. Rose)
10. Chanson D'Amour (Todds)

BILL ATKINS
KDOK—Tyler, Tex.

1. Purple People Eater (Wooley)
2. Dream (B. Johnson)
3. Do You Wanna Dance (B. Freeman)
4. Yakety Yak (Coasters)
5. Secretly (J. Rodgers)
6. Cha-Hua-Hua (Pets)
7. Endless Sleep (G. Ross)
8. Zorro (Chordettes)
9. I Wonder Why (Don & Belmonts)
10. For Your Love (E. Townsend)

BUDDY DEANE
WJZ—Baltimore, Md.

1. Purple People Eater (Wooley)
2. Do You Wanna Dance (B. Freeman)
3. Yakety Yak (Coasters)
4. Secretly (J. Rodgers)
5. Rave On (B. Holly)
6. All I Have To Do Is Dream (Everlys)
7. Jennie Lee (Jan & Arnie)
8. When (Kalin Twins)
9. Willie & Hand Jive (J. Otis)
10. Rebel Rouser (D. Eddy)

BOB STEVENS
KILT—Houston, Tex.

1. Yakety Yak (Coasters)
2. Purple People Eater (Wooley)
3. Oh Lonesome Me (Gibson)
4. You Cheated (Slades)
5. My True Love (J. Scott)
6. Guess Things Happen That Way (J. Cash)
7. All I Have To Do Is Dream (Everlys)
8. Secretly (J. Rodgers)
9. Rebel Rouser (D. Eddy)
10. Splish Splash (B. Darin)

MORT NUSBAUM
WBBF—Rochester, N. Y.

1. Same Old Moon (P. Faith)
2. Tom Hark (T. Heath)
3. Left Right Out Of Your Heart (P. Page)
4. Patricia (P. Prado)
5. Pagan Love Song (M. Craft)
6. You'd Be Surprised (Linden)
7. Purple People Eater (Wooley)
8. Torero (R. Carasone)
9. Kewpie Doll (P. Como)
10. Something's Always Happening (A. Mooney)

CHARLIE DOLL
WELK—Charlottesville, Va.

1. All I Have To Do Is Dream (Everlys)
2. Witch Doctor (D. Seville)
3. Looking Back (N. Cole)
4. Kewpie Doll (P. Como)
5. Johnny B. Goode (C. Berry)
6. For Your Love (E. Townsend)
7. Chanson D'Amour (Fontanes)
8. Big Man (Four Preps)
9. Enchanted Island (Four Lads)
10. Twilight Time (Platters)

NAT STEVENS
WOKO—Albany, N. Y.

1. Young And Warm And Wonderful (R. Williams)
2. Little Serenade (Ames Bros.)
3. Bird On My Head (D. Seville)
4. Left Right Out Of Your Heart (P. Page)
5. Enchanted Island (J. Morgan)
6. Purple People Eater (Wooley)
7. Those Nights At The Round Table (S. Lawrence)
8. Angel Baby (D. Martin)
9. Night They Invented Champagne (S. Syms)
10. Dance Only With Me (Como)

JIM MENDES
WiCE—Providence, R. I.

1. For Your Love (E. Townsend)
2. Padre (T. Arden)
3. Return To Me (D. Martin)
4. Never Again (D. Washington)
5. With You (J. Vale)
6. Cha-Hua-Hua (Hugo & Luigi)
7. Big Man (Four Preps)
8. Young And Warm And Wonderful (T. Bennett)
9. Dance Only With Me (Como)
10. You're Making A Mistake (Platters)

RICHARD KNIGHT
KOCY—Oklahoma City, Okla.

1. Purple People Eater (Wooley)
2. Come What May (McPhatter)
3. All I Have To Do Is Dream (Everlys)
4. Witch Doctor (D. Seville)
5. Endless Sleep (J. Reynolds)
6. Willie & Hand Jive (J. Otis)
7. Yakety Yak (Coasters)
8. What Am I Living For (C. Willis)
9. Wear My Ring (E. Presley)
10. Rave On (B. Holly)

CHUCK MOFFETT
WKOW—Madison, Wis.

1. Purple People Eater (Wooley)
2. Do You Wanna Dance (B. Freeman)
3. All I Have To Do is Dream (Everlys)
4. Jennie Lee (B. Ward)
5. Big Man (Four Preps)
6. Secretly (J. Rodgers)
7. Witch Doctor (D. Seville)
8. Sugar Moon (P. Boone)
9. Chanson D'Amour (Todds)
10. Wear My Ring (E. Presley)

BOB WELLS
WEBR—Buffalo, N. Y.

1. Purple People Eater (Wooley)
2. Kewpie Doll (P. Como)
3. All I Have To Do Is Dream (Everlys)
4. You Need Hands (E. Gorme)
5. When The Boys Talk About The Girls (V. Carr)
6. Zorro (Chordettes)
7. Sugar Moon (P. Boone)
8. Twilight Time (Platters)
9. Old Man River (E. Grant)
10. Big Man (Four Preps)

WALLY PHILIPS
WGN—Chicago, Ill.

1. Big Man (Four Preps)
2. All I Have To Do Is Dream (Everlys)
3. Return To Me (D. Martin)
4. Young And Warm And Wonderful (T. Bennett)
5. Blue Blue Day (D. Gibson)
6. You Need Hands (E. Gorme)
7. Make Me A Miracle (Rodgers)
8. Padre (T. Arden)
9. Patricia (P. Prado)
10. Bewildered (Mickey & Sylvia)

BILL BENNETT
WDGY—Minneapolis, Minn.

1. My True Love (J. Scott)
2. Purple People Eater (Wooley)
3. Endless Sleep (J. Reynolds)
4. Poor Little Fool (R. Nelson)
5. Do You Wanna Dance (B. Freeman)
6. Yakety Yak (Coasters)
7. Jennie Lee (Jan & Arnie)
8. Blue, Blue Day (D. Gibson)
9. Return To Me (D. Martin)
10. For Your Love (E. Townsend)

ROB ROBBINS
KRIZ—Phoenix, Ariz.

1. Purple People Eater (Wooley)
2. All I Have To Do Is Dream (Everlys)
3. Secretly (J. Rodgers)
4. Yakety Yak (Coasters)
5. Rebel Rouser (D. Eddy)
6. Twilight Time (Platters)
7. Big Man (Four Preps)
8. For Your Love (E. Townsend)
9. When The Boys Talk About The Girls (V. Carr)
10. Crazy Eyes For You (B. Hamilton)

ED REILLY
WBRY—Waterbury, Conn.

1. Purple People Eater (Wooley)
2. All I Have To Do Is Dream (Everlys)
3. Padre (T. Arden)
4. Don't Go Home (Playmates)
5. Return To Me (D. Martin)
6. Secretly (J. Rodgers)
7. Dream (B. Johnson)
8. Jennie Lee (B. Ward)
9. Do You Wanna Dance (B. Freeman)
10. Cha-Hua-Hua (Pets)/Enchanted Island (Four Lads)

AL TROXLER
WCOG—Greensboro, N. C.

1. What Am I Living For (C. Willis)
2. All I Have To Do Is Dream (Everlys)
3. My True Love (J. Scott)
4. Twilight Time (Platters)
5. Yakety Yak (Coasters)
6. Purple People Eater (Wooley)
7. Wear My Ring (E. Presley)
8. Endless Sleep (Reynolds/Ross)
9. Rave On (B. Holly)
10. Return To Me (D. Martin)

CAL JOHNSON
WAGS—Bishopville, S. C.

1. Rainbow Love (S. Scott)
2. Purple People Eater (Wooley)
3. Dream (B. Johnson)
4. Yakety Yak (Coasters)
5. To Be Loved (J. Wilson)
6. Left Right Out Of Your Heart (P. Page)
7. Fools Like Me (J. L. Lewis)
8. You Need Hands (E. Gorme)
9. Just Before Dawn (Johnnie & Joanie)
10. Oh My Soul (L. Richard)

ARCH WYATT
WCTT—Corbin, Ky.

1. Big Man (Four Preps)
2. Padre (T. Arden)
3. Secretly (J. Rodgers)
4. You (Aquatones)
5. Sugar Moon (P. Boone)
6. Till The End Of The Dance (Plaids)
7. How Will I Know My Love (Annette)
8. Ding Dong (McGuires)
9. Zorro (Chordettes)
10. You Needs Hands (E. Gorme)

HAPPY WILSON
WVAZ—Albany, Ga.

1. All I Have To Do Is Dream (Everlys)
2. Purple People Eater (Wooley)
3. Return To Me (D. Martin)
4. Witch Doctor (D. Seville)
5. Chanson D'Amour (Todds)
6. Sugar Moon (P. Boone)
7. Wear My Ring (E. Presley)
8. Who's Sorry Now (C. Francis)
9. Kewpie Doll (P. Como)
10. Jennie Lee (Jan & Arnie)

GEORGE FENNELL
WHIL—Boston-Medford, Mass.

1. Do You Wanna Dance (B. Freeman)
2. Torero (R. Carasone)
3. Jennie Lee (Jan & Arnie)
4. Padre (T. Arden)
5. Purple People Eater (Wooley)
6. When (Kalin Twins)
7. Yakety Yak (Coasters)
8. Patricia (P. Prado)
9. Endless Sleep (J. Reynolds)
10. You Need Hands (E. Gorme)

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—
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Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"A CERTAIN SMILE" — The Cash Box Disk of the Week — 6/7
Johnny Mathis . . . . . Columbia 41095

•

"REBEL-ROUSER" — The Cash Box Sleeper of the Week — 5/24
Duane Eddy . . . . . Jamie 1104

•

"HARD HEADED WOMAN" — The Cash Box Disk of the Week — 6/21
Elvis Presley . . . . . RCA Victor 7280

•

"LEFT RIGHT OUT OF YOUR HEART" — The Cash Box Disk of the Week — 6/14
Patti Page . . . . . Mercury 71331

•

"BAUBLES, BANGLES AND BEADS" — The Cash Box Sleeper of the Week — 5/31
Kirby Stone Four & Jimmy Carroll . . . . . Columbia 41183

•

"BLUE BLUE DAY"
Don Gibson . . . . . RCA Victor 7010

•

"ANGEL BABY" — The Cash Box Disk of the Week — 6/14
Dean Martin . . . . . Capitol 3938

Tennessee Ernie Ford
"Sunday Barbecue"
Capitol # 3997
SNYDER MUSIC

Latest Release
BORN TOO LATE
The Poni Tails
b/w
Dance With Me
9924
ABC-PARAMOUNT
FULL COLOR FIDELITY

Ramblings

NEW YORK:

Larry Newton, ABC Paramount, runs down his list of active records—and it is a list indeed. "You Need Hands," **Eydie Gorme**; "Dottie," **Danny and The Juniors**; "Got A Match", **Frank Gallop**; "Born Too Late", **Pony Tails**; and now **Eddie Calvert's** golden trumpet version of "Little Serenade". On Chancellor ABC-Para has **Frankie Avalon's** "Gingerbread" and on Colonial "My Lucky Love" by **Doug Franklin**. Its new subsid label, APT, is also starting out real hot with "Dance Dance Dance" by **The Cavaliers** and "Little Star" by **The Elegants**. . . .

BOBBY DARIN

Bobby Freeman ("Do You Wanna Dance") opens at the Apollo Theatre, Harlem, on June 27. He follows with The Howard Theatre on July 4. While in New York, Freeman, **Morty Palitz** advises, will cut an album. Palitz has just signed **Evelyn Knight** for an album. A novelty that looks like a smash is **Jim Backus'** "Delicious". One of the funniest records in years. . . . **Joe Cohen**, Essex Record Distributors, Newark, N. J., says business is picking up and he is looking forward to a good summer. . . . **Al Silver**, Herald and Ember, took a lot of kidding because of that story in this column last week. But Al says, "Let them kid me, I've got a big hit in 'Op' by **The Honeycones.**" **Doug Moody**, Al's hot assistant, advises that two LPs are due out this week. The much heralded "Sweet Beat" by **Tony Crombie** and His Orchestra, and "Walkin' With Mr. Lee" by **Lee Allen** and His Band. Prevues of both give every indication of good, solid commercial offerings. Silver advises he has put on a new distrib in Nashville, **John Richbourg**, Southern Record Distributors, Inc. . . . **Henry Onorati**, 20th Fox, tells of two new releases which are the first actually recorded by 20th Fox since it began on May 12. Henry proudly calls attention to the quality of production and performance. The two are **Montenegro's** "A Certain Smile" (which we think is the only instrumental version in nine recordings of the song) and "Little Serenade", and **Harry Simeon's** recording of "The Bravados" and "The Hunters"—two dramatic items. Onorati also advises **Frankie Castro's** "Somebody Else Is Taking My Place" is starting to take off in several areas—notably Minneapolis, Los Angeles and New York. Onorati also states that 20th Fox will issue ten albums in August—some of which will be surprises that cannot be announced at this time. . . . **Bob Theile**, Dot veepee and a & r head, announced the pacting of **Jackie Cooper**, screen, stage and tv star, to a recording contract. A single, cut this week, will be out to coincide with his "Round Table" stint. Cooper sings. Theile also advises Cooper will cut an album on which he will play the drums. . . . **Neshhi Ertegun**, Atlantic Records, flies to the coast for a week. . . . Atlantic Records had the biggest week in its history last week. This despite the current recession. The Atlantic-Atco labels boast eight best sellers at this time. "Yakety Yak", **The Coasters**; "Splish Splash", **Bobby Darin**; "What Am I Living For",/"Hang Up My Rock and Roll Shoes", **Chuck Willis**; "Come What May", **Clyde McPhatter**; "Woodchopper's Ball", **Hutch Davies**; "Dream", **Betty Johnson**; "Moonlight Bay", **Drifters**; and "Yes Indeed"/"I Had A Dream", **Ray Charles**—and no hypes in that carload. . . . **Jerry Shifrin**, Roulette national sales manager, announced his engagement this week to **Gale Kuhr**, pretty teevee & stage dancer and champ fisherwoman. To celebrate his bold step Shifrin got a ring for Gale and a sixteen foot skiff for himself. Says he also got engaged—so why shouldn't he get a present. . . . **Johnny Halonka**, **Harry Apostoleris**, and **Murray Viscose**, Alpha Record Distributors, say "Hits! That's all we have." They list **Teddy Randazzo's** "Little Serenade", Vik; "Splish Splash", **Bobby Darin** and "Yakety Yak", **The Coasters**—both on Atco; **Jerry Butler's** "For Your Precious Love", Falcon, and many, many more. . . . The entire Epic staff in and out making promotion trips on the number of waxings stirring up sales. **Bill Nielsen** tells us **Walt Hayum** in Philadelphia working on "Buttermilk" by **Joe Sherman**; "Dreamworld", **The Four Coins**; "Judy", **Frankie Vaughan**; and "Lips" by **Roy Hamilton**. **Charles Schicke** also in Philadelphia to visit with **George Szell** who is currently appearing there. Nielsen elatedly tells us of the wonderful reception given "The Moisiev Folk Ballet". The album featuring the musical accompaniment to the hottest attraction currently in the United States is getting so much front page and theatrical publicity that it is being built into a tremendous Epic seller. Another big push will be received when **Ed Sullivan** devotes his entire Sunday evening national tv show to The Moisieves. And of course, Epic sells more and more **Lester Lanin** albums —whose latest, "Lester Lanin Goes To College" is now on the best seller lists. . . . **Larry Uttal** is at it again. He has another novelty out called "Shutups" by **The Wildtones** on Madison Records—and early indications are that it could be a hot offering. Uttal recently sold "Tom Dick and Harry" by **Johnny Oliver** to Carlton and reports are starting to come in on it. . . . Roulette Records recorded the **Steve Allen** All-Stars during Steve's recent "Round Table" stint. . . . **Don McKay**, who runs the "Music U.S.A." show over the WEVD-New York City, N. Y. airwaves, is set to mc his 1st Apollo show the week of July 2. On the bill are **The Coasters, Little Willie John, Ruth Brown**, and others. . . . **Lennie Hodes**, Criterion Music, left last week on a trek thru the mid-west to plug the **Betty Johnson** Atlantic click, "Dream". Lennie tells us it is the third time in the history of the song it has made the rack. . . . **Dave Clark**, Don Robey's emissary, in New York to cut a session with **Betty Carter** for Backbeat. Betty is a jazz vocalist. Clark just came from Chicago where he cut **Sonny Chris**. . . . **Jerry Winston** getting a solid reaction to his "Speak Up" by **Sammy Lowe** on Newport in the New York-New Jersey area. The deck is also taking hold with the deejays in Cleveland and Philadelphia. The waxing has not yet been distributed nationally. . . . **Bob Rosen**, president of Fleetwood Records, delighted with the excitement the company is getting on **Johnny Bell's** "Ev'ry Day" and "I'm So Glad." This is Johnny's first solo effort, having formerly been part of the **Billy Williams'** Quartet. . . . Pretty **Anita Bryant**, new Carlton pactee, has been selected Miss Tulsa and is now vieing for the Miss Oklahoma crown. . . . **Toni Carroll**, M.G.M. thrush, has been set to open at the Colony Club in London, August 25. This is her European debut. Her new MGM release "I Never Felt This Way Before" and "You Belong To Me" will be issued the week of June 23. . . . **Hy Weiss**, Old Town Records, chuckling as he tells of "I Believe In You" by **Robert and Johnny** breaking in New York and New Jersey. The tune was issued several years ago and was a hit in New York. Now, on the strength of Old Town's and Robert and Johnny's newfound popularity, the side has been re-edited, re-mastered, new piano parts added, and re-issued. Never having been nationally released and never having been exposed pop the offering looks like a smash follow up to Robert and Johnny's "We Belong Together". . . . **Leo and Ed Mesner** on the long distance phone explaining how come they issued a new **Thurston Harris** "Over and Over" right on top of "Smokey Joe's". They have every faith in "Smokey Joe's", but Harris and the Mesner's saw history repeating itself when they heard **Bobby Day's** Class recording of "Over and Over". The pair will fight it out just as they did on "Little Bitty Pretty One" when the same circumstances were in effect. Let's hope it's another hit for both artists. . . . **Art Fried** out on the road for Universal-International Records to work on **Ann Weldon's** "You're Hurting Me" and "Old Man River". **Buck Ram** directed the session. . . . **Elliot Blaine**, Cosnat Distributors, says, "Business is great. We're rolling with a dozen hot items and now we break like crazy with **Pat Boone's** "If Dreams Come True" and "That's How Much I Love You". 8,000 in one day. And that crazy novelty, "Delicious" by **Jim Bakus**. It has taken off like a jet." . . . **Clifton "King Bee" Smith** (Houston-Texas) predicts **The Coasters** will have another million seller in "Yakety Yak". . . . **Leo Rogers** tells us **The Royal Teens** recorded the Beechnut gum tune, "If-Ic". The lads will go to summer school and take bookings on weekends locally. GAC will handle the bookings. . . . **Malcolme Newkirk**, Central Records, reports he has just signed the **Laddins** and their first recording, "Did It", will be out the 28th of June. . . . **The Deltairs** next release, "Who Would Have Thought It" and "You Won't Be Satisfied" has **Walt Maguire** and **Lee Hartstone** of Felsted Records all atwitter. Ditto the producing team of **Ed Portnoy** and **Stan Feldman** of Ivy Records. Having sold six masters in the past six weeks, the duo must keep A & R head **George Weiss** very busy. . . . **George Goldner** swinging with "Rebel Rouser" by **Duane Eddy** on Jamie. Deck looks like a national smash. Goldner also has another strong contender in "Charock" by **The Melodears**. Side has been showing up well in New York and **Sam Weiss** of Superior Record Distributing Co. reports it as one of his hottest prospects. . . . RCA Victor's **Teddi King** starts a 5-week engagement at the Riviera Hotel, Las Vegas on June 30. . . . **Mickey Calin** just signed a recording contract with the newly-formed Colpix Records. . . . **The Four Voices**, Columbia Recording artists, into the Elegante, Brooklyn nitery, for one week beginning June 24.

CAVALIERS

CHICAGO:

Vee-Jay's busy man-in-motion, **Abner**, barely returned from one trip when he immediately emplaned for jolly ol' N'Yawk again on biz. Of course, Abner is all aglow with glee since "For Your Precious Love" by **Jerry Butler** and **The Impressions** is jumpin' away up on **The Cash Box** charts. **The Five Blind Boys**, who are tabbed as one of the finest spiritual groups in the country, are being readied for a recording session by **Cal Carter**. . . . The folk singing **Gateway Singers** are currently holding sway at the Gate Of Horn club. . . . King Records' **Bill Doggett** and **Lorez Alexandria** open at the Roberts Show Lounge June 25. . . . Owners **Oscar** and **George Marienthal**, in keeping with their policy to star the finest in keyboard artistry at the London House, have brought in **Oscar Peterson**. Pete is a long time favorite of Chicago's cafe society. . . . **Tommy "Mad Man" Jones** tells us he's getting letters from away over in Belgium regarding his new disk, which, incidentally is selling well, according to Tommy. . . . **Stan Pat** reports new releases on Roulette for **Buddy Knox** and **Jimmy Bowen**. . . . **Billy Nelson**, who is current star at the Lake Club in suburban Melrose, shows promise of being discovered. Billy wails R&B as it should be delivered. . . . United Distrib's **Jerry Ferber** reports that record promo men and local deejays are getting ready for their annual charity soft ball game. Proceeds going to underprivileged rock and rollers. . . . **Li'l Wally Jagiello** wants us to know that his new releases by **Mike Douglas** and **The Three Twins**, on the Banana label are destined for high sales. . . . **Jim Fleming**, Shaw Artists, informed us that Atlantic's **Ray Charles** opened recently at the Flame in Detroit, for a two-week stint. From there he goes to the Newport Jazz Festival. . . . WIND deejay **Bernie Allen** emceed a "Bash Sock Hop" June 26, at Glenview's Playdium. Teenagers danced in stocking feet. . . . **Len and Phil Chess** are very high on two disks recently released by the diskery, "Hush Your Mouth" by **Bo Diddley** and "Music, Music, Music" by **Ahmad Jamal**. . . . **Johnnie Pate**, whose trio put in a long run at the Blue Note and off-days at the London House and Mister Kelly's, recently opened at the Mardi Gras. Johnnie records for King Records. The Sipiora brothers are maintaining a business as usual attitude and writing off the losses sustained in the recent robbery.

LOS ANGELES:

Bill Doggett appeared on the **Dick Clark** television show last Saturday night to do his new King recording of "Blip Blop". . . . **Dootsie Williams** announced the signing of **Joe Houston** and **Paul Monday** to recording contracts for the Dooto label. The label is readying the immediate release of two sides featuring Houston and his band. . . . Ember's 13 year old recording star, **Fern Dee**, recorded the old standard "You'll Never Know" which is starting to move. . . . **James Moore** and **Herman Griffith** of Noble Records are hoping for a hit with their first record of "Cry, Cry, Cry" by **Levoid Harts**. . . . The Rock & Roll shows held in Indio the past few weeks have proven so successful they will now become weekly features with many big name record stars making the trek to the desert spa for guest appearances. . . . **Jerry Bryne**, sixteen year old New Orleans boy, has been signed by Specialty Records with his first release of "Honey Baby" out this week. . . . **Bob Field** of Pacific Distributors riding high with "I Wonder Why" by **Dion and The Belmonts** and hoping to have a follow-up with "Vengeance" by **The Matadors**. . . . **Bob Stern** of Record Merchandising displaying his copy of **The Cash Box** to one and all to see he has the three top R&B records in Los Angeles, "Yakety Yak," "Do You Wanna Dance" and "All I Have To Do Is Dream" . . . . **Leo Mesner** banking on **Thurston Harris** having another hit for Aladdin with his new release of "Smokey Joe's," which the artist also wrote. . . . **Fats Domino** in town visiting disk jockeys with **Eddie Ray**. . . . **Leon Rene** riding with another hit for Class Records with the **Oscar McLollie** and **Jeanette Baker** release of "Hey Girl, Hey Boy" . . . . Imperial Records purchased the master of **Bo Rambo's** album and it will be released on that label immediately. . . . **Ernie Freeman's** new release of "After Sunset" receiving a lot of action locally.

Territorial Tips

The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which have not yet appeared in the national top 20.

(Listed Alphabetically)

* Indicates first appearance on Territorial Tips

*AIN'T NOTHING WRONG WITH THAT BABY
Al Hibbler (Decca 30622)

ALL DAY LONG
Jimmy Smith (Blue Note)

ALL OF MY LIFE
Sam Cooke (Keen 32005)

ALL THE WAY
Riff Ruffin' (Old Town 1054)

APACHE
Chiefs (Greenwich 408)

BEWILDERED
Mickey & Sylvia (Vik 0324)

BIG MAN
Four Preps (Capitol 3960)

BIKINI
Bikinis (Roulette 4073)

*BLIP BLOP

*TANYA
Bill Dogget (King 5138)

CHANSON D'AMOUR
Art & Dotty Todd (Era 1064)

CHA-HUA-HUA
Eddie Platt (Gone 5031)

CHERRY PIE
Marvin & Johnny (Kent 303)

DOWN ON MY KNEES
Heartbeats (Roulette 4054)

ENDLESS SLEEP
Jody Reynolds (Demon 1507)
Gene Ross (Herald 517)

FIVE O'CLOCK IN THE MORNING
Basie & Williams (Roulette 4061)

FLIP TOP BOX
Dickey Do & Don'ts (Swan 4006)

GIVE ME THE RIGHT
*ANYTHING TO SAY YOU ARE MINE
Lula Reed (Argo 5298)

GOT A MATCH
Daddy-O's (Cabot 122)

*HARD HEADED WOMAN
Elvis Presley (RCA Victor 7280)

*HATTIE MALATTIE
Lee Diamond (Vee-Jay)

HIGH SCHOOL CONFIDENTIAL
Jerry Lee Lewis (Sun 296)

HIT THE ROAD
Gus Jenkins (Flash 128)

HOOTCHY KOO
Larry Williams (Specialty 634)

I HAD A DREAM
YES INDEED
Ray Charles (Atlantic 1180)

I LOVE YOU SO
Chantels (End 1020)

*I'M CONFESSIN'
Buber Johnson (King 5132)

I'M WANDERIN'
Jackie Wilson (Brunswick 55070)

INDIAN LOVE CALL
Ernie Freeman (Imperial 5518)

*I NEED YOUR LOVIN'
Jimmy McCracklin (Peacock 1683)

JUST A DREAM
Jimmy Clanton (Ace 546)

KISS AND MAKE UP
Crowns (R&B 6901)

LIPS
JUNGLE FEVER
Roy Hamilton (Epic 9274)

LITTLE PIXIE
Moe Koffman (Jubilee 5324)

MARRY ME
Robert & Johnnie (Old Town 1052)

MOONLIGHT BAY
*DRIP DROP
Drifters (Atlantic 1187)

MUSIC, MUSIC, MUSIC
Ahmad Jahmal (Argo 5294)

*MY TRUE LOVE
LEROY
Jack Scott (Carlton 462)

*NEVER AGAIN
Dinah Washington (Mercury 71317)

NO CHEMISE PLEASE
Gerry Granahan (Sunbeam 102)

OH GEE, OH GOSH
Kodoks (Fury 1015)

OLD MAN RIVER
Earl Grant (Decca 30640)

ONE SUMMER NIGHT
WEELIN' AND A DEALIN'
Dandleers (Mercury 71322)

OOH! MY SOUL
TRUE FINE MAMA
Little Richard (Specialty 633)

*OP
Haneycones (Ember 1036)

PATRICIA
Perez Prado (RCA Victor 7245)

*REBEL ROUSER
Duane Eddy (Jamie 1104)

RUBY, RUBY
Little Willie Littlefield (Bullseye)

SECRETLY
MAKE ME A MIRACLE
Jimmie Rodgers (Roulette 4070)

SHE'S GOT IT
Muddy Waters (Chess 1692)

SHINE ON HARVEST MOON
Googie Rene (Class 227)

SITTING AND THINKING
Little Jr. Parker (Duke 184)

SKINNY MINNIE
Bill Haley (Decca 30592)

SUMMER LOVE
Joe Fuller (Hi)

THE FEELING IS REAL
"5" Royales (King 5131)

THE PARTY'S OVER
Dakota Staton (Capitol 3958)

TRY THE IMPOSSIBLE
Lee Andrews & Hearts (United Artists 123)

WHY DO EVERYTHING HAPPEN TO ME
B. B. King (Kent 301)

WILLIE AND THE HAND JIVE
Johnny Otis (Capitol 3966)

WINDY
Paul Gayten (Argo 5300)

WOE WOE IS ME
Bob Graddy (Old Town 1050)

WOODCHOPPER'S BALL
Hutchie Davie (Atco 6110)

YOU
Aquatones (Fargo 1001)

*YOU CHEATED
Slades (Domino)

YOU GOT ME CRYING
Jimmy Reed (Vee-Jay 275)

YOU GOT ME (WHERE YOU WANT ME)
LEND A HELPING HAND
Bobby Blue Bland (Duke 185)

YOUR FUNERAL AND MY TRIAL
WAKE UP BABY
Sanny Boy Williamson (Checker 894)

YOU'RE MAKING A MISTAKE
Platters (Mercury 71320)

THE NATION'S R & B TOP 20

Pos.		Last Week
1	**YAKETY YAK** *Coasters* *(Atco 6116)*	1
2	**WHAT AM I LIVING FOR** *Chuck Willis* *(Atlontic 1179)*	4
3	**FOR YOUR PRECIOUS LOVE** *Jerry Butler & Impressions* *(Abner 1013)*	5
4	**DO YOU WANNA DANCE** *Bobby Freemon* *(Josie 835)*	6
5	**LOOKING BACK** *Not Cole* *(Copitol 3939)*	3
6	**JOHNNY B. GOODE** *Chuck Berry* *(Chess 1691)*	2
7	**FOR YOUR LOVE** *Ed Townsend* *(Copitol 3926)*	10
8	**JENNIE LEE** *Jon & Arnie (Arwin 108)* *Billy Word & Dominoes* *(Liberty 55136)*	8
9	**ALL I HAVE TO DO IS DREAM** *Everly Brothers* *(Codence 1348)*	7
10	**TALK TO ME, TALK TO ME** *Little Willie John* *(King 5108)*	9
11	**PURPLE PEOPLE EATER** *Sheb Wooley* *(MGM 12651)*	12
12	**TWILIGHT TIME** *Plotters* *(Mercury 71829)*	11
13	**TO BE LOVED** *Jockie Wilson* *(Brunswick 55052)*	13
14	**COME WHAT MAY** *Clyde McPhotter* *(Atlontic 1185)*	17
15	**I WONDER WHY** *Dion & Belmonts* *(Laurie 3013)*	20
16	**SPLISH SPLASH** *Bobby Dorin* *(Atco 6117)*	—
17	**CHA-HUA-HUA** *Pets (Arwin 109)* *Hugo & Luigi (Roulette 407)*	21
18	**RUMBLE** *Link Wroy* *(Codence 1347)*	14
19	**WITCH DOCTOR** *Dovid Seville* *(Liberty 55132)*	15
20	**EL RANCHO ROCK** *Chomps* *(Challenge 59007)*	16

21. I LOVE YOU SO. 22. ENDLESS SLEEP. 23. SICK AND TIRED. 24. OOH MY SOUL. 25. TRY THE IMPOSSIBLE. 26. SITTING AND THINKING. 27. YOU GOT ME. 28. BEWILDERED. 29. ONE SUMMER NIGHT. 30. WILLIE & THE HAND JIVE.

Columbia Intros Line Of Stereo And Monaural Phonos

NEW YORK—Columbia has introduced a twenty-five model line of stereophonic and monaural phonographs, which as far as the stereo-monaural sets are concerned will range from stereo cartridge equipped portables (lowest price: $94.95) to complete stereo consoles (lowest price: $169.95). The monaural group, via Columbia conversion kits, will be adaptable to stereo reproduction.

At a New York press conference, Bill Bockman, Columbia research, announced one of the big features Columbia will press in its promotion of the stereo line: "Balanced Listening Control." "With this device," said Bockman, "the listener need not necessarily position himself at mid-point between the speakers. By adjustment of the 'Balance Control' dial on the set, the listener can compensate for his positions to the left or right of midpoint, or at various angles to the speakers." Columbia has its own Constant Displacement stereo cartridge said to have low mechanical impedance.

The Columbia monaural line will be manufactured to include four wires in the tone arm and a standard monaural turnover two-terminal cartridge with two sapphire needles. The two extra wires will be taped back at the cartridge end, but will be connected to a socket on the back of the set labeled "Stereo-Output." A $39.95 Columbia conversion kit, sans additional speaker, can be bought to equip the sets stereophonically. The kit consists of a four terminal stereo cartridge, a twenty-foot connecting cord with jacks, and a covered case, shelf-type amplifier.

Goddard Lieberson, Columbia prexy, offered his observations of the stereophonic picture, which included his opinions that "the stereophonic innovation is not in the class of the 78 rpm to Long Play turnover. Stereophonic listening is specialized listening that perhaps not everyone will recognize or appreciate, and I feel that an educational campaign is required to sell the public on the adaptability of all records, monaural and stereo, to the phonograph line."

Columbia stereo disks will be available at about mid-summer, but no details on the pricing and material were announced.

The twenty-five model Columbia line is grouped into four major categories: (A) Monaural only; (B) Stereo-adaptable models; (C) Stereophonic units with optional additional speakers available; and (D) Full stereophonic two-unit sets.

The model numbers and pricings for the (A) Monaural portable line: 612—$29.95; 613—$39.95; 540—$42.95; 641—$99.95; and 516—$69.95.

(B) Stereo-adaptable models: 617—$84.95; 618—$94.95; 517-A and 518-A—No price announcement; 622—$119.95; HF-2—$129.95.

(C) Stereophonic units with optional additional speakers available: 623—$129.95; 626—$149.95; 360, 642, 672, 682, 683—Prices to be announced; 632—$249.95; 634—$289.95; 645—$495.00; 650—$525.00.

(D) Full stereophonic two-units sets: 637—$299.95; 680—$379.95; and HF-3—$169.95.

TWO SMASH GOSPEL DISKS
"ON MY KNEES A'PRAYING"
b/w "Lord I've Tried"
The Gospel Starlets
Tuxedo 927
"EVERYBODY SHOULD SERVE THE LORD"
b/w "I Feel Like Going On"
Silver Crown Gospel Singers
Tuxedo 924
TUXEDO RECORDS 132 Nassau St. N. Y. 38, N. Y.

This Is Work?

MEMPHIS, TENN. — Stan Zabka, Palladium Records prexy, who ork recorded the tune, "Silhouette Of A Dream", is shown above with the gal deejays at WHER-Memphis. Included in the photos with Stan are Jeannie Botto, Rena Franklin, Kathy Hartley, Janie Joplin, Edith Smith and Dottie Stevens. Stan, who is really mixing business with pleasure here, notes that after visiting the all-gal station, he's been spoiled for any other deejay visit.

4th Outlet For Lyons

BUFFALO, N.Y.—Ed Lyons, head of One Stop Record Sales, this city, has announced the opening of his fourth outlet located in Cleveland, Ohio at 1816 Euclid Ave. Bill Siegel will be the manager of the Cleveland branch.

There are other One Stop Record Sales operations in Buffalo, Rochester, and Syracuse.

HEADING FOR THE CHARTS
"OP"
by
THE HONEYCONES
EMBER 1036
Breaking in Philadelphia, Pittsburgh, San Francisco
EMBER RECORDS
1697 BWAY, N. Y.

Two Great New Records!
RONNIE BAXTER
GATES OF HEAVEN
GONE 5036
THE DUBS
BE SURE (MY LOVE)
GONE 5034
GONE RECORDS
1650 BWAY N. Y., N. Y.

Challenge Inks Witherspoon

HOLLYWOOD — Jimmy Witherspoon, veteran blues chanter who rose to fame with "Ain't Nobody's Business," "Big Fine Girl," "No Rollin' Blues" and other hits, has signed an exclusive recording pact with Challenge Records, it was announced by Johnny Thompson, Vice-President in charge of sales.

His first session with Challenge will be next week, stated Joe Johnson, Vice-President in charge of artists and repertoire.

"Spoon" recently cut four sides for Rip Records, and has been with RCA Victor, Atlantic and the Atco diskeries.

He broke into the record business in 1945 with Jay McShann's orchestra in Vallejo, California.

8 Stereo Tapes In Livingston July Release

CALDWELL, N.J. — Continuing with its heavy stereo release schedule, Livingston Audio Products of Caldwell, New Jersey, announced the release of eight new stereo tape albums available July 1st, evenly divided between popular and classical selections.

Highlighting the new releases are the stereo recording debuts of two favorites of the popular Jack Paar television show, Elsa Maxwell and pianist Jose Melis. The Jose Melis tape is dubbed "Tonight" while "Elsa Maxwell" presents Miss Maxwell in an album of her own compositions. As an LP, "Tonight" was a best seller.

"Oh, Lady Be Good!" features Lenny Herman in his thirteenth stereo album, and the Triads Plus Two round out the popular side with "Polkas Anyone?"

Among the classical releases are a recording of Richard Strauss' "Rosenkavalier Waltz" coupled with Berlioz' "Rakoczy March", played by the Graz Philharmonic under the direction of Gustav Cerny, and three albums by the Mannheim National Symphony, including the Brahms: Symphony No. 1 In C Minor directed by permanent conductor Herbert Albert, and a "Suite From Carmen" by Bizet and Beethoven's Leonore Overture No. 3, both conducted by Joseph Rosenstock, former conductor of the New York City Center Opera.

The Cash Box HOT

	NEW YORK	CHICAGO	NEW ORLEANS
1	YAKETY YAK *Coasters* *(Atco 6116)*	FOR YOUR PRECIOUS LOVE *Jerry Butler & Impressions* *(Abner 1013)*	JUST A DREAM *Jimmy Clanton* *(Ace 546)*
2	FOR YOUR PRECIOUS LOVE *Jerry Butler & Impressions* *(Abner 1013)*	LOOKING BACK *Nat "King" Cole* *(Capitol 3939)*	YAKETY YAK *Coasters* *(Atco 6116)*
3	LOOKING BACK *Nat "King" Cole* *(Capitol 3939)*	TALK TO ME, TALK TO ME *Little Willie John* *(King 5108)*	WHAT AM I LIVING FOR *Chuck Willis* *(Atlantic 1179)*
4	ALL I HAVE TO DO IS DREAM *Everly Brothers* *(Cadence 1348)*	YAKETY YAK *Coasters* *(Atco 6116)*	FOR YOUR PRECIOUS LOVE *Jerry Butler & Impressions* *(Abner 1013)*
5	JENNIE LEE *Jan & Arnie* *(Arwin 108)*	YOU GOT ME *Bobby Blue Bland* *(Duke 185)*	I'M WANDERIN' *Jackie Wilson* *(Brunswick 55070)*
6	PURPLE PEOPLE EATER *Sheb Wooley* *(MGM 12651)*	TO BE LOVED *Jackie Wilson* *(Brunswick 55052)*	SPLISH SPLASH *Bobby Darin* *(Atco 6117)*
7	WHAT AM I LIVING FOR *Chuck Willis* *(Atlantic 1139)*	TWILIGHT TIME *Platters* *(Mercury 71829)*	MY TRUE LOVE *Jack Scott* *(Carlton 462)*
8	NO CHEMISE PLEASE *Gerry Granahan* *(Sunbeam 102)*	OLD MAN RIVER *Earl Grant* *(Decca 30640)*	HOOTCHY KOO *Larry Williams* *(Specialty 634)*
9	ONE SUMMER NIGHT *Dandleers* *(Mercury 71322)*	DO YOU WANNA DANCE *Bobby Freeman* *(Josie 835)*	HATTIE MALATTIE *Lee Diamond* *(Vee-Jay)*
10	CHA-HUA-HUA *Hugo & Luigi* *(Roulette 4074)*	WHAT AM I LIVING FOR *Chuck Willis* *(Atlantic 1179)*	WILLIE AND THE HAND JIVE *Johnny Otis* *(Capitol 3966)*

	ST. LOUIS	NEWARK	DALLAS
1	FOR YOUR PRECIOUS LOVE *Jerry Butler & Impressions* *(Abned 1013)*	FOR YOUR PRECIOUS LOVE *Jerry Butler & Impressions* *(Abner 1013)*	YAKETY YAK *Coasters* *(Atco 6116)*
2	YAKETY YAK *Coasters* *(Atco 6116)*	YAKETY YAK *Coasters* *(Atco 6116)*	JENNIE LEE *Jan & Arnie* *(Arwin 108)*
3	MUSIC, MUSIC, MUSIC *Ahmad Jahmal* *(Argo 5294)*	LOOKING BACK *Nat "King" Cole* *(Capitol 3939)*	PURPLE PEOPLE EATER *Sheb Wooley* *(MGM 12651)*
4	WHAT AM I LIVING FOR *Chuck Willis* *(Atlantic 1179)*	BEWILDERED *Mickey & Sylvia* *(Vik 0324)*	DO YOU WANNA DANCE *Bobby Freeman* *(Josie 835)*
5	DO YOU WANNA DANCE *Bobby Freeman* *(Josie 835)*	WHAT AM I LIVING FOR *Chuck Willis* *(Atlantic 1179)*	FLIP TOP BOX *Dickey Do & Don'ts* *(Swan 4006)*
6	ALL OF MY LIFE *Sam Cooke* *(Keen 32005)*	JOHNNY B. GOODE *Chuck Berry* *(Chess 1691)*	COME WHAT MAY *Clyde McPhatter* *(Atlantic 1185)*
7	I LOVE YOU SO *Chantels* *(End 1020)*	I LOVE YOU SO *Chantels* *(End 1020)*	WHAT AM I LIVING FOR *Chuck Willis* *(Atlantic 1179)*
8	LOOKING BACK *Nat "King" Cole* *(Capitol 3939)*	OH GEE OH GOSH *Kodaks* *(Fury 1015)*	FOR YOUR PRECIOUS LOVE *Jerry Butler & Impressions* *(Abner 1013)*
9	THE PARTY'S OVER *Dakota Staton* *(Capitol 3958)*	BLIP BLOP *Bill Doggett* *(King 5138)*	ENDLESS SLEEP *Jody Reynolds* *(Demon 1507)*
10	I'M WANDERIN' *Jackie Wilson* *(Brunswick 55070)*	JUST A DREAM *Jimmy Clanton* *(Ace 546)*	ONE SUMMER NIGHT *Dandleers* *(Mercury 71322)*

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box HOT

PHILADELPHIA

1	YAKETY YAK	*Coasters (Atco 6116)*
2	DO YOU WANNA DANCE	*Bobby Freeman (Josie 835)*
3	JENNIE LEE	*Jan & Arnie (Arwin 108)*
4	WHAT AM I LIVING FOR	*Chuck Willis (Atlantic 1179)*
5	FOR YOUR PRECIOUS LOVE	*Jerry Butler & Impressions (Abner 1013)*
6	SHINE ON HARVEST MOON	*Googie Rene (Closs 227)*
7	SPLISH SPLASH	*Bobby Darin (Atco 6117)*
8	JOHNNY B. GOODE	*Chuck Berry (Chess 1691)*
9	LOOKING BACK	*Nat "King" Cole (Capitol 3939)*
10	ONE SUMMER NIGHT	*Dandleers (Mercury 71322)*

LOS ANGELES

1	YAKETY YAK	*Coasters (Atco 6116)*
2	FOR YOUR LOVE	*Ed Townsend (Capitol 3926)*
3	JOHNNY B. GOODE	*Chuck Berry (Chess 1691)*
4	TALK TO ME, TALK TO ME	*Little Willie John (King 5108)*
5	RUMBLE	*Link Wray (Cadence 1347)*
6	DO YOU WANNA DANCE	*Bobby Freemon (Josie 835)*
7	ALL I HAVE TO DO IS DREAM	*Everly Brothers (Cadence 1348)*
8	LOOKING BACK	*Nat Cole (Capitol 3939)*
9	PURPLE PEOPLE EATER	*Sheb Wooley (MGM 12651)*
10	I WONDER WHY	*Dion & Belmonts (Laurie 3013)*

DETROIT

1	DO YOU WANNA DANCE	*Bobby Freeman (Josie 835)*
2	YAKETY YAK	*Coasters (Atco 6116)*
3	WOODCHOPPER'S BALL	*Hutchie Davie (Atco 6110)*
4	LOOKING BACK	*Nat "King" Cole (Capitol 3939)*
5	FOR YOUR PRECIOUS LOVE	*Jerry Butler & Impressions (Abner 1013)*
6	JENNIE LEE	*Jan & Arnie (Arwin 108) Billy Ward & Dominoes (Liberty 55136)*
7	SITTING AND THINKING	*Little Jr. Parker (Duke 184)*
8	ALL I HAVE TO DO IS DREAM	*Everly Brothers (Cadence 1348)*
9	WILLIE AND THE HAND JIVE	*Johnny Otis (Capitol 3966)*
10	PURPLE PEOPLE EATER	*Sheb Wooley (MGM 12651)*

ATLANTA

1	YAKETY YAK	*Coasters (Atco 6116)*
2	FOR YOUR PRECIOUS LOVE	*Jerry Butler & Impressions (Abner 1013)*
3	DO YOU WANNA DANCE	*Bobby Freeman (Josie 835)*
4	LOOKING BACK	*Nat "King" Cole (Capitol 3939)*
5	WHAT AM I LIVING FOR	*Chuck Willis (Atlantic 1179)*
6	JENNIE LEE	*Jan & Arnie (Arwin 108)*
7	YOUR FUNERAL AND MY TRIAL	*Sonny Boy Williamson (Checker 894)*
8	SHE'S GOT IT	*Muddy Waters (Chess 1692)*
9	JOHNNY B. GOODE	*Chuck Berry (Chess 1691)*
10	OOH MY SOUL	*Little Richard (Specialty 633)*

RALEIGH

1	YAKETY YAK	*Coasters (Atco 6116)*
2	WHAT AM I LIVING FOR	*Chuck Willis (Atlantic 1179)*
3	DO YOU WANNA DANCE	*Bobby Freeman (Josie 835)*
4	FOR YOUR PRECIOUS LOVE	*Jerry Butler & Impressions (Abner 1013)*
5	JENNIE LEE	*Jan & Arnie (Arwin 108)*
6	ALL I HAVE TO DO IS DREAM	*Everly Brothers (Cadence 1348)*
7	FOR YOUR LOVE	*Ed Townsend (Capitol 3926)*
8	PURPLE PEOPLE EATER	*Sheb Wooley (MGM 12651)*
9	LOOKING BACK	*Nat "King" Cole (Capitol 3939)*
10	SPLISH SPLASH	*Bobby Darin (Atco 6117)*

SAN FRANCISCO

1	LOOKING BACK	*Nat "King" Cole (Capitol 3939)*
2	FOR YOUR PRECIOUS LOVE	*Jerry Butler & Impressions (Abner 1013)*
3	YAKETY YAK	*Coasters (Atco 6116)*
4	TO BE LOVED	*Jackie Wilson (Brunswick 55052)*
5	FOR YOUR LOVE	*Ed Townsend (Capitol 3926)*
6	JOHNNY B. GOODE	*Chuck Berry (Chess 1691)*
7	PURPLE PEOPLE EATER	*Sheb Wooley (MGM 12651)*
8	ALL I HAVE TO DO IS DREAM	*Everly Brothers (Cadence 1348)*
9	TWILIGHT TIME	*Platters (Mercury 71829)*
10	WHAT AM I LIVING FOR	*Chuck Willis (Atlantic 1179)*

Cha-Hua-Hua In The Spotlight

PHILADELPHIA—Hugo Peretti and Luigi Creatore, A&R Chiefs for Roulette Records appeared last week on the Dick Clark ABC-TV stanza. The A&R team appeared on behalf of their hit recording of "Cha-Hua-Hua." After a short interview with Dick Clark, Hugo & Luigi went into the audience, donned Mexican hats and while their record was being played they supervised the old "hat game" with the teen-agers. The youngster left with a hat on his head when the record ended was the recipient of a special prize from Roulette. The prize: a live pound and half Chihuahua. The tiny puppy was won by Steven Weininger of Manhattan, shown above.

Riverside & Judson Announce 1st Stereo Disks

NEW YORK—Details of the first set of Western 45/45 Stereo Records to appear on the Riverside and Judson labels have just been announced by Bob Richer, sales manager for Bill Grauer Productions, Inc. During the past two years virtually all Riverside and Judson sets have been recorded in both monaural and stereo techniques.

Four albums carrying $5.95 price tags will be issued on each label during the next four weeks. The first Riverside album to reach the stores will be "Sports Cars In Stereo." The disk was recorded at the 1958 Sebring Grand Prix of Endurance in Florida and will only be available in the stereo version.

Other albums slated on Riverside include "Monk's Music," a septet of modern jazzmen directed by Thelonious Monk in new scorings of his tunes. Another modern jazz album, "10 to 4 at the Five Spot," by Pepper Adams, was recorded on the scene at the New York jazz club. For the Dixieland fans, Riverside has "Whoopee Makers' Jazz," by Carl Halen.

The Judson list features the dance orchestra of Chauncey Gray in "Dance Time In Paris," Gordon Kibbee on the Pipe Organ, "Pop For Pipes," and "Slugger Ryan Plays Honky Tonk Piano." The fourth release is from the Wonderland Series, Bob and Louise Deccormier's "Songs Children Sing In Italy."

Richer further disclosed that Riverside-Judson is readying additional stereo sets to meet a monthly schedule. As retail demand increases, a larger number of sets will be produced. However, Richer emphasized that the stereo series will be an adjunct to their monaural catalog, and will never supplant it. The two labels will continue to release monaural recordings in the same volume as in the past.

The June list of monaural packages on Riverside includes Sonny Rollins' "Freedom Suite," with Oscar Pettiford and Max Roach. Other jazz sets are the monaural version of "10 to 4 at the Five Spot," by Pepper Adams, featuring Donald Byrd, and pianist Wynton Kelly in an album entitled Wynton Kelly.

A roundup of folk singers performing a variety of material is in the folk list for June. There is Jean Ritchie's "Singing Family of the Cumberlands," Pat Foster, and Dick Weissman singing "Gold Rush Songs," Peggy Seeger's "Folksongs and Ballads," and Oscar Brand with "Songs of Absolute Nonsense."

For the third straight year Riverside is releasing an on-the-spot recording of one of America's important sports car competitions, the Sebring Grand Prix of Endurance. The 1958 "Sounds of Sebring" is a single record package listing at $5.95.

Judson's only June entry is Gordon Kibbee's "Pops for Pipes."

New Label — New Hit
THE RAINDROPS
sing
DIM THOSE LIGHTS c/w OH OH BABY
Distributors—Some Territories Still Available
Write Or Wire
VEGA RECORDS
401 S. Harvard St., Los Angeles, Calif.

R & B Reviews

A AWARD & SLEEPER **B** VERY GOOD **C** FAIR

B+ EXCELLENT **C+** GOOD **D** MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Award o' the Week

"OVER AND OVER" (2:20)
[Recordo BMI—R. Byrd]

"ROCKIN ROBIN" (2:25)
[Recordo BMI—R. Byrd]

BOBBY DAY (Class 229)

"OVER AND OVER" (2:20)
[Recordo BMI—R. Byrd]

"YOU'RE GONNA' NEED ME" (2:04) [Aladdin BMI—T. Harris]

THURSTON HARRIS (Aladdin 3430)

● Thurston Harris has covered Bobby Day again and the two "Little Bitty Pretty One" opponents are gonna be battling for chart honors once more, this time over a delectable rock 'n roller labeled "Over And Over." The 2 artists tell about the happenings at a dance, in their individually inviting styles, and chances are the sales' melon'll be split pretty evenly —so take your pick. Day, however, could have a smash in the flip, a captivating, gimmicked - up, fast paced handclapper titled, "Rockin' Robbin." Thurston's companion piece is a potent, quick beat rocker tagged "You're Gonna Need Me." Tremendous vocal and musical assist on all sides of these two twin-threats.

"HARBOR LIGHTS" (2:20)
[Chappell ASCAP—Kennedy, Williams]

"WHIPPER SNAPPER" (2:05)
[Tiger BMI—Leiber, Stoller]

LAVERN BAKER (Atlantic 1189)

● A new LaVern Baker coupling hits the wax market this week and it has those coin-catching Baker qualities notched into every groove of the disk. On one end the thrush hands in an ultra-lovely reading of the wonderful old ballad favorite culled from her "LaVern" LP, "Harbor Lights." On the other end the bubbly Miss Baker is in her effervescent mood as she bounces out a rockin' novelty delighter, with catchy teenage lyrics, dubbed "Whipper Snapper." Howard Boggs' ork and chorus is responsible for the excellent backdrop on both ends of this potent dual-mart, pop-r&b pairing.

"I BELIEVE IN YOU"
[Maureen BMI—Mitchell, Carr]

"MARRY ME"
[Maureen BMI—Mitchell, Carr]

ROBERT & JOHNNY (Old Town 1052)

● Robert & Johnny, the duo that rolled into 'clicksville', thru the pop and r&b 'entrances', via their money-making waxing of "We Belong Together," should better that success with their latest Old Town release. It's a most appealing, fish-beat lover's ballad, dubbed "I Believe In You," on which the songsters employ the same persuasive pausing - sighing vocal approach that they use on their current hit. Under portion, titled "Marry Me," is another enticing romantic entry cut from a mold similar to the upper end. A hot release but it might have to bow to the upper half. Both sides already showing sales reaction.

"THE GOSSIP WHEEL" (1:58)
[Shapiro-Bernstein ASCAP—Morris, Frank]

"PLEASE COME ON TO ME" (2:10) [Loje BMI—H. Cooper]

THE CLOVERS (Poplar 110)

● Here's an interesting biscuit that could stir up loads of attention in both the pop and r&b areas. It's the first outing for the Clovers on Lew Krefitz' Poplar label. Tagged "The Gossip Wheel," it's an up tempo lover's lament with a haunting, minor key-folk flavoring. Top drawer warbling by the crew with some effective whispering and instumentation in the backdrop. On the lower deck, the boys neatly back a superb lead vocal on an extremely pretty, slow-rhythm, romantic pleader labeled "Please Come To Me." Fine coupler but its the "Wheel" side to make the rounds at a faster sales clip.

"NEVER AGAIN" (2:21) [Viscount BMI—E. Grossman, N. Sedaka]

DINAH WASHINGTON (Mercury 71317)

● The beautiful ballad, "Never Again," should provide Miss Washington with the real big smash she's been waiting for. (See Pop Reviews).

"POOR LITTLE FOOL" (2:29) [Eric BMI—Sheeley]

RICKY NELSON (Imperial 5528)

● Tremendous response to the rock-a-ballad "Poor Little Fool" from Ricky Nelson's latest LP and EP has prompted Imperial to release the tune as a single. (See Pop Reviews).

JERRY BYRNE
(Specialty 635)

B+ "HONEY BABY" (2:15) [Venice BMI — Bazz, Tyler] Specialty Records could have another hit artist on their hands in the person of Jerry Byrne. The newcomer steps into the wax spotlight as he brightly bats out an engaging romantic rocker with a fabulous instrumental backdrop. Exciting, all-market slicing that bears close watching.

B+ "LIGHTS OUT" (1:50) [Venice BMI—David, Rebennack] On this end Byrne explodes in the Little Richard - Jerry Lee Lewis-Presley tradition as he really lets loose on a rafter-shakin' novelty. Pounding instrumental support on a deck that's gonna have the dancin' teensters movin' 'round at 'break neck' speed.

HENRY HOUSTON & THE CUFFLINX
(Dooto 438)

B+ "LAWFUL WEDDING" (2:42) [Dootsie Williams BMI—C. Williams] Here's a real pretty, fish-beat lover's ballad that Henry Houston and the Cufflinx put across with telling effect. Very strong side. Could step out and head way up there, r&b and pop-wise.

B "ZOOM" (2:10) [Dootsie Williams BMI—C. Lane, R. Raymon] Flipside is a rocket ship affair, complete with count down and blast off, that the artists zip over in contagious, handclapping fashion. Swinging opus. Dandy instrumental assist.

IVORY JOE HUNTER
(Atlantic 1191)

B+ "YES I WANT YOU" (2:50) [Progressive BMI—Hunter] That Hunter man, Ivory Joe, is back again with two more self-penned tunes that are sure to please his vast legion of fans. This end is a rhythmic romantic pleader that Joe wraps up in emotion-packed fashion. Splendid musical backdrop sprinkled with a flavoring of his past hits, such as "Since I Met You Baby."

B+ "YOU FLIP ME BABY" (2:15) [Desiard BMI—Hunter] I. J. H. does an about-face on the flip as he and vocal crew infectiously carve out a catchy novelty swinger. Both ends are loaded with hit potential.

ANDRE WILLIAMS
(Fortune 842)

B+ "HEY! COUNTRY GIRL" (1:55) [Trianon BMI — A. Williams] "Mr. Rhythm," Andre Williams, who cashed in on some territorial clicks, makes another strong bid for national recognition with this pile-drivin' box-hopper. Solid juke box fare. Ted Walker's ork colorfully backs up Andre on this half.

C+ "MY LAST DANCE WITH YOU" (3:00 [Trianon BMI—D. Brown] Charlie Morris' crew and the Don Juans flavorfully showcase the chanter on a heartfelt, tear-compelling lover's ballad.

THE CHANTERS
(DeLuxe 6166)

B+ "ROW YOUR BOAT" (2:30) [Jay & Cee BMI—Pendergrass, Paige] The Chanters, who kicked up some regional dust with their waxing of "My, My Darling," are back again with a fetching, up-to-date, rock 'n roll version of the famous old community-sing tune. It's a colorful, house-rocker with the lead voice, from the Frankie Lyman school, brightly belting out the new lyrics.

B "STARS IN THE SKIES" (2:15) [Jay & Cee BMI—Pendergrass, Paige] Reverse lid features the crew on an inviting, quick moving romantic affair. Both ends are sure to make the hoofers happy.

FENTION & CASTLE ROCKERS/ DAVID DEAN'S COMBO
(Duke 190)

B "THE FREEZE" [Lion BMI—D. Dean] Here's a tantalizing instrumental rocker that should provide the platter spinners with some good programming material. Socko arrangement provided by Fention and the Castle Rockers.

B 'DOUBLE FREEZE" [Lion BMI —D. Dean] On the under portion David Dean's Combo is featured. The chanter amusingly, and in a talk-sing fashion, describes the steps in the new type of dance. Delightful, two-sided entertainment.

THE SHIELDS
(Tender 513)

B+ THAT'S THE WAY IT'S GONNA BE" (2:15) [House Of Fortune BMI—G. Motola, H. Winn] The lead vocal of the Shields, in Fats Domino-like style, advises the gal that he's running the show from here on in. It's a contagious, quick beat jump tune that the crew etches in coin-catching fashion.

B+ "YOU CHEATED" (2:20) [Balcones BMI—D. Burch] Here the lead is surrounded by a full choral and instrumental backdrop as he and the crew dramatically sway over a heart breaking lover's tale. Could happen.

TOMMY MOSLEY
(Peacock 1685)

B+ "SOMEBODY ELSE WALKED IN" (2:25) [Gilio BMI — DeFazio, Gilio] The smooth and polished tones of Tommy Mosley fall pleasantly on the ear as the chanter, along with a pop-oriented ork and choral backdrop under the able direction of Sammy Lowe, neatly spins this tear-compelling rhythm ballad. Mosley sadly reflects that he was 'cut out' just when he was really getting to know the gal. Potent effort.

C+ "COMPLETELY YOURS" (2:18) [Fairway BMI—J. Freeman] Mosley puts his heart into his delivery of this lovely, slow paced, pop-styled, romantic opus. Strong side though overshadowed by the flip.

Top Selling Records
Reported by
R & B Retail Outlets
From Coast to Coast

MELROSE MUSIC
San Francisco, Calif.
1. For Your Precious Love (J. Butler)
2. Sitting And Thinking (L. J. Parker)
3. You Got Me Crying (J. Reed)
4. Looking Back (N. Cole)
5. Leroy (J. Scott)
6. Shine On Harvest Moon (G. Rene)
7. Cry For Me (E. James)
8. You Got Me (B. B. Bland)
9. Boo-Da-Ba (B. Doggett)
10. Patricia (P. Prado)

RAY'S MUSIC SHOP
New York, N. Y.
1. For Your Precious Love (J. Butler)
2. Yakety Yak (Coasters)
3. Looking Back (N. Cole)
4. What Am I Living For (C. Willis)
5. For Your Love (E. Townsend)
6. Bewildered (Mickey & Sylvia)
7. All The Way (R. Ruffin)
8. Old Man River (E. Grant)
9. Oh Gee Oh Gosh (Kodaks)
10. Down On My Knees (Heartbeats)

FRANKIE'S BIRDLAND RECORD SHOP
Norfolk, Va.
1. For Your Precious Love (J. Butler)
2. Yakety Yak (Coasters)
3. Looking Back (N. Cole)
4. Talk To Me (L. W. John)
5. Do You Wanna Dance (B. Freeman)
6. What Am I Living For (C. Willis)
7. Drip Drop (Drifters)
8. Splish Splash (B. Darin)
9. For Your Love (Townsend)
10. I Love You So (Chantels)

ELMORE'S RECORD SHOP
Ft. Smith, Ark.
1. What Am I Living For (C. Willis)
2. Johnny B. Goode (C. Berry)
3. Yakety Yak (Coasters)
4. Looking Back (N. Cole)
5. Do You Wanna Dance (B. Freeman)
6. Talk To Me (L. W. John)
7. For Your Love (Townsend)
8. To Be Loved (J. Wilson)
9. For Your Precious Love (J. Butler)
10. Twilight Time (Platters)

FRANK'S RECORD SHOP
New Orleans, La.
1. Just A Dream (J. Clayton)
2. Splish Splash (B. Darin)
3. My True Love (J. Scott)
4. I'm Wandering (J. Wilson)
5. Willie & Hand Jive (J. Otis)
6. Hatti Malatti (L. Diamond)
7. For Your Precious Love (J. Butler)
8. Yakety Yak (Coasters)
9. What Am I Living For (C. Willis)
10. Shed So Many Tears (E. Anderson)

HUDSON RECORD SHOP
Jackson, Tenn.
1. For Your Precious Love (J. Butler)
2. Yakety Yak (Coasters)
3. For Your Love (Townsend)
4. What Am I Living For (C. Willis)
5. Johnny B. Goode (C. Berry)
6. Twilight Time (Platters)
7. Looking Back (N. Cole)
8. Sitting And Thinking (L. J. Parker)
9. Your Funeral And My Trial (S. B. Williamson)
10. Do You Wanna Dance (B. Freeman)

SOUTH CENTRAL NOVELTY
Chicago, Ill.
1. For Your Precious Love (J. Butler)
2. Old Man River (E. Grant)
3. Talk To Me (L. W. John)
4. Twilight Time (Platters)
5. Looking Back (N. Cole)
6. Sitting And Thinking (Parker)
7. What Am I Living For (C. Willis)
8. You Got Me (B. B. Bland)
9. Yakety Yak (Coasters)
10. Give Me The Right (L. Reed)

A'MURCO MUSIC
Dallas, Tex.
1. Purple People Eater (Wooley)
2. Yakety Yak (Coasters)
3. Flip Top Box (D. Doo & Don'ts)
4. Jennie Lee (Jan & Arnie)
5. Endless Sleep (J. Reynolds)
6. Hard Headed Woman (E. Presley)
7. What Am I Living For (C. Willis)
8. Oh Lonesome Me (D. Gibson)
9. All I Have To Do Is Dream (Everlys)
10. Secretly (J. Rodgers)

LEUENHAGEN'S REC. BAR
Los Angeles, Calif.
1. Yakety Yak (Coasters)
2. Do You Wanna Dance (B. Freeman)
3. For Your Love (E. Townsend)
4. What Am I Living For (C. Willis)
5. For Your Precious Love (J. Butler)
6. Talk To Me (L. W. John)
7. Rumble (L. Wray)
8. I Need Your Lovin' (J. McCracklin)
9. You Got Me (B. B. Bland)
10. Johnny B. Goode (C. Berry)

R & B Disk Jockey
REGIONAL RECORD REPORTS

BIG DON BARKSDALE
KWBR—Oakland, Calif.
1. Yakety Yak (Coasters)
2. Looking Back (N. Cole)
3. For Your Precious Love (J. Butler)
4. Johnny B. Goode (C. Berry)
5. Sitting And Thinking (Parker)
6. Talk To Me (L. W. John)
7. For Your Love (E. Townsend)
8. You Got Me Crying (J. Reed)
9. To Be Loved (J. Wilson)
10. I Wonder Why (Dion & Belmonts)

RAY HOLLINGSWORTH
KRAY—Amarillo, Tex.
1. Do You Wanna Dance (B. Freeman)
2. Yakety Yak (Coasters)
3. High School Confidential (J. L. Lewis)
4. Splish Splash (B. Darin)
5. Come What May (McPhatter)
6. Rave On (B. Holly)
7. Judy (Casuals)
8. True Fine Mama (L. Richard)
9. Rebel Rouser (D. Eddy)
10. Jennie Lee (Jan & Arnie)

DON McKAY
WEVD—New York, N. Y.
1. What Am I Living For (C. Willis)
2. Yakety Yak (Coasters)
3. Looking Back (N. Cole)
4. Talk To Me (L. W. John)
5. Johnny B. Goode (C. Berry)
6. All I Have To Do Is Dream (Everlys)
7. Jennie Lee (Jan & Arnie)
8. To Be Loved (J. Wilson)
9. Do You Wanna Dance (B. Freeman)
10. For Your Precious Love (J. Butler)

JACK STANT & GENE BOYD
WDRF—Chester, Pa.
1. Jay Walkin' (J. Jacono & J's)
2. Over The Weekend (Playboys)
3. All I Have To Do Is Dream (Everlys)
4. Singing Hills (B. Vaughn)
5. God's Little Acre (J. Valino)
6. Don't Go Home (Playmates)
7. Happiness (Billie & Lilly)
8. Rolly Polly (Four Dates)
9. Saturday Swings Out (4 Aces)
10. Love Bird (C. Gracie)

PHIL TAYLOR
WCTT—Corbin, Ky.
1. Yakety Yak (Coasters)
2. What Am I Living For (C. Willis)
3. Don't Go Home (Playmates)
4. Moonlight Bay (Drifters)
5. My True Love (J. Scott)
6. Purple People Eater (Wooley)
7. Cha-Hua-Hua (Hugo & Luigi)
8. Do You Wanna Dance (B. Freeman)
9. Rumble (L. Wray)
10. All I Have To Do Is Dream (Everlys)/Witch Doctor (D. Seville)

JIM GOLDEN
WARE—Ware, Mass.
1. Splish Splash (B. Darin)
2. High School Confidential (J. L. Lewis)
3. Yakety Yak (Coasters)
4. Imagination (J. Smith)
5. Skinny Minnie (B. Haley)
6. But Not For Me (A. Jahmal)
7. Woodchopper's Ball (H. Davie)
8. 5 O'Clock In The Morning (Basie & Williams)
9. We Belong Together (Robert & Johnny)
10. Do You Wanna Dance (B. Freeman)

MARY DEE
WSID—Baltimore, Md.
1. For Your Precious Love (J. Butler)
2. Moonlight Bay (Drifters)
3. To Be Loved (J. Wilson)
4. Dee's Dream (Chiefs)
5. Lips (R. Hamilton)
6. Yakety Yak (Coasters)
7. Johnny B. Goode (C. Berry)
8. The Party's Over (D. Staton)
9. For Your Love (E. Townsend)
10. Padre (V. Carr)

BUDDY "THE SPIDER" LOWE
WCRY—Macon, Ga.
1. What Am I Living For (C. Willis)
2. Sitting And Thinking (Parker)
3. Looking Back (N. Cole)
4. Yakety Yak (Coasters)
5. She's Got It (M. Waters)
6. Twilight Time (Platters)
7. All I Have To Do Is Dream (Everlys)
8. Do You Wanna Dance (B. Freeman)
9. Johnny B. Goode (C. Berry)
10. Hootchy-Koo (L. Williams)

ROCKIN' CHARLIE MULLICAN
WEKR—Fayetteville, Tenn.
1. All I Have To Do Is Dream (Everlys)
2. Johnny B. Goode (C. Berry)
3. Yakety Yak (Coasters)
4. You're Making A Mistake (Platters)
5. What Am I Living For (C. Willis)
6. Witch Doctor (D. Seville)
7. Jennie Lee (Jan & Arnie)
8. We Belong Together (Roberty & Johnny)
9. Looking Back (N. Cole)
10. Ooh My Soul (L. Richard)

R & B Sure Shots

"HOOTCHY KOO" — Award of the Week — 6/7
Larry Williams . . . . . Specialty 634

"JUST A DREAM"
Jimmy Clanton . . . . . Ace 546

"I'M WANDERIN'" — Sleeper of the Week — 5/31
Jackie Wilson . . . . . Brunswick 55070

"REBEL ROUSER" — Sleeper of the Week — 5/24
Duane Eddy . . . . . Jaimie 1104

"GOT A MATCH" — Sleeper of the Week — 5/24
Daddy-O's . . . . . Cabot 122

"HARD HEADED WOMAN" — Award of the Week — 6/21
Elvis Presley . . . . . RCA Victor 7280

There's Only ONE
"THE DEACON'S WALK"
instrumental hit # 1539 by
BILLY HOPE and THE BAD MEN
SAVOY RECORD CO 58 MARKET ST NEWARK N J

NEW WAX SENSATION!
DAVE ATKINS
"SHAKE-KUM-DOWN"
and
"LET'S HAVE A GOOD TIME"
511
BACK BEAT RECORDS
2809 Erastus St., Houston 26, Tex.

2 HITS
by
America's Outstanding Vocalist
THURSTON HARRIS
"Over And Over"
AL # 3430
"Only One Love Is Blessed"
AL # 3428
Aladdin RECORDS Los Angeles, Calif.

Jimmy Mounts A Moose

ANCHORAGE, ALASKA—Jimmy Dickens, Grand Ole Opry and Carlton Records artist, is seen mounted on a moose during a successful date in Anchorage. Standing next to the animal is Whitey Pullen, a promoter-dance hall owner who brought Dickens to Alaska. Pullen plans to bring Carl Perkins and his group up his way on July 10th.

Debut Of New Works In Jazz Fest Plans

NEW YORK—The directors of the Great South Bay Jazz Festival have announced that they have commissioned Duke Ellington, John Lewis, Charles Mingus, and Rex Stewart to compose new works for the Festival which will give five weekend concerts —July 26th, 27th and August 1, 2, 3—at the Timber Grove Club, East Islip, Long Island. The new Ellington work will be performed by the Duke's orchestra during the final concert on Sunday, August 3rd. The Modern Jazz Quartet for whom John Lewis serves as Musical Director and pianist, will perform the Lewis composition at the opening concert on Saturday, July 26th.

Friday night, August 1st, will not only mark the return of last year's highly successful reunion of the late Fletcher Henderson All-Stars under the direction of Rex Stewart but the orchestra will also premiere Stewart's "Georgia Sketches" as arranged by Dick Cary. Also heard on the same evening will be the debut of the new Charles Mingus score to be performed by the Charles Mingus Jazz Workshop Quintet.

The full program which includes a Dave Brubeck concert featuring Paul Desmond on Saturday night, August 2nd, will be announced shortly. Tickets for the five concerts which will take place under a huge circus tent, may be obtained by mail to the Great South Bay Jazz Festival, East Islip, L. I. or at the Record Hunter in Manhattan.

Rev Promotion On "Dear 53310761"

WASHINGTON, D.C.—Herb Fribush of Super Music City Stores, a four store, D.C. retail record chain, has announced a two-week promotional effort on the Rev recording of "Dear 53310761" by the Threeteens.

Beginning this week, the disk will be featured on all segments of the Milt Grant WTTG-TV show to be sponsored by the Super Stores for one week, and will be played on five other D.C. stations on segments sponsored by the chain for two weeks. Listeners to the radio and TV programs featuring the platter will be told they will receive free identification bracelets, pictures of Elvis Presley (53310761 is his Army serial number), and "Dear 53310761" dogtags when they come to anyone of the four Super Stores and buy the disk. Each store will highlight large counter and window displays featuring the Rev record.

Irwin Schuster, Rev veep, who worked with Fribush on the promotion set-up said that Washington has been one of the waxing's strongest areas thus far.

"Gigi" In First MGM Tape Releases

NEW YORK—MGM Records is issuing its first release of stereophonic tape recordings this week.

The initial stereo tape package will include the "Gigi" original cast sound track album, the David Rose instrumental version of "Gigi" and another David Rose set, "Autumn Leaves".

MGM stereo tapes for home use will be available at seven and a half inches per second and for stereo-stacked heads only, and playing time of each set will run approximately thirty minutes. Retail price of the three initial releases have been set at $12.95 each.

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221 FRELINGHUYSEN AVE. NEWARK, N. J. Bigelow 3-1155

Country Disk Jockey
REGIONAL RECORD REPORTS

DAY SANDSTROEM
WWRI—West Warwick, R. I.
1. All I Have To Do Is Dream (Everlys)
2. Oh Lonesome Me (Gibson)
3. Fools Like Me (J. L. Lewis)
4. Just Married (M. Robbins)
5. Jacqueline (B. Helms)
6. Big River (J. Cash)
7. Scroungie (B. Justis)
8. Claudette (Everlys)
9. Now And For Always (G. Hamilton IV)
10. Stairway Of Love (Robbins)

DON BURFORD
KBST—Springhill, La.
1. I Miss You (B. Gallion)
2. All I Have To Do Is Dream (Everlys)
3. Purple People Eater (Wooley)
4. Beautiful Dawn (Singleton)
5. Two Little Hearts (O'Gwynn)
6. Every Time I'm Kissing You (C. Belew)
7. Ocean Of Diamonds (J. Martin)
8. I Can't Find The Doorknob (Jimmy & Johnny)
9. Blue Monday (T. Douglas)
10. Wild One (J. Horton)

HAPPY WILSON
WVAZ—Albany, Ga.
1. All I Have To Do Is Dream (Everlys)
2. It's A Little More Like Heaven (H. Locklin)
3. Purple People Eater (Wooley)
4. Guess Things Happen That Way (J. Cash)
5. Once More (R. Sovine)
6. What Makes A Man Wander (J. Skinner)
7. Crying Over You (Pierce)
8. Trouble Along The Cable (H. Wilson)
9. Big Wheels (H. Snow)
10. Color Of The Blues (Jones)

SONNY SIEVERS
KCTI—Gonzales, Tex.
1. Guess Things Happen That Way (J. Cash)
2. You'll Come Back (Pierce)
3. Big Wheels (H. Snow)
4. Two Fools In Love (Marv & Patty)
5. Candy Kisses (S. Whitman)
6. 24 Hour Night (C. Belew)
7. I Miss You (B. Gallion)
8. Me And My Big Loud Mouth (L. J. Dickens)
9. How Do You Hold A Memory (H. Thompson)
10. Crazy Dreams (Browns)

GENE PARSON
WTAQ—La Grange, Ill.
1. Curtain In The Window (R. Price)
2. Color Of The Blues (Jones)
3. I Can't Stop Loving You (K. Wells)
4. Once More (R. Acuff)
5. I Don't Apologize (Hawkins)
6. I'm So Lonesome I Could Cry (J. Webb)
7. Walkin' My Lord Up Calvary Hill (Lee & Cooper)
8. Tears On Her Bridal Bouquet (S. Jackson)
9. I Thought I Heard You Call My Name (P. Wagoner)
10. Family Reunion (C. Story)

GEORGE WASHINGTON TUCKER
WEKR—Fayetteville, Tenn.
1. Come In Stranger (J. Cash)
2. Alone With You (F. Young)
3. You're A Fool (W. Mack)
4. What Makes A Man Wander (J. Skinner)
5. Curtain In The Window (R. Price)
6. Crying Over You (Pierce)
7. I Love You More (J. Reeves)
8. Oh Lonesome Me (Gibson)
9. Color Of The Blues (Jones)
10. I Can't Stop Loving You (K. Wells)

JIMMIE SKINNER
WMOH—Hamilton, Ohio
1. She Didn't Know I Was Gone (Louvins)
2. Guess Things Happen That Way (J. Cash)
3. What Makes A Man Wander (J. Skinner)
4. The Moon's No Stopping Place (B. Franklin)
5. I Need You All The Time (S. Davis)
6. Doing My Time (J. Cash)
7. One More Hill (Reno & Smiley)
8. I'm The Girl In The USA (C. Hall)
9. Oceans Of Diamonds (J. Martin)
10. Color Of The Blues (Jones)

AL WEAVER
WKBC—No. Wilkesboro, N. C.
1. You'll Come Back (Pierce)
2. Guess Things Happen That Way (J. Cash)
3. Ten Years (J. Clement)
4. Come On In (P. Cline)
5. Alone With You (F. Young)
6. Fools Like Me (J. L. Lewis)
7. Jealousy (K. Wells)
8. Are You Alone (B. Clifton)
9. Thunder Road (R. Mitchum)
10. Put Me In Your Pocket (M. Wiseman)

"BALIN' WIRE" BOB STRACK
KOAM—Pittsburg, Kan.
1. Curtain In The Window (R. Price)
2. I Love You More (Reeves)
3. Big Loud Mouth (Dickens)
4. Stranger (J. Cash)
5. My Baby Ain't My Baby (Wilburns)
6. Crying Over You (Pierce)
7. All I Have To Do Is Dream (Everlys)
8. Turn It Over (P. Wagoner)
9. Disk Jockey Blues (Harral)
10. How Do You Hold A Memory (H. Thompson)

DOUG RAPP
WISK—St. Paul, Minn.
1. All I Have To Do Is Dream (Everlys)
2. Purple People Eater (Wooley)
3. Wear My Ring (E. Presley)
4. Cry Baby (D. Dudley)
5. Guess Things Happen That Way (J. Cash)
6. Blue Blue Day (D. Gibson)
7. Lonely Moonlight (Jan & Patti)
8. You Sure Look Lonesome (G. Douglas)
9. Crying Over You (Pierce)
10. Let The Teardrops Fall (P. Cline)

CHARLIE DOLL
WELK—Charlottesville, Va.
1. All I Have To Do Is Dream (Everlys)
2. Oh Lonesome Me (Gibson)
3. Just Married (M. Robbins)
4. Wear My Ring (E. Presley)
5. Guess Things Happen That Way (J. Cash)
6. I Can't Stop Loving You (K. Wells)
7. Stop The World (Johnnie & Jack)
8. Crying Over You (Pierce)
9. Are You Alone (B. Clifton)
10. I Love You More (Reeves)

ART BARTEL
CHLO—St. Thomas, London, Ont., Can.
1. Alone With You (F. Young)
2. Guess Things Happen That Way (J. Cash)
3. All I Have To Do Is Dream (Everlys)
4. Just Married (M. Robbins)
5. Big Wheels (H. Snow)
6. It's A Little More Like Heaven (H. Locklin)
7. Come In Stranger (J. Cash)
8. Every Time I'm Kissing You (F. Young)
9. I'm Hurting All Over (Snow)
10. Stairway Of Love (Robbins)

GEORGE KLEIN
WHEY—Millington, Tenn.
1. Return Of Jerry Lee (George & Louis)
2. Ten Years (J. Clement)
3. Guess Things Happen That Way (J. Cash)
4. Just Married (M. Robbins)
5. Scroungie (B. Justis)
6. Warm Love (Burnette Bros.)
7. Cold Cold Heart (Pittman)
8. Summer Love (J. Fuller)
9. Rumble (L. Wray)
10. High School Confidential (J. L. Lewis)

VERNON STEWART
KXRJ—Russellville, Ark.
1. Crying Over You (Pierce)
2. The Kind To Cheat (C. Blankenship)
3. It's A Little More Like Heaven (H. Locklin)
4. Every Time I'm Kissing You (F. Young)
5. Me And My Big Mouth (L. J. Dickens)
6. Come In Stranger (J. Cash)
7. Man In The Moon (Browns)
8. I Miss You (B. Gallion)
9. Just The Kind Of Man (J. Simpson)
10. Lonely Moonlight (Jan & Patti)

MARTY KRAUSS
WAMO—Pittsburgh, Pa.
1. Just Married (M. Robbins)
2. Big Wheels (H. Snow)
3. Rules Of Love (J. Snow)
4. Goodnight Mr. Sun (Smith)
5. You'll Come Back (Pierce)
6. Jacqueline (B. Helms)
7. All I Have To Do Is Dream (Everlys)
8. Oh Lonesome Me (Gibson)
9. Rosalie (F. Young)
10. Secretly (J. Rodgers)

SHELDON GIBBS
KRIZ—Phoenix, Ariz.
1. It's A Little More Like Heaven (H. Locklin)
2. Just Married (M. Robbins)
3. Oh Lonesome Me (Gibson)
4. Crying Over You (Pierce)
5. All I Have To Do Is Dream (Everlys)
6. I Love You More (Reeves)
7. Guess Things Happen That Way (J. Cash)
8. Big Wheels (H. Snow)
9. Wear My Ring (E. Presley)
10. Hey Mr. Bluebird (Tubb & Wilburns)

NEIL ZACHMEYER
WRAM—Monmouth, Ill.
1. Put Me In Your Pocket (M. Wiseman)
2. I'll Take Your Love (Miller)
3. Crying Over You (Pierce)
4. Curtain In The Window (R. Price)
5. I'd Rather Be Forgotten (Stanley Bros.)
6. Because I'm A Dreamer (Marv & Patty)
7. Guess Things Happen That Way (J. Cash)
8. Overnight (J. Reeves)
9. Hell Bound Train (Harral)
10. Will You (L. Smithson)

ROY DIXON
KTRM—Beaumont, Tex.
1. Guess Things Happen That Way (J. Cash)
2. It's A Little More Like Heaven (H. Locklin)
3. Cotton Picker (W. Watts)
4. Crying Over You (Pierce)
5. Oh Lonesome Me (Gibson)
6. Stairway Of Love (Robbins)
7. Moon Over My Shoulder (B. Barnes)
8. Alone With You (F. Young)
9. Color Of The Blues (Jones)
10. Hey Mr. Bluebird (Tubb & Wilburns)

JIMMY SCHELL
KCLV—Clovis, N. M.
1. Be My Bride (C. Phillips)
2. Guess Things Happen That Way (J. Cash)
3. Stairway Of Love (Robbins)
4. All I Have To Do Is Dream (Everlys)
5. The Kindom Of Love (Husky)
6. Kissing You (C. Belew)
7. Curtain In The Window (R. Price)
8. Honky Tonk Hardwood Floor (J. Horton)
9. Send Me The Pillow (H. Locklin)
10. Too Many Tears (Phillips)

THURSTON SPRINGER
WJAT—Swainsboro, Ga.
1. Crying Over You (Pierce)
2. It's Bound To Happen (J. Bailes)
3. Guess Things Happen That Way (J. Cash)
4. Color Of The Blues (Jones)
5. You'll Come Back (Pierce)
6. It's A Little More Like Heaven (H. Locklin)
7. I Don't Apologize (Hawkins)
8. So Much (J. Bailes)
9. Sittin' At Home (J. Elgin)
10. Big Loud Mouth (J. Dickens)

"CHUCKWAGON CHUCK" NICHOLS
KSRV—Ontario, Ore.
1. Just Married (M. Robbins)
2. Crying Over You (Pierce)
3. Curtain In The Window (R. Price)
4. All I Have To Do Is Dream (Everlys)
5. Oh Lonesome Me (Gibson)
6. I Love You More (Reeves)
7. How Do You Hold A Memory (H. Thompson)
8. Send Me The Pillow (H. Locklin)
9. Wear My Ring (E. Presley)
10. I Can't Stop Loving You (D. Gibson)

Attention: Please address any information concerning Country music and talent to Ira Howard, Country Editor, The Cash Box, 1721 Broadway, New York 19, N. Y.

Country Big 10
JUKE BOX TUNES

		Pos. Last Week
1	ALL I HAVE TO DO IS DREAM *Everly Brothers* *(Cadence 1348)*	1
2	GUESS THINGS HAPPEN THAT WAY *Johnny Cash* *(Sun 295)*	4
3	JUST MARRIED *Marty Robbins* *(Columbia 41143)*	2
4	OH LONESOME ME *Don Gibson* *(RCA Victor 7133)*	3
5	SEND ME THE PILLOW YOU DREAM ON *Hank Locklin* *(RCA Victor 7127)*	5
6	WEAR MY RING AROUND YOUR NECK *Elvis Presley* *(RCA Victor 7240)*	6
7	PURPLE PEOPLE EATER *Sheb Wooley* *(MGM 12651)*	10
8	IT'S A LITTLE MORE LIKE HEAVEN *Hank Locklin* *(RCA Victor 7203)*	9
9	CURTAIN IN THE WINDOW *Ray Price* *(Columbia 41105)*	8
10	I CAN'T STOP LOVING YOU *Kitty Wells* *(Decca 30551)* *Don Gibson* *(RCA Victor 7133)*	7

11. CRYING OVER YOU. 12. HIGH SCHOOL CONFIDENTIAL. 13. BLUE BLUE DAY. 14. I LOVE MORE. 15. BIG WHEELS.

Reeves Takes Over "Jubilee"

SPRINGFIELD, MO.—Jim Reeves, who took over the reins of Red Foley's "Country Music Jubilee" TV stint for the summer months, last week made his debut on the show. (Top left) shows the entire cast of the "Jubilee" and guests surrounding the star as the final minutes of the first show tick off. (Top right): It was like old times when the Jordanaires and Jim Reeves got together again. The quartet accompanied Reeves on many of his hit recordings including "Four Walls." (Bottom left): Herb Shucher, Reeves' manager, John Mahafee, v.p. of Crossroads TV and Reeves enjoy a few laughs during the rehearsal of the show. (Bottom right): Red Foley is shown extending a warm welcome to Reeves.

Seeco Issues Stereo EP

NEW YORK—Sidney Siegel, president of Seeco Records, announced last week that the indie diskery will release a stereophonic LP made up of one selection each from the four stereo LP's that the firm will issue in July. The stereophonic LP's are "Melis At Midnight," "Elsa Maxwell," Aldo Bruschi's "Enchantment Italy" and "Polkas Anyone," by the Triads Plus Two.

Sales Manager Abbott Lutz stated that the EP's are intended mainly as a sales aid to retailers. He disclosed that several phonograph manufacturers have already placed large orders with him and intend to use the platters as a demonstrator for their equipment. Disk will list for 98¢.

The Country Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

		POS. LAST WEEK
1. GUESS THINGS HAPPEN THAT WAY	Johnny Cash (Sun)	(3)
2. ALL I HAVE TO DO IS DREAM	Everly Brothers (Cadence)	(2)
3. JUST MARRIED	Marty Robbins (Columbia)	(1)
4. OH LONESOME ME	Don Gibson (RCA Victor)	(4)
5. IT'S A LITTLE MORE LIKE HEAVEN	Hank Locklin (RCA Victor)	(5)
6. CRYING OVER YOU	Webb Pierce (Decca)	(8)
7. CURTAIN IN THE WINDOW	Ray Price (Columbia)	(6)
8. PURPLE PEOPLE EATER	Sheb Wooley (MGM)	(12)
9. BIG WHEELS	Hank Snow (RCA Victor)	(9)
10. COME IN STRANGER	Johnny Cash (Sun)	(17)

11. I CAN'T STOP LOVING YOU. 12. I LOVE YOU MORE. 13. TEN YEARS. 14. COLOR OF THE BLUES. 15. WHAT MAKES A MAN WANDER. 16. ALONE WITH YOU. 17. WEAR MY RING. 18. SEND ME THE PILLOW YOU DREAM ON. 19. STAIRWAY OF LOVE. 20. HIGH SCHOOL CONFIDENTIAL. 21. SECRETLY. 22. BALLAD OF A TEENAGE QUEEN. 23. HOW DO YOU HOLD A MEMORY. 24. WHEN THE WORK'S ALL DONE THIS FALL. 25. YOU'LL COME BACK. 26. I MISS YOU. 27. OVERNIGHT. 28. BLUE BLUE DAY. 29. JACQUELINE. 30. FOOLS LIKE ME. 31. CLAUDETTE. 32. BECAUSE I'M A DREAMER. 33. HEY MR. BLUEBIRD. 34. TWO FOOLS IN LOVE. 35. EVERY TIME I'M KISSING YOU. 36. ME AND MY BIG LOUD MOUTH. 37. WHOLE LOTTA WOMAN. 38. I'M HURTIN' ALL OVER. 39. LONELY MOONLIGHT. 40. ONCE MORE. 41. BIG RIVER. 42. I DON'T APOLOGIZE. 43. PUT ME IN YOUR POCKET. 44. STOP THE WORLD. 45. 24 HOUR NIGHT. 46. TOMORROW WE'LL RETIRE. 47. OCEAN OF DIAMONDS. 48. COME ON IN. 49. COTTON PICKER. 50. GUESS I'VE BEEN AROUND TOO LONG; GOODNIGHT MR. SUN; I DIG YOU BABY; I CAN'T FIND THE DOOR KNOB; YOUR NAME IS BEAUTIFUL; MY BABY CAME BACK; SOPHRONIE; YOU SURE LOOK LONESOME; HONKY TONK HARDWOOD FLOOR.

Country Best Sellers
IN RETAIL OUTLETS

		Pos. Last Week
1.	ALL I HAVE TO DO IS DREAM Everly Brothers (Cadence 1348)	(1)
2.	GUESS THINGS HAPPEN THAT WAY Johnny Cash (Sun 295)	(3)
3.	JUST MARRIED Marty Robbins (Columbia 41143)	(2)
4.	OH LONESOME ME Don Gibson (RCA Victor 7133)	(4)
5.	PURPLE PEOPLE EATER Sheb Wooley (M-G-M 12651)	(7)
6.	IT'S A LITTLE MORE LIKE HEAVEN Hank Locklin (RCA Victor 7203)	(9)
7.	WEAR MY RING AROUND YOUR NECK Elvis Presley (RCA Victor 7240)	(5)
8.	SEND ME THE PILLOW YOU DREAM ON Hank Locklin (RCA Victor 7127)	(6)
9.	CURTAIN IN THE WINDOW Ray Price (Columbia 41105)	(7)
10.	CRYING OVER YOU Webb Pierce (Decca 30623)	(10)

11. I CAN'T STOP LOVING YOU. 12. SECRETLY. 13. HIGH SCHOOL CONFIDENTIAL. 14. JACQUELINE. 15. STAIRWAY OF LOVE. 16. BLUE BLUE DAY. 17. BIG WHEELS. 18. I LOVE YOU MORE. 19. WHAT MAKES A MAN WANDER. 20. BALLAD OF A TEENAGE QUEEN. 21. COME IN STRANGER. 22. CLAUDETTE. 23. COLOR OF THE BLUES. 24. STOP THE WORLD. 25. MAKE ME A MIRACLE. 26. TEN YEARS. 27. ALONE WITH YOU. 28. BREATHLESS. 29. HOW DO YOU HOLD A MEMORY. 30. BLUE GRASS SKIRT; COME IN STRANGER; PINK PEDAL PUSHERS; MY BUCKET'S GOT A HOLE IN IT; YOUR NAME IS BEAUTIFUL.

JIMMIE WILLIAMS
sings
"IF YOU'RE LOOKIN' FOR LOVE"
* MGM *
WHITE OAK MUSIC, BMI.,
7771 Cheviot Rd., Cincinnati 38, Ohio

JUNE WEBB
"I'M SO LONESOME I COULD CRY"
HICKORY 1079

"Muscle Beach"

SAN FRANCISCO—Bob Beers, disk jockey at KOBY-San Francisco congratulates singer Al Barkle on the release of his new recording "Muscle Beach" on the Frantic label. Standing left to right and helping to demonstrate the recording are, Rod Cole, Frank Kiddy, and Norma Hall.

Music Barn And Tanglewood To Meet

LENOX, MASS.—After four seasons as Berkshire neighbors, the Music Barn and Tanglewood, will meet on the Barn's stage, Tuesday night, August 5th, at 8:10 when Max Roach is soloist with the Percussion Section of the Boston Symphony Orchestra.

Jazz drummer Roach, a faculty member of the School of Jazz, has appeared at Music Barn for the past three seasons. Roach's performance with the Boston Symphony group will be directed by New York's 28-year-old Harold Farberman. Concert selections will include original compositions by Farberman and the first Berkshire performance of his previously recorded composition, "Evolution."

The Roach-Farberman-Boston Symphony appearance is one of the concerts in Music Barn's fourth season of summer-long jazz and folk performances. The Barn's program for this year will be:

Sunday, June 29th, A Barbershop Quartet Festival featuring the Buffalo Bills, performers in the hit musical, "The Music Man;" Friday, July 4, The Dave Brubeck Quartet; Saturday, July 5, Odetta; Sunday, July 6, Duke Ellington with his Orchestra; Thursday, July 10, West Indian Night.

Saturday, July 12, Tony Scott Quintet with poet, Langston Hughes; Sunday, July 13, Lionel Hampton with his Orchestra; Saturday, July 19, Leonard Bernstein's "Trouble in Tahiti," presented by the After Dinner Opera Company; Sunday, July 20, Wilbur De Paris with his new New Orleans Jazz Band; Thursday, July 24, Anita O'Day with her Trio.

Saturday, July 26, Marais and Miranda; Sunday, July 27, Bobby Hackett with his Quartet; Tuesday, July 29, Dakota Staton; Thursday, July 31, Stan Rubin and his Tiger Town Five; Saturday, August 2, Tom Lehrer; Sunday, August 3, The Modern Jazz Quartet.

Thursday, August 5, Max Roach with the Percussion Section of the Boston Symphony Orchestra under direction of Harold Farberman; Saturday, August 9, Richard Dyer-Bennet; Sunday, August 10, the George Shearing Quintet; Tuesday, August 12, the Four Freshmen; Sunday, August 17, Oscar Peterson Trio with Jimmy Rushing.

Saturday, August 23, Mahalia Jackson; Sunday, August 24, Chris Connor with All Star Jazz Ensemble; Saturday, August 30, School of Jazz Benefit Concert; Sunday, August 31, The Modern Jazz Quartet with soloists.

Lawrence, Sands Enter ASCAP

NEW YORK—Singers Steve Lawrence and Tommy Sands have been elected to membership in ASCAP, prexy Paul Cunningham announced last week.

Lawrence, who first appeared on Steve Allen's NBC-TV "Tonight" stint when he was eighteen, wrote "Hi-Ho Steve-O," a song based on the phrase used by Louis Nye when acting the-man-in-the-street on Allen's Sunday TV spot, and collaborated with Allen on the song, "Laugh My Face, Cry My Heart." The Coral artist and his wife, Eydie Gorme, will be Allen's summer replacement this year.

Sands quickly rose to fame via an appearance on the Kraft Television Theater production, "The Singing Idol," and a million seller Capitol disk of a song from the show, "Teenage Crush." Sands collaborated on the title song from his first flick, "Sing Boy, Sing."

Siegel Heads West

NEW YORK—Paul Siegel, head of Symphony House, is leaving on an East Coast-Midwest-California trip on behalf of "Take Me Dreaming," which Siegel brought back from Germany.

New Artist!
New Style!
Great Song!
Danny Allen
singing
"TEENAGE BLUES"
b/w
"PITTER PAT HEART"
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Country Reviews

A BULLSEYE B VERY GOOD C FAIR
B+ EXCELLENT C+ GOOD D MEDIOCRE

"Only those records best suited for commercial use are reviewed by The Cash Box"

THE CASH BOX BULLSEYE

"I CAN'T FIND THE DOOR KNOB" (2:05)
[Cajun BMI—J. Fautheree]

"KEEP TELLING ME" (1:50)
[Glad BMI—T. Franks]

JIMMIE & JOHNNY (D 1004)

● Watch out for Jimmy & Johnny! The 2 KWKH-Shreveport "Louisiana Hayride" stars have what looks like a 'sales sizzler' on their hands. The tune, tagged "I Can't Find The Door Knob," is an amusing novelty rocker that the boys sock-out in captivating fashion. Solid vocal performance by J & J with a sensational beat and musical backdrop that makes this deck come off a real winner. Flip portion, labeled "Keep Telling Me," is a change-of-pace, romantic lilter that the twosome also treats to a money-making reading. Great pairing tho the topside can break thru with explosive force.

"CARRY ON" (2:09)
[Acuff-Rose BMI—J. D. Miller]

"BOP-A-HULA" (1:59)
[Tree BMI—S. Salvo]

JIMMY NEWMAN (Dot 15766)

● Jimmy Newman, who's been looking for the chance to hop back into the 'upper strata' category of the popularity lists, appears to have found same in both ends of his newest Dot coupling. One side is a rafter-shakin' romantic rocker on which the chanter forcefully pleads with his sweetie to "Carry On" their love affair. On the lower half, an up tempo tropical-flavored delighter he tastefully describes a new rockin' dance, that came here by way of Hawaii, labeled the "Bop-A-Hula." Jimmy is showcased by a terrific vocal and musical backdrop on both lids. Looks like a pair of pop-country aces, back-to-back.

"POOR LITTLE FOOL" (2:29) [Eric BMI—Sheeley]

RICKY NELSON (Imperial 5528)

● A Ricky Nelson release means all-market news, especially so with this one culled from his current LP-EP click. (See Pop Reviews).

JIMMIE LEE
(Dixie 2005)

B "THREE LITTLE WISHES" 2:12) [Starrite BMI — McCul lough] Jimmie Lee is ably assisted by a fetching musical background, supplied by the Playboys, as he shakes his way thru this subdued, all-market rock-a-billy handclapper. Could kick up a heap of coin-chute excitement.

B "TEEN AGE LOVE SONG" (2:00) [Starrite BMI — McCullough] Under portion is a pleasant little romantic shuffler for the kids in both the country and pop markets. Attractive opus that Lee spins in soft, sincere style.

JOHNNY & DUANE
(Hep 2002)

B "DREAMING" [N. S. BMI—J Lee, D. Lee, D. Bristlin] Johnny and Duane make an impressive bow for the Hep diskery as they deck out a pretty, quick moving, 'back mountain' ditty. Good debut wax. Should make the country jocks sit up and take notice.

C+ "YOUR PAST" [N. S. BMI—B. Auge] On the reverse etching Duane Carter goes it alone as he tells of a guy who has finally found true love and is afraid his 'Casanova-like past' will catch up with him.

GENE MORRIS
(Impact 4291)

B+ "THEN YOU CAME" (2:10) [Slim Willet BMI—G. Goza, G. Morris] Gene Morris intros on the new Impact label with an enticing, 'middle-of-the-road' pop-country approach to an ear-pleasing, shuffle rhythm ballad. Inviting teenage love lyrics smoothly piped by Morris and a vocal quartet.

B "THAT'S WHEN I FELL IN LOVE" (2:09) [Slim Willet BMI—G. Goza, G. Morris] Under side features a similar dual-market delivery on another deck, taken at a slow moving ballad pace, that's right up the teensters alley.

STONEWALL JACKSON
(Columbia 41199)

B+ "GRIEVING IN MY HEART" (2:12) [Ernest Tubb BMI—S. Jackson] Stonewall Jackson could grab off a chart position with his top calibre delivery of this steady beat lover's lament. Convincing performance backed up in strong instrumental style.

B+ "I CAN'T GO ON LIVING THIS WAY" (2:19) [Ernest Tubb BMI—S. Jackson] Jackson comes up with another chart contender on this end as he distinctively belts out an intriguing, quick paced blues piece. Stand out, self-penned two-sider. Watch 'em both.

BILL PRICE
(Blue Hen 229)

C+ "I'M THINKING TONIGHT OF MY BLUE EYES" (2:17) [Peer Int'l BMI—A. P. Carter, D. Marcotte] The Price Brothers, Bill & Dowd, team up in enticing 'pure country' fashion on this fetching, fast paced revival of the sentimental oldie. Should provide the country jocks with some interesting programming material.

C "I'LL BE TRUE FOREVER MORE TO YOU" (2:19) [Acuff-Rose BMI—B. Price] On this end Bill blends his vocal talents with Johnnie Collins as the duo feelingfully projects a tear-compelling, moderate paced lover's tale.

GORDON JENNINGS
(Arcade 146)

B "IS IT YES OR IS IT NO" (1:50) [Arcade ASCAP—C. Surratt, T. Zario] The smooth tones of WKOY-Bluefield, W. Va. deejay, Gordon Jennings come across in light, happy-go-lucky fashion as the chanter runs thru this cute romantic ditty that bounces along in merry fashion. Catchy platter for the jocks.

C+ "I WONDER IF YOU MISS ME TOO" (1:55) [G. Jennings, T. Zario] Reverse etching is an up tempo, crying towel lover's tale with expressive love lyrics that Zario spins in warm, sincere manner.

Country Round Up

The operator of a used car "auction barn" in Greenville, S C., believes that he knows a good man when he sees one according to word received from "Country Music Jubilee's" **Don Richardson.** Looking in on Springfield's nationally telecast 'Jubilee"' on Sat., June 7th, the owner of Mason Riddle Used Car Sales in Greenville saw "Jubilee" singer **Leroy VanDyke** do about 20 seconds of imitating an auctioneer. He immediately wired a job offer to VanDyke, promising "a wonderful opportunity in auctioneering" if the Springfield entertainer would move to South Carolina.

LEROY VAN DYKE

What Riddle doesn't know is that Leroy, 28, actually left an auctioneering career to become a Dot recording artist and member of the "Jubilee's" cast. Incidentallly, Leroy skipped last week's "Jubilee" to headline the Saturday and Sunday 14th and 15th bill at Seneca Lake, near Cambridge, Ohio, and "Jubilee" folksinger, **Will Mercer,** traveled to the Buckeye State this weekend to play the popular resort spot.

* * * * *

With the "Country Music Jubilee" in the capable hands of **Jim Reeves, Red Foley** and wife, **Sally,** are enjoying the 1st of several weeks' visit in Calif. NBC Radio's "Red Foley Show," taped in advance, continues to carry the mellow Foley pipes across the continent every Sat. during Monitor.

Busiest girl in the "Jubilee's" stable of talent is **Suzi Arden,** who followed up a week of New Jersey nightclub work with 4 days at **Ray Perkins'** "Flame Club," in Minneapolis, Minn. and a single date at "Moonlight Gardens," East Dubuque, Iowa. Due to arrive at the Flame for a four-day stand, the 18th thru the 21st is Bouncin' **Bobby Lord,** who appeared on the 15th at Mrs. **Eddie Ruton's** "Hillbilly Park" in Newark, Ohio.

Playing last week at a dance pavilion in Montrose, Colorado, **Billy Walker** of the "Jubilee" family was heard on tape by listeners of his daily KWTO radio show.

SUZI ARDEN

The hot race for governor in Oklahoma has kept Top Talent manager, **Jim McConnell,** hopping to schedule shows for the many political rallies there. Among the cities his Top Talent packages have played to date are Oklahoma City, Muskogee, Duncan, Ardmore, McAllister, Durant and Tulsa.

Tree Music's **Buddy Killen** and **"Uncle Hank"** of Station XEG, Ft. Worth, Tex. were visitors at last week's "Jubilee."

* * * * *

Arch Wyat, who is Program Director for WCTT-Corbin, Ky. advises that the c&w disk show, run daily, from 5:00 to 8:00 A.M., by **Everett Lawson,** is short on the c&w slicings — so artists, diskeries and promotion men—take note! Address all mail Wyat, care of the station.

* * * * *

Bill Worth, WONG-Oneida, N. Y., pens that central New York really 'digs' **Marvin Rainwater's** new MGM waffle, "I Dig You Baby." Bill would also appreciate any and all record service.

* * * * *

Bill Browning, who along with his **Echo Valley Boys** appears on the WWVA-Wheeling, W. Va. "Jamboree," postcards his S.O.S to all deejays. Bill sez that he has 'hooked' what looks like a good one in "Dark Hollow" and he could use the platter spinners' help in bringing it in. Bill records for Island Records located at P.O. Box 3669, Cleveland 19, Ohio.

* * * * *

Don Widener, Personal Mgr. for Capitol's **Merle Travis,** notes that Merle just returned to Calif. from appearing with **Gene Autry** at the 1st world's championship rodeo ever held in Milwaukee, Wisc. Also, **Pat Travis,** Merle's daughter, who was recently crowned queen of the Kentucky Derby festival in Louisville, is returning to the West Coast to embark on a career as an actress—and if the gal acts half as good as she looks we'll hearing a lot about Miss Travis in the near future.

MERLE TRAVIS

* * * * *

Bill Franklin, WRIC-Richlands, Va. types that deejays are giving his new King release, "That Moon's No Stopping Place For Me" and "One Minute," a healthy share of the spins. The combo, backing Bill on both sides of the disk, are the **Ray's Trio** of **Merrill Vaughn's** "Asbury Tabernacle" Cincinnati, Ohio.

* * * * *

Thunderbird Artists, Inc. prexy, **Jim Halsey,** excited about the release of **Hank Thompson's** latest Capitol package, "Hank Thompson's Dance Ranch," which is available on both EP and LP.

* * * * *

A competing colleague of KEVE-Minneapolis, Minn.'s **Dave Dudley,** WISK-St. Paul's **Doug Rapp** takes time out to praise Dave and his new Starday waxing of "Cry Baby." Doug notes that the tune is really kicking up the dust in the 'Twin Cities' and expects other areas to follow suit. Flipside is tagged "Careless Fool."

* * * * *

Americana Corp.'s Steve Stebbins infos that c&w activities are picking up in the western states with his office receiving more and more inquiries for shows billed entirely with c&w talent. **Lefty Frizzell** and **Freddie Hart** are appearing at **Ralph T. Hicks'** "Jubilee Ballroom" in Baldwin Park, Calif. on Saturdays, after they do the "Country America" KABC-TV-Los Angeles show, and are reportedly playing to large crowds. On June 20th Lefty left for a 5 day appearance in Anchorage, Alaska and returns to "Country America" on the 27th. On July 4th and 5th Lefty and **Freddie Hart,** along with **Eddie Cleatro** and his band are booked into the "Bostonia Ballroom," San Diego, Calif., for a big dance and show. A few more acts are expected to be added to the evening performance. Smokey Rogers and the Western Caravan, regulars at the "Bostonia," will play Klamath Falls, Oregon, for a rodeo dance. Heart has been inked for a regular Thurs. nite date at a local club, the "Band Box," for an indefinite period. Both lefty and Freddie were seen outfitting up at Nudies, the western tailor, for a month long tour starting July 26th.

* * * * *

FREDDIE HART

"Uncle" **Brad Lacey,** WMYR Ft. Myers, Fla., passes along an invitation to anyone motoring thru town on way to the 6th Annual Country Music Disk Jockey Festival to be held in Miami on June 26th and 27th, to drop in and say 'hi'.

* * * * *

From the typewriter of west coast press agent and western swing band leader, **Curley Gold,** comes the following tidbits of information: "Tex" **Lancaster,** western swing musician and vocalist, is currently playing the nite club circuit in and around Oakland, Calif. Mgr. **Frankie More** has **Roy Acuff** and his **Smokey Mtn. Boys, June Webb, "Shot" Jackson, "Howdy" Forrester, "Bashful Brother" Oswald** and **"Junior" Jimmy Riddle** playing a string of 40 fairs in Neb., Okla., Iowa and Kan. throughout Aug. and Sept. Also on the trail thru Ala., Ga. and Fla. during July, are **Doyle & Teddy, The Wilburn Bros.** Copies of the Miller **Bros.** Band's 4 star waxing, "Ill At Ease and "The Triflin' Kind" can be obtained by writing to Mgr. **Sam Gibbs,** 1540 Hanover, Wichita Falls, Texas.

* * * * *

The **Belew Twins, Bobby & Benny,** of the Big "D" Jamboree, Dallas, Texas, were guests on the "Red River Jamboree," Paris, Texas, on June 7th. They recently cut their 1st session for the Giant label and are skedded for an early release. One of the tunes, "Don't Wantcha," was co-cleffed by C. L. McMurray and **Floy Case.** Floy's 14-year-old electric guitarist son, **Jerry Case,** who has been featured with his own family, The 3 Cases, and with various singers on the "Red River" show, for almost 2 years, is now staff guitarist for the Sat. nite c&w show, produced by **Roy Glenn,** banjoist and vocalist ,and "Pee Wee" Reid, emcee, bass man and KFTV-Paris deejay.

BELEW TWINS

* * * * *

Bob Neal, of Stars, Inc. in Memphis, manager of **Johnny Cash** and **Carl Perkins,** has moved his offices from the Sterick Building in Memphis to a suburban location. The new mailing address is Box 3753 in Memphis, and the new business phone is GLendale 2-0101.

Cash has requested DJ friends to direct interested Fans to his official Fan Club. The President is **Pat Isom,** Box 5056 in Memphis, Tenn. The Fan Club is in the process of releasing the first Fan Club Journal.

Johnny is currently touring on the West Coast. The tour started June 19th in Riverside, Calif., played June 20th in San Diego and the 21st and 22nd in the Los Angeles area. The show goes to Eureka, Calif. June 24th, Klamath Falls the 25th, Coquille the 26th, Portland the 27th, the 28th and 29th in Seattle, and winding up on July 1st in Vancouver, B. C.

J. B. Perkins, brother of **Carl Perkins,** who has been seriously ill recently, is back home in Jackson, Tenn., and making a recovery. Carl, who cancelled a number of dates because of the illness, will be getting back to work late in June at Myrtle Beach, S. C., thru July 5th, after which he heads for Alaska and 10 days with Whitey Duhlen.

* * * * *

JERRY CASE

"Red" **Smith,** KHEY-El Paso, Texas, infos that two disks catching on in his part of the country are **"Little" Jimmy Dickens'** Columbia waxing of "Me And My Big Loud Mouth" and **Faron Young's** "Everytime I'm Kissing You" on Capitol. Red also reports that he and his **"Big Howdy"** dance band are working on a full schedule this summer in Texas and New Mexico and that country music is coming back in full force in his area.

* * * * *

Smiley Burnette advises that after June 4th all mail should be sent to him at his summer headquarters, Paradise Cave, Dayton, Tenn. or to P. O. Box 100, Studio City, Calif.

* * * * *

Recently received the latest issue of the Folk Writers Co-Operative Ass'n's booklet, The Songwriters World.

* * * * *

The **California All-Stars** under the management of **J. E. (Red) Swarr,** played the annual Calico Days Celebration in Yermo, Calif. last month. The show and dance were under the sponsorship of the American Legion as is the entire celebration. Guests for the event were **Betty Luther** and **Lea Tiner.** The band is under the leadership of **Larry Solomon.**

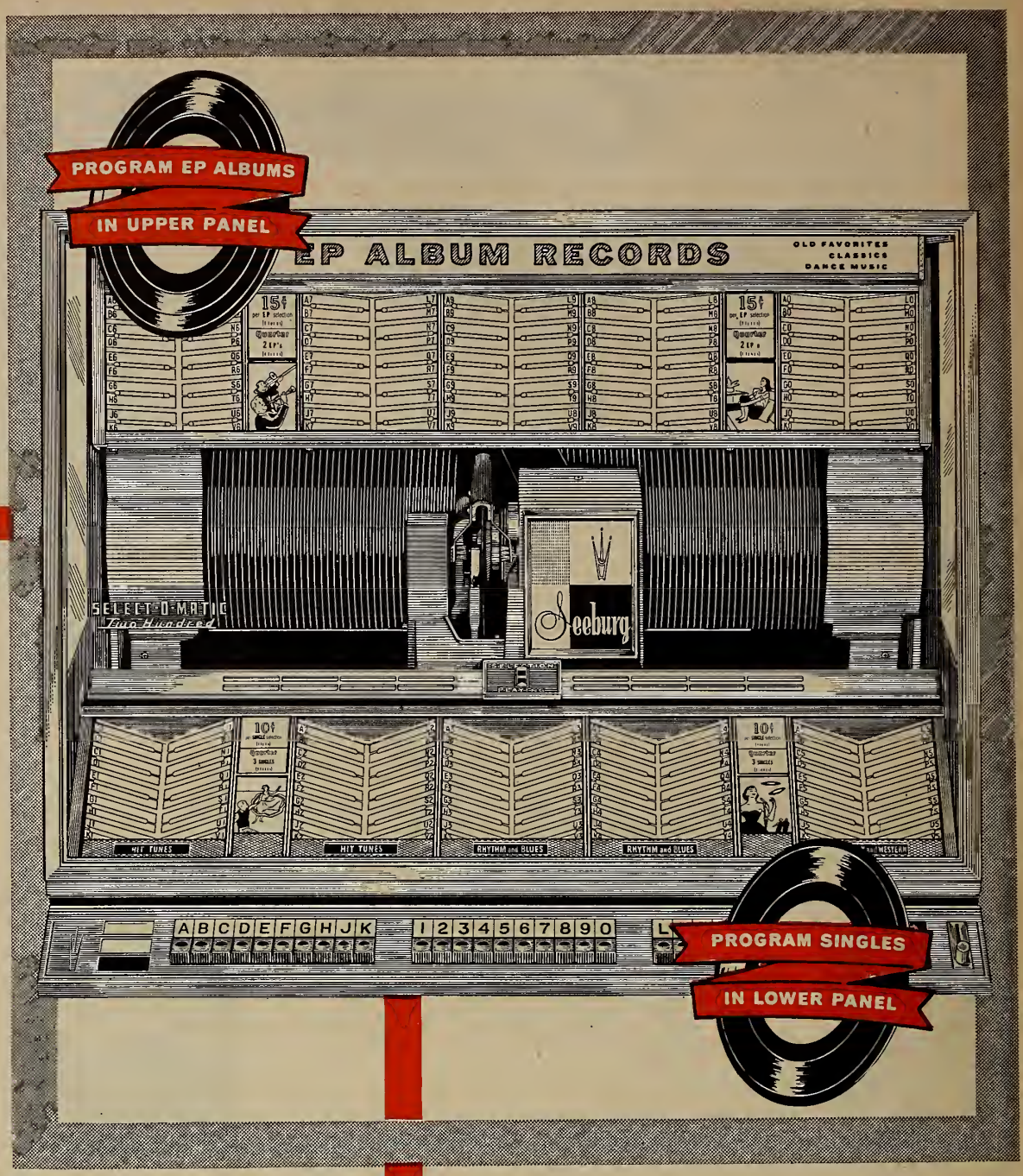
* * * * *

Hank King, Blue Hen recording artist, recently returned from Shreveport, Louisiana, where he appeared on the "Louisiana Hayride" over KWKH.

* * * * *

Frank Davenport, WISP-Kinston, N. C. has started a new 2 hour gospel broadcast, and is badly in need of gospel biscuits.

Attention: Please address any information concerning Country music and talent to Ira Howard, Country Editor, **The Cash Box,** 1721 Broadway, New York 19, N. Y.



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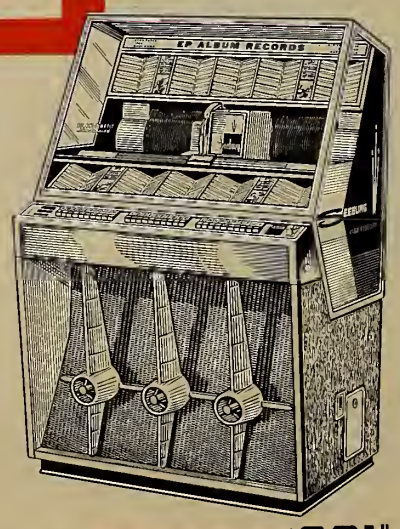
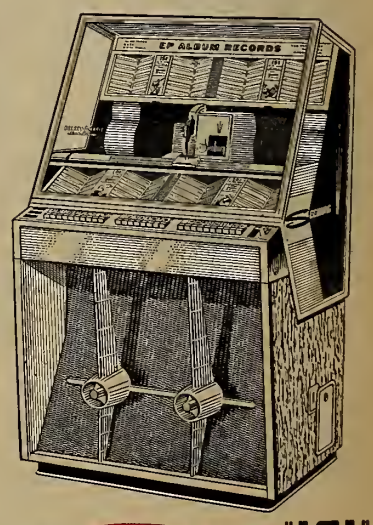


The SEEBURG "201"



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NEW YORK—Anyone reading the press these days can read conflicting comments from top economists as to the length of the current business recession—with various predictions as to when business will start to boom once again. Not being economists ourselves, we do not feel qualified to make any prognostications. However, it's possible that we're fighting our way out of the current slide-off and conditions will soon be most favorable. Our reason for this statement is an item we noted in a financial publication quoting a management consultant, who is already looking forward to the next recession. When a so-called "expert" starts looking beyond this recessive period, then maybe we'll be in fine shape again in the not too distant future.

●

WASHINGTON, D. C.—Despite a slump-off in many trades, the building and construction industries didn't do too badly last fall and winter, but showed some weakening in February and March. The last two months, however, increases have raised the volume, and in May, for the first time in several months, activity showed greater advances than is ordinarily normal. With steel production on the upgrade; store sales increasing its volume last week 1 per cent thruout the nation; freight carloading last week the highest since last December; and even reports of increased auto sales; maybe those experts predicting a break in the Fall of this year are going to be correct. Let's hope so.

●

WASHINGTON, D. C.—The United States Chamber of Commerce reports that the nation is spending record amounts for recreation despite present conditions. According to a prediction by the American Automobile Association, domestic travel will be up ten percent. With coin machines a means of providing low priced economical recreation, members of our industry should be able to capture a portion of the money being spent. This will probably hold true in resort and beach areas during the summer months.

New Depreciation Plan:

35% Reserve Required Plus 4 Year Depreciation Schedule To Meet Continuing Inflation

Here Are The Facts:

1954 Cost of New Phonograph...$895.00

1958 Cost of New Phonograph..$1295.00

30.7% INCREASE IN COST OVER PAST 4 YEARS REQUIRES RESERVE OF AT LEAST 35% BE SET ASIDE OVER AND ABOVE 4 YEAR DEPRECIATION SCHEDULE TO MEET CONTINUING INFLATION.

As all subscribers know, this publication has fought for a more realistic depreciation schedule for many years.

The depreciation schedule as proposed by *The Cash Box* for automatic phonographs covers a period of four years. It is based on 40% depreciation the first year, 30% the second year, 20% the third year and 10% the fourth and final year.

But, even this schedule, which was originally proposed to replace the old five year 20% annual depreciation schedule, has now become outmoded because of continuing inflation.

And because of continuing inflation, regardless of the 4 year depreciation schedule, an additional 35% must be set aside as a reserve over this period of time, to take care of constantly climbing costs.

This is best shown by the fact that, in 1954 a brand new phono listed at $895. Today, four years later, 1958, when that 1954 phono is now completely depreciated on the four year schedule to replace it, the operator must pay $1,295.

That means he must take out of his own pocket 30.7% more already taxed money to replace his capital investment in his business.

***The Cash Box* was thrilled this past week to learn that it wasn't the only voice crying out in the muddle of modern depreciation. The tool industry is suffering because of inefficient and inequitable depreciation.**

National Automatic Tool Company, Inc. of Richmond, Indiana, in a full page advertisement reported the following on depreciation.

Depreciation is a systematic way of replacing capital as it is consumed in the operation of a business. Depreciation is a current cost like raw materials and wages. It poses a serious economic problem when it fails to replace capital fully.

To be realistic, the period of depreciation must correspond as closely as possible with actual useful life. Because individual cases differ, each company is its own best judge of the proper useful life of its equipment.

The dollar amount of depreciation each year is based on a proportion of the original purchase price. Due to inflation, however, it takes two 1958 dollars to replace one 1939 dollar, and one-and-a-half 1958 dollars to replace one 1946 dollar.

When any cost, such as depreciation, is understated, it makes current profits look bigger than they actually are. These "false profits" are taxed. They can mislead management in making important decisions. (One company actually paid out 108% of net earnings as dividends without realizing it.) Inadequate depreciation weakens industry by failing to maintain the purchasing power of the capital invested in the business.

Virtually never is anything really "replaced". Compare a ten year old machine with a new one of the same type. Why does the new machine cost more? Partly because of inflation. But also because it is more efficient. These two factors cannot be separated. The only realistic guide to depreciation allowances is the one we are already using—original purchase price. But, the original purchase price should be re-stated in TODAY's dollars.

Depreciation is a major factor in our economic life. It is almost half as large as total corporate profits before taxes. Our national UNDERSTATEMENT of depreciation last year was about $6 BILLIONS, ALL TAXABLE.

Tomorrow's profits are at stake. If we want to compete successfully and profitably we must find a way to replace capital in full as it is consumed.

The right way to do this is thru a realistic depreciation policy.

Ops Must Face Fact That:

DIME'S VALUE TO DROP AGAIN

Higher Price For Basic Steel + Growing Federal Debt Will Kick Off New & Higher Inflation Era

Ops Who Haven't Already Done So Must Quickly Change To 10 cent 3 For 25 cent Play, Plus More Equitable Share Of Gross From All Machines

CHICAGO — Disheartening as the above headlines may seem at first glance, the fact remains that those operators who haven't as yet changed to 10¢, 3 for 25¢ play, plus a more equitable share of the gross intake from all of their machines, had best do so just as quickly as they possibly can.

These are the facts. The Federal Government is going ever deeper into debt. Furthermore, Uncle Sam is facing a steep decline in tax receipts. Much steeper than even the top economic brains of the U.S. figured would occur. That means less money coming in to Uncle Sam's coffers.

That isn't all. Basic steel is now faced with the problem of "how much to raise per ton of steel". Tho the average businessman doesn't think the increase per ton will be too, too high, the average businessman may be fooled again.

Even if he isn't fooled, and the price is raised "moderately", the fact remains that this increase in the ton price of basic steel will, most definitely, lend strength to the forthcoming inflationary forces.

In short, with the day that the price of steel goes up, this will be the kickoff to the new and higher inflationary era which every economist has warned will come into effect.

The dime's value will drop. Just as it has continued to steadily drop since 1939. The U.S. dime is worth just about 4¢ today. With this new inflationary period getting under way it may even go down to as low as 3¢ in purchasing power, compared to the dime of '39.

(The '39 dime was really worth ten full, honest, complete American cents.)

This means that those operators who haven't already changed over to 10¢ per play, 3 plays for 25¢, plus a more equitable share of the gross intake from all of their machines, had better do some serious thinking.

No businessman can today afford to pay the prices for new equipment which are brought about by higher wages for labor plus higher costs for raw materials, components, etc., and still sell his entertainment at a nickel. Especially, if the nickel is going to be worth but 1½¢.

There is always a point of diminishing returns. This point has already been reached by those operators who haven't adopted more modern and better business procedure.

Even these operators, who have been able to continue on because they 'hope things will get better', are now faced with a very ugly fact. That more and greater inflation will be pounding down the value of the American dollar in the months ahead.

It's not a question of 'should I' it has now become "I must".

Those who won't adopt more modern methods just won't be here to tell the tale of the tough inflation days of '58 when recession slammed into inflation and things went askew financially.

TV Entertainers At Children's Ward

SCRANTON, PA.—Ben Sterling, Jr., who gives so much of his busy time to charitable ventures, is shown here when he brought the famous Howdy Doody TV Show characters to the Children's Ward of the Scranton State Hospital. Some of those seen above with the children are Clarabell the Clown, Buffalo Vic and the Feather Man. Ben is standing at the extreme right with his granddaughter Rosemarie Sterling.

CMMA-Peter Potter TV Show Brings Juke Box Industry State Wide Good Will

GEORGE A. MILLER

OAKLAND, CALIF. — George A. Miller, State president and business manager, California Music Merchants Association, reported that operators thruout the State are showing great interest in cooperating with the Peter Potter "Juke Box Jury" television show broadcast every Friday night.

"There is no business in the world that doesn't advertise its merchandise, whether it be tangible or intangible," stated Miller, "and the juke box industry is no exception to the rule. One of the greatest 'musts' of any commodity is to keep its name before the general public continuously on television, radio, newspaper, and in the case of artists and tunes, in the juke box. I believe that all of us in the coin machine industry will agree that advertising is not only one of the largest businesses in the world but one of the most necessary businesses in existence. With these thoughts in mind, we have been negotiating with Peter Potter of 'Juke Box Jury' for almost a year and a half."

At a meeting between Peter Potter and the members of the California Music Merchants Association in Los Angeles on Thursday evening, June 5, it was unanimously voted by all members present that the program between the two organizations should be inaugurated and put into operation immediately.

On the following evening, Friday, June 6, Potter, over the "Juke Box Jury" television show, announced the coordination of the two organizations.

"From now on", continued Miller, "the program will be promoted continually by both organizations."

Potter will plug and advertise the juke box industry and to point out that the general public will find the top tunes on the juke box in their favorite location. Operators will cooperate by placing the tune which is picked out by the jury and the audience on the Peter Potter show at the end of each program, and will place it in their number one spot on each and every juke box with a special title strip to identify the record that is being recommended by JBJ-CMMA. Decals will be furnished to the music operators to identify the station and time that "Juke Box Jury" will be seen on television each Friday night.

"The success of this promotion program", concluded Miller, "will, of course, depend upon the cooperation of the operators thruout the State. If they purchase the records picked and place them in their juke boxes, not only will the industry gain thru the goodwill created by the television show, but in addition they stand to gain in the way of added plays on their machines.

"To those operators who haven't as yet inaugurated their program of cooperation, we urge them to do so immediately."

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See Pages 56 & 57

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See pages 56-57

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PHONE—STEVENSON 2-2903

Jr. High School Students Win Seeburg Phonographs

SYRACUSE, N. Y.— Three area Junior High School students won Seeburg automatic phonographs for their schools and portable typewriters for themselves Friday as WHEN-TV, the Meredith Station in Syracuse, and the Catholic Diocese of Syracuse announced the winners of the special competition in connection with the fourth annual telecast of the Ordinations of the diocese of Syracuse live and direct from the Cathedral of the Immaculate Conception in Syracuse.

Better than 2,500 local and area students from Catholic Junior High Schools entered the competition. They submitted short essays on "What the telecast of the Ordinations mean to me," and answered several specific questions concerning the Ordinations ceremony. Fifty other entrants received flash camera outfits for their efforts.

Announcement of the winners was made on WHEN-TV's 1 P.M. "One For the Show" program. Participating in the presentation of the prizes were Kay Larson, the program's hostess; The Reverend William J. Shannon, director of communications for the diocese, and Robert Romig, general manager of the Davis Distributing Company of Syracuse, who donated the coin-operated automatic phonographic machines for the winning schools.

LAST CALL

16th

Anniversary

and

Annual Encyclopedia and Directory

of the COIN MACHINE INDUSTRY

The Cash Box

(Dated: JULY 5, 1958)

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(Publication Office)

1721 Broadway

NEW YORK 19, N. Y.

PHONE: JUdson 6-2640

Through The Coin Chute

MISSISSIPPI MUSINGS

E. E. Steed, Tupelo, in Memphis on his weekly record buying trip. . . . LaVaughn Johnson and D. C. Johnson, Corinth, Miss., advise they are sticking to dime play no matter what others do. . . . A. Ewing, Fayette, reports vending on the upswing. . . . John Haley, Canton, going strong on vending in Canton. Reports his Jackson office is doing very well on games and phonos. Haley, some time ago, bought the Canton Wholesale Grocery building which covers a half block. He is also building up his routes. He has added a tobacco and candy route and has several salesmen on the road. Mrs. Haley takes care of the office. . . . Dick Farr and Walter Reynolds, Jackson, talking vending. Walter was trying to put his work in order so that he could get in a week-end of fishing at his camp on the Gulf. . . . W. I. Kirkland, Playmore Music, Jackson, out in that hot sun taking care of his route. Smokey Weaver, Jackson, just made one of the biggest realty buys of the year. He purchased a whole city block with several business buildings—and the Noble hotel, a landmark in Jackson. . . . Frank Perino, Dixie Amusement, Jackson, bought the bowling lanes of Jackson, on of the top entertainment spots in the city. He started out, however, with bad luck when thugs broke into the place and chopped up all the games and fixtures. They also broke into all the cash boxes in the games. . . . Ed Daniels, Capital Music, Jackson, installing air conditioners in all the offices. Ed reports Rock-Ola phonos tops in sales. . . . Lex Howard working late at night at Crystal Amusement, Grenada. C. U. Collens keeping him company, fast asleep.

Through The Coin Chute

TENNESSEE TOPICS

Tommy Tomlin's wife (Tommy Distributing, Nashville) was in a car accident on June 6 and her Cadillac was demolished. She was hospitalized for a day and then sent home to recuperate. The ten o'clock news show on Channel 5, Nashville, carried the story with pictures and Mrs. Tomlin was beseiged with phone calls all night. . . . At Sanders Distributing Co., Nashville, it looked like old times. New and used machines were spread all over the drive-way and sidewalk. . . . At Hermitage Music, Nashville, Red Hitchcock, with pipe in mouth, taking care of the orders coming in. Red reports business at a peak. Nice AMI window display set up to catch the eye. . . . Happle, at S. L. Stiebel reports Seeburg's phono line tops in sales for the first half of 1958. He also displayed a good variety of games. . . . Rock City Amusement crowded with visiting operators . . . Julian Silverfield down in the Carolinas. . . . Kenith Break telling of his Hot Springs, Ark. vacation. . . . Marshall Williams talks business while Albert Evetts talks fishing with Gene Hill. Out of towners buying and window shopping are Ed Dows, F. Carver, Roy Goodall, Emmett Fay, J. C. Graham, Redmond Amusement boys, Reed Brendel, Hershall Thompson, William Rawal, Lucian Bevel, Joe Todd. . . . J. T. Linder of Glasgow, Ky., is one old timer back in the business again and buying heavy. . . . Charles Akers, P. N. Amusement, Paris, Tenn., has added a small zoo to his lake spot. It contains two bears, monkeys, snakes, etc. . . . H. A. Waller, Ideal Music, Jackson, Tenn. on the lake working on his yacht. Charles E. Waynick holds down the fort and takes care of the service calls. . . . Ford Cowell, Huntington, Tenn., tells he is happy with his work.

Through The Coin Chute

CALIFORNIA CLIPPINGS

The main topic of conversation along Pico Boulevard the past week has been vacation time. You find groups of operators and employees at the distributors and one-stops telling of their long awaited plans for travel by land, sea and air for that two weeks of pleasure. . . . At Simon Distributing Company an attractive display has been erected to advertise the Parts and Accessory Department. John Freeman says the Parts Department has been completely rearranged to expedite sales to operators. Sonny Lomberg took an evening off and drove along the coast visiting arcade operators at the beach amusement centers where he reports there is a flurry of activity. . . . Barbara Chandler back to Leuenhagen's Record Bar to assist Mary, Kaye and Claire Solle during her summer vacation from U.C.L.A. Barbara will be taking side trips to Disneyland, Knotts Berry Farm and other local points of interest. Mary predicts Bill Doggett has a hit with "Tanya" on King. Kaye says "Left Right Out Of Your Heart" by Patti Page on Mercury has taken off with the operators. Claire believes Aladdin has a good seller with Thurston Harris' "Over And Over Again". . . . Cecil Ellison, past Exhalted Ruler of the Elks Lodge in Lancaster, journeyed with sixty brother Elks to attend a Dodger ball game at the Coliseum. . . . Al Silberman of Associated Distributors, Inc. reports a great influx of out of town operators visting the showroom the past week. Al says the complete Wurlitzer phonograph line continues moving very well. Al busy completing arrangements to ship equipment to Officers' and Non-Com Clubs at various military bases in the state. . . . Phil Robinson sporting a large button with the words "Business Is Good", and Phil says it is with Chicago Coin's "Rocket Shuffle" game selling out as fast as each shipment arrives. . . . At Minthorne Music Company the entire sales force remained in the showroom the past week to handle sales of new and used equipment. George Mahlum reports the new Seeburg Cigarette Vendor is receiving much acclaim from the operators inspecting the floor model at Minthorne. Paul Vogel says the sales of used music and games the past week has almost depleted the stock and he is on the search for more equipment to fill the demand by the operators. . . . Barbara Awe, daughter of Harold Awe of Rock-Ola in St. Paul, Minnesota, visiting her uncle, Jerry Awe of this city, making a tour of Pico Boulevard. . . . Sammy Ricklin and Gabe Orland report the new filing system installed at California Music Company has proven a great factor in increasing the speed of filling the ever increasing mail orders received at California. Bella Stack spending her week-ends basking in the sun at the Mirimar Hotel in Santa Monica. Buddy Robinson says Eydie Gorme's "You Need Hands" on ABC-Paramount has started to move with the operators and was one of his biggest sellers the past week. Martha Delgado predicts Ricky Nelson has his biggest hit with "Poor Little Fool" on Imperial. . . . At Paul A. Laymon, Inc., Lucille and Paul Laymon report the Rock-Ola Music Vendor has created a great deal of interest among the operators and the location reports on this new piece of equipment have been very gratifying. Charlie Daniels and Jimmy Wilkens polishing their fishing gear for a week-end fishing trip to the High Sierras. Ed Wilkes reports Bally's "Trophy" Bowler has sold out and he is awaiting another shipment to handle the orders coming in. . . . Charley Robinson reports the samples of William's "Satellite" arrived at C. A. Robinson & Company and were shipped out without even being uncrated. Al Bettelman says United's DeLuxe "Shooting Star" is moving very well with the first two shipments sold out and awaiting the third. Hank Tronick reports sales very brisk in the used equipment line with shuffle alleys and long bowlers being the hottest items and holding their prices. . . . At American Coin Machine Company, Bill and Andy Lanzy report the response to the new Easy View Title Holders has been overwhelming and the number of orders being received continues to mount. Nick and Vinny Lanzy welcoming back Ed Boone who will work in the shop and the showroom. Nick says the shop crew is being kept very busy reconditioning and converting equipment to keep up with the demands of the operators for good used music and games. . . . At Badger Sales Company, Inc. Bill Happel reports the AMI "I-200" phonograph continues climbing on the sales charts. Jack Leonard had a busy week, passing out cigars in honor of his cocker spaniel "Punkins" giving birth to four little blonde puppies. He and his wife were also celebrating their eighteenth anniversary. A sign has been posted in the Parts Department announcing the dates of the AMI Service Schools which are being held bi-monthly at Badger. Marshall Ames says the shop crew working at a steady pace getting used equipment out of the shop fast enough for the operators.

The Sterns Visit Italy

FIRENZE, ITALY—Dave Stern, Seacoast, Inc., Elizabeth, N. J., is now touring the European continent with Mrs. Stern. While in Italy Stern made it a point to visit Mr. & Mrs. Piero, F. Baragli, one of the largest music operators in that country.

Seen above are, left to right, Piero Baragli, Dave Stern, David Shepherd (standing); and left to right Mrs. Dora Stern, Honey Shepherd and Mrs. Piero Baragli (seated).

A.B.T. CHALLENGER
Target Pistol 1957 Model

A.B.T. Rifle Sport Gallery
Kicker & Catcher
A.B.T. Guesser Scale
Pace Aristo Scale
Manufacture and Sales
J. F. FRANTZ MFG. CO.
1940 W. LAKE STREET CHICAGO 12, ILL.
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Full Line of Parts at all times. Repairs and Reconditioning on all A.B.T. equipment.

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AMI G-200
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SEEBURG VL-200
IMPORTERS—SEND FOR OUR LIST
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221 Frelinghuysen Ave., Newark 8, N. J., BI 3-8777
231 Windsor St., Hartford, Conn., JA 7-4470

THE NEW SNAP-OUT SLUG REJECTOR that's quickly removed through a convenient side door. New rigidized coin return linkage assures positive action. 3-coin rejector converts to 4-coin rejector with minimum parts.

FAST SERVICE CASH BOX. Instantly accessible, and there's an optional double-lock feature . . . the outer door locks, and the cash box locks into the cabinet if desired.

EASY-SERVICING RECORD RACK, fully accessible through wide-opening front and rear doors. Mechanism pulls out, turns completely around for all-sides servicing.

keep your eyes on the "i"s with the sparkle...

THE GREAT, NEW AMI SERIES "i" JUKE BOXES FEATURING

STYLING THAT LEADS 'EM ALL. Sleek, beautiful! Created to catch the eye and stimulate play, yet carefully designed to blend with any surroundings - modern or traditional.

CRYSTAL-CLEAR GLASS WRAP AROUND. Swing it up, and it's out of the way for easy title rack servicing. Let it down and the full title display is unobstructed—clearly visible to every player.

GLAMOROUS COLOR COMBINATIONS. Never garish or clashing, they add a beautiful decorative note in any location. Choice of Turquoise or a smart Charcoal with Pink trim.

HIGH FIDELITY MULTI-HORN SYSTEM. Top quality components, plenty of reserve power, volume control, and reproduction so faithful, so life-like, that players just can't get enough.

These are only a few of the many advanced features incorporated into AMI's 1958 juke boxes. Every model in the AMI Series "I" line is a masterpiece of engineering and craftmanship—every one a sure profit builder. *Write today for complete information.*

AMI *Incorporated*
1500 Union Avenue, S. E.
Grand Rapids 2, Michigan
Chicago • Zurich

Westchester Ops Guild Elects 1958-59 Officers And Board

PORT CHESTER, N. Y. — The Westchester Operators Guild, Inc., elected its officers and Board of Directors at its June 16 meeting. Officers will serve the coming year from July 1, 1958, to June 30, 1959.

Elected were Carl Pavesi, president; Max Klein, vice president; secretary, Seymour Pollak; and treasurer, Lou Tartaglia.

Board of Directors reelected were Nathan Kadish, Harold Rosenberg and Peter Rossano. Elected to the board for the first time was Howard Herman.

The new elections made it the 8th consecutive term for President Pavesi, Secretary Pollak, and the 7th consecutive term for Treasurer Lou Tartaglia. Both Pavesi and Pollak are the only president and secretary to ever serve the organization.

The Guild will hold no general membership meetings during the months of July and August. However, the board will meet at regular intervals during the summer.

Seeburg Corporation Makes Six Month Financial Report

CHICAGO, ILL.—The Seeburg Corporation (formerly Fort Pitt Industries, Inc.), this city, reports net income of $30,283 for the six months ended April 30, 1958. This is equal to three cents a share on the 1,122,500 common shares outstanding.

These earnings compare with the consolidated net income of $575,879—51 cents a share on present common stock—earned by the predecessor Fort Pitt Industries, Inc., and subsidiaries for the six months ended April 30, 1957.

The Seeburg Corporation had net sales of $11,172,828 for the six months ended April 30, last, against net sales of $13,805,094 reported by the predecessor company and subsidiaries for the corresponding six months last year.

The change in name to The Seeburg Corporation from Fort Pitt Industries, Inc., became effective on May 1, 1958, following approval by shareholders at the annual meeting on April 16.

TERRIFIC BUYS!

Phone — Wire

5 New AMI H-200

10 BALLY ALL STAR BOWLER

5 BALLY KEY WEST

10 BALLY ABC BOWLING LANE 14'

REDD Distributing Co.
298 Lincoln St.
Allston 34, Mass.
AL 4-4040

Exclusive Distributors of
WURLITZER — BALLY — CHI. COIN
GENCO — FISCHER

WORLD WIDE—Finest Values, Anywhere!

SPECIAL

6—200 SELECTION SEEBURG WALL BOXES $95 Each

5-BALL GAMES

4-PI. FALSTAFF	$425
4-PI. MAJESTIC	395
4-PI. REGISTER	275
4-PI. SCOREBOARD	175
4-PI. SUPER JUMBO	245
2-PI. CONTINENTAL CAFE	275
2-PI. SUPER CIRCUS	375
2-PI. FLAGSHIP	255
2-PI. FAIR LADY	245
2-PI. SEA BELLES	225
2-PI. TOREADDR	210
2-PI. BALLS-A-POPPIN'	145
2-PI. GLADIATOR	195
2-PI. MARATHON	175
2-PI. TOURNAMENT	165
2-PI. DUETTE	145
2-PI. CIRCUS	225
2-PI. PICCADILLY	155
CRISS CROSS	310
SILVER	275
WORLD CHAMP	245
ROYAL FLUSH	225
ACE HIGH	195
AUTO RACES	185
RAINBOW	175
CLASSY BOWLER	165
DERBY DAY	155
HARBOR LITES	145
SLUGGIN' CHAMP	145
FRONTIERSMAN	145
JIGSAW	235
TWIN BILL	125
REGATTA	85
WONDERLAND	95
GYPSY QUEEN	95
HAWAIIAN BEAUTY	95

UPRIGHT GAMES

SUPER HUNTER	$395
SKEET SHOOT	375
GUNSMOKE	325
BIG HORN	295
SUPER BIG TENT	325
BIG TENT	295
HUNTER	325

EXCLUSIVE DISTRIBUTORS FOR GAMES' INC. DOUBLE SHOT IN ILLINOIS—INDIANA—MISSOURI

PHONOGRAPHS

SEEBURG HF100JL	$745
SEEBURG HF100J	725
ROCK-OLA 1455	675
SEEBURG HF100R	625
A.M.I. G-200	595
A.M.I. G-120	545
ROCK-OLA 1454	595

EXCLUSIVE DISTRIBUTORS FOR FISCHER POOL TABLES IN ILLINOIS — INDIANA — IOWA — MICHIGAN

BINGOS

MISS AMERICA	Write
SHOWTIME	$395
KEY WEST	310
BIG SHOW	275
DOUBLE HEADER	225
PARADE	210
GAYTIME	110
GAYETY	75
BIGTIME	95
VARIETY	75
SURFCLUB	55
PALM SPRINGS	50
BRAZIL	175
MONACO	155
SOUTH SEAS	155
STARDUST	125
PIXIES	75
STARLET	95

ARCADE

Bally ALL-STAR BOWLER	$295
Bally SKILL ROLL	225
Wms. CRANE	125
Genco CIRCUS GUN	325
United PIRATE GUN	285
Genco STATE FAIR	275
Genco DAVEY CROCKETT	225
Wms. 4 BAGGER	245
Un. SUPER SLUGGER	225

NEW GAMES

Games' DOUBLE SHOT
Bally CYPRESS GARDENS
Bally BIG INNING
Williams' SHORTSTOP
United PLAYTIME 16' BOWLER
Chicoin ROCKET SHUFFLE
Gottlieb PICNIC
Williams' SATELLITE

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Through The Coin Chute

NEW ENGLAND NIBBLES

Hub coinmen had a holiday Tuesday (17), Bunker Hill Day. Biz is reported on the upswing all around with games way ahead and music perking. Outdoor spots took a setback with a siege of cool drizzly weather.

At Trimount Automatic Sales Corp. (Seeburg), **Marshal Caras** and Mrs. became parents of new son, Geoffrey Bond Caras, making **Dave Bond**, Trimount prexy, grandpop for second time. Couple are also parents of a little girl. **Irwin Margold**, gen. mgr., reports music is going very good here and that biz overall is better than last year at this time. There is plenty of action on games. Shortage of arcade equipment and good used equipment still continues. . . . At Atlas Distributors (AMI), **Louis Blatt** off for vacash to Laurentide Park, Quebec, where he is getting in some fishing. Biz has been holding ok on the new color engineered AMI phonos at the Commonwealth Ave. plant. Louis is expected back at the AMI distributorship on Monday, June 23. . . . At Associated Amusements (Rock-Ola), **Ed Ravreby** back in action after two time bout with illness which hospitalized him and brought a convalescing period at home. . . . There has been lots of activity at the new Allston plant and kiddie rides have been going out rapidly to location spots in the past few weeks. . . . Biz has been good on games and Rock-Ola phonos. **Dick Mandell**, gen. mgr., has been making roadtrips through the southern areas of Mass. and is flying his plane. . . . At Redd Distributing (Wurlitzer), **Bob Jones**, genial sales mgr., took some time out for golf over the week-end.

Visitors are in from the factories. **Hank Petit**, Wurlitzer, is running a service school at the Lincoln St. plant for ops, which is being well attended and received. **Mort Secor**, Chicago Coin, is in with "Explorer" rocket shuffle, which ops are waxing enthusiastic about. **Bob Jones** guested at the meeting of the Western Mass. Op asso.

Among ops in this week visiting distributors were: **Sam Garnick**, Lowell; **Bob Goldka**, Brockton; **Ray Racine** and **Rudy LaForest**, Woonsocket, R. I.; **Pete Slepchuk**, Springfield; **Ray Shea**, Worcester; **Charles Viccardi**, Twin Mountain, Vt.; **Dave Baker**, Arlington; **Mike Pasovich**, Nashua; **Henry Brooks**, Dover, N. H.; **David Hammett**, Hyannis, who reported that outlook for coin biz on the Cape Cod portion of Mass. looks good this year; **Tom Libby**, Haverhill; **Connie Pocius**, South Boston; **Dave Gropman**, Boston; **Joe Lepera**, Cambridge; **Henry Gladstone**, Boston; **Steve Pielock**, Worcester; **Dave Schultz**, Brockton; **Phil La Fontaine**, Providence, R. I.; **Phil Swartz**, Brookline; **Pete Suma**, Bristol, Conn.; **Frank Lombardo**, Springfield; **Al Meyers**, Boston; **Gale Munci**, Waltham; **Walter Grazek**, Greenfield. . . . Success of the new type coin operated amusement games this season indicates that coin machines are not being much affected by the current recession. Ops feel that automatic amusement machine routes are less affected than many other types of biz in the area. In the meantime many ops are diversifying their routes, however, and many who have not placed cigarette vending machines are now doing so.

Through The Coin Chute

PHILADELPHIA FILBERTS

Moe Bayer, Banner, reports sensational activity on United's "Shooting Star". Says his trip, from which he returned Friday, was very good. **Fred Walters** is out with a bad cold. . . . **Dave Rosen**, David Rosen, very busy setting up a self-service record department at 835 N. Broad St. He plans to have open house on June 29. **Davey Weiss** left for an up-state trip. . . . **Joe** and **Larry Ash**, Active Amusement, both out on the road this week. . . . **Hank Groentemann**, International Amusement, tells us **Jack Palmer** and **Sidney Goodman** out drumming up trade. Also states that it is impossible to keep up with all the export orders they have on hand. . . . **Harry Witsen**, International Scott Crosse, was married in Brooklyn, N.Y. on June 15, and is now in Florida on his honeymoon. **Mike Chanick** reports that Bally's "Cypress Gardens" continues successfully saleswise, and Bally's "Big Inning" gets more popular every day. **Bill Witsen** still in New York recuperating from Harry's wedding. . . . **Lou Klein**, Premier Music, visits Eastern Music. **Arnold Silverman** was out replenishing his record stock. . . . **Al Fario**, King, nursing a bad summer cold. **Mario D'Aluerio** out visiting the trade. **Bill Doggett** will be televised in the open in front of a large Atlantic City hotel when he appears on **Dick Clark's** TV show next Saturday. . . . **Kellum**, Marnel Distributors, back from his Miami vacation. **Harry Ascola** stayed behind to take his last week of vacation in Havana. New releases that look potentially good are **Rickey Nelson's** "Poor Little Fool" on Imperial, Epic's Four Coins' "Dream World", **Joe Sherman's** "Buttermilk" and the United Artist sound track from "The Vikings".

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to satisfy any location need....

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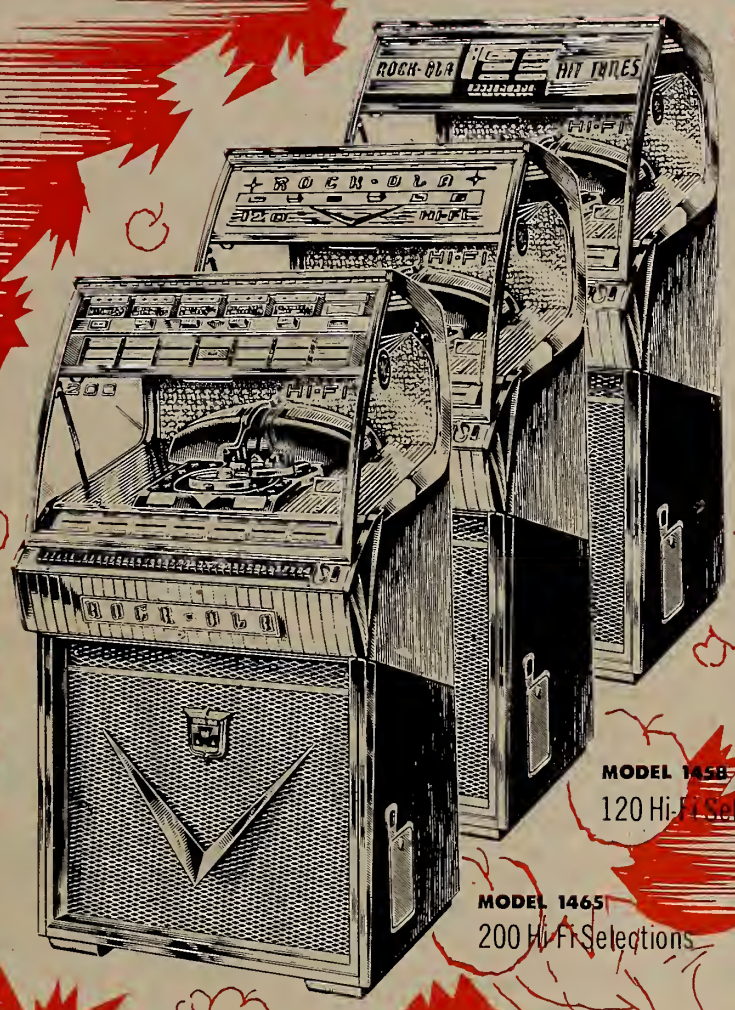
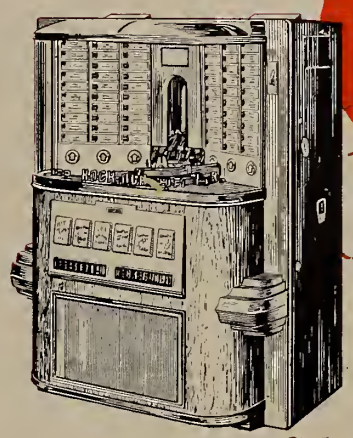
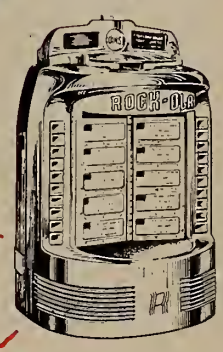


MODEL 1465
200 Hi-Fi Selections



MODEL 1464
New Wall-mount Phonograph
120 Hi-Fi Selections



MODEL 1462
50 Hi-Fi Selections

MODEL 1458
120 Hi-Fi Selections

MODEL 1555
Dual Purpose Wall Box
For either 120
or 200 Selections

The Emblem of Dependability

. . . the only complete line of phonographs for every possible location need, the time-tested proven 200, 120 and 50 Hi-Fidelity Selection Models . . . with the only 200-120 selection combination remote control wall box in the industry. . . . and now with the sensational new wall-mount 120 Hi-Fi selection Model 1464, designed to make pay-spots of locations never before dreamed of.

On View Only at ROCK-OLA Distributors! See Them Today!

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ROCK-OLA *Manufacturing Corp.* 800 N. Kedzie Avenue • Chicago 51

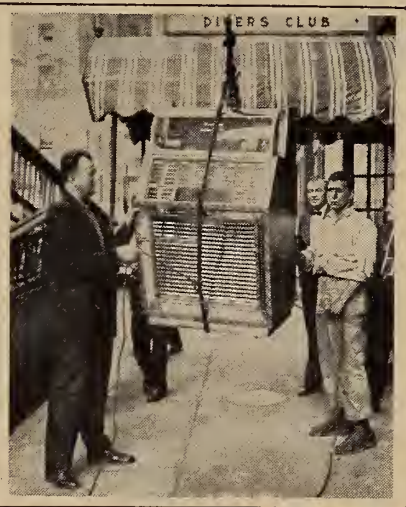
Through The Coin Chute

NEW ORLEANS NOTES

Things were popping in New Orleans as **Nick Carbajal** reports that two trucks unloaded his new arrival of J. H. Keeney "DeLuxe Big Tents" but they were not enough to handle the orders waiting to be filled. In fact, he never even got them into the shop as ops were waiting right out on the sidewalk and loaded them immediately into their own pickups. Nick immediately got on the phone to Chicago and yelled for more. Carbajal also tells of having set up a big route of coffee vendors in New Iberia, La. with Al Allbriten, factory representative for J. H. Keeney. Mrs. **Theresa Hernandez** will operate the route. Carbajal is so enthusiastic about the prospects of vending that he states he will go all out on it in the future. He has added Mrs. Fairy Mosely to the office staff. Mrs. Mosely and **Bob Mosely** are from Fort Worth, Texas. Carbajal, elated one recent day at the heavy business that was written, took the entire staff out to Charle'y Steak House, one of the top eateries in New Orleans. In the party were **Jack Singleton, Pete Callamari, George Wyman, Paul Ricaud, Buster Decourt, Bob Buce, Mr. and Mrs. Bob Mosely**, several operators, **Al Allbriten** and **H. T. Dorgan** of J. H. Keeney. This is Dorgan's first trip to Dixie and he is so taken with it he wants to spend his vacation at Biloxi, Miss. He and Al Allbriten have been in the territory about two weeks. . . . Everything hustle-bustle at F.A.B., New Orleans. F. A. **Blalock** so busy with a line-up of operators waiting to get in to see him, he just barely had time to wave "hello". **R. G. DuPuy** raced by with a handful of papers and yelled, "See you at May's Coffee Shop for a break soon—but he never did get to May's . . . Just as busy at Lynch and Zanders. **Zanders** reports the new Seeburg Cigarette Vendors were moving in exciting figures. He is really excited about business prospects on this vendor. **John Lynch** was tied up in his office with a load of buyers. According to Lynch and Zanders there has never been a recession here. On the contrary, things are booming. . . . Operators seen on coinrow from out of town are **Charles Anderson**, Gulf Coast; **Tony Ingrassia**, Gulf Coast, **Henry Morales**, Arabi, La.; **Sam Tridico**, Norco, La.; **Bob Rooney**, Baton Rouge; **George Rossie**, Hammond; **T. E. Odder**, Lecomb; **Emile Thorman**, Slidell; **James Smith**, Sanderville, Miss.; **E. C. Moneure**, Vicksburg, Miss.; **Clarence Falcom**, Thibodaux; **Admiral Vaughan**, Chalmette; **Henry Raby**, Chalmette, **Ivey and S. Bonaventure**, Baton Rouge; **Andrew Balaco**, Peterson; **B. Duff**, Hattiesburg; **Oscar Marcello**, DeRidder; **Jerry Juancio**, Biloxi, Miss.; **Sam Dagastino**, Baton Rouge; **Ed Manuel**, Mamou; **C. W. Martin**, Centerville; **Fred Bougque**, New Iberia; **Paul Genco**, Amite; **Ed Danos, Jr.**, Marrero; **Rosco Redd**, Laurel, Miss.; **L. Norman**, Norco; **John Evans**, Gulf Coast, **Ed Truiet**, Gulf Coast; **Nick Fokakis, Jr.**, Hattiesburg; **Clarence Falcom**, Thibodaux; **Huey Womack**, Alexandria, **Frank Caracci, Charles Pace, Johnny Ciolino, Ed Vaughan, Henry Morales, Martin Tortorich, Charles Anderson, Jerry Juanice, Ed Anderson, John Moore, Joe Hannie, Emile Thorman, Tony Ingrassia, John Evans, Andrew Monte, Curtis Galle, Johnny Livicarrie, George Rossie**. . . . Also window shopping were **Slim Bond, Joe Trumate, Lawrence Sartino, Johnny Ciolino, A. E. Rodriguez, Tom Easley, Al Dorgets, George Sealman, Otto Willie, Tom Sharp, Harry Gatson, Emile Willie, Leonard Singer, Joe Hinnie, Percy Allerman, Jose Martinez, Pete LaCash, Frank King, Joe Tramuto Lawrence Sartino, Jose Martinez, George Sealman, Frank Albano, Pete Gallioto, T. C. Null, Charles Wickers, Tom Sharp, Teddy Giegerman, Tom Rowan, Frank Giordano, L. Goudeau, John Pentecost, L. H. Herbert, George Gonzales, Eddie Clew, Joe Pizzuto, Ed Danos, Warren Bourgebis.**

Hoists Juke Box

PHILADELPHIA, PA.—Cranes are used to hoist safes and pianos but a 500-lb. juke box was lifted 45 feet to a second-story room at Bill Rodstein's Latimer Cafe, 247 S. 17th Street, this city, because no interior stairway was available for the hoisting of the juke box. The juke box had to be moved from its usual first floor spot because the space had been taken over by the construction of a new bar.



Rodstein inspects hoist to make sure everything's o.k.

SPECIAL CLOSEOUT!
BRAND NEW COUNTER GAME
"SMILEY"
in factory carton.
Originally $59.50
Now—
$29.50 LIMITED QUANTITY

IMPORTERS!
ASK FOR
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56 Page CATALOG
Fully Illustrated
WORLD'S MOST COMPLETE COIN MACHINE CATALOG

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Through The Coin Chute

GREAT BRITAIN GOSSIP

Phonographic Equipment. Ltd., through the good offices of their "hep" director, **Cyril Shack**, has installed another phonograph in a top British television show; this is "Oh Boy!", described as "An explosion of beat music", and featuring many of Britain's top exponents of "the rock" beat. The show opened on Sunday night (June 15th) to an estimated audience of over ten million, mainly teens and twenties. The juke-box was a **Bal-Ami** "H Super 40", and the "juke record of the week" spot featured as a "sleeper", **Jimmie Rodger's** "Secretly", which is shooting away on British boxes although the record company and publishers were working hard on the "Make Me A Miracle" flip. The phonograph was "in camera" for virtually three minutes, while the record was playing, with the **Bal-Ami** name prominent most of the time—a wonderful plug for the industry and the company. At present the show is fortnightly, and the **Bal-Ami** will be featured in every show. **Jack Good** (a very well-known British show personality of talent), who produces the show, is a regular reader of **The Cash Box** and finds it a most useful aid to programming. He recently joined the commercial television network in Britain after having been producer of the BBC's top teen show, "Six-Five Special".

The amusement business in South Wales is saddened by the death of **John Danter**, of 34 Cae Mawr, Bettws, Ammanford, at the early age of 53. Danter was well-known as an amusement caterer at many Welsh resorts before his health broke down. His family has been in the fairground business for more than a century. He is survived by a widow Mrs. Ethel Danter, and by two sons and a daughter.

Ditchburn Equipment Ltd., which claims to be the largest juke-box operating firm in the world, has been having considerable success in location-finding with an excellently produced promotional booklet, entitled "Good Business". Lavishly illustrated, it tells the story of the Ditchburn organization; describes the equipment available; demonstrates how hideaway equipment can be used to the benefit of certain locations; contains a characteristically punchy message from Chairman **G. Noman Ditchburn**, plus "A Message From America," congratulating the firm on the booklet, signed by **George A. Miller**, National President and Managing Director of Music Operators of America Inc. Miller's portrait is also featured.

The honour of installing a juke box in that well-known and renowned beauty and pleasure spot in Staffordshire, Alton Towers, near Uttoxetter, has been secured by Trentway Musical Instruments Ltd. of 52 Tamworth Road, Long Eaton, Nottingham. Managing Director **Dennis Bagshaw** decided on a Bal-Ami Super 40 for his many visitors, and made arrangements a few days ago with General Manager Vic Filby, of Trentway.

Through The Coin Chute

UPPER MID-WEST MUSINGS

Stan Woznak, Little Falls, Minn. in town telling about his wonderful fishing trip in Canada. Spent a week up there and flew into some pretty wild country to do some great fishing. . . **Darrell Weber**, Blue Earth, Minn. in town for a few hours. He is working for his dad during the summer vacation. . . . **Al Thoelke**, United Mfg. Co. service engineer, in town over the week-end and will be in South Dakota and points west until the 4th of July. Then into Chicago and a nice vacation. . . . **A. M. Bearson**, Lanesboro, Minn., in town for the day making the rounds. . . . **Jim Melichor**, Black River Falls, Wisc., in town. Jim is working for the telephone company there and finds time to take care of his route after working hours and week ends. . . . **Lawrence Schillinger**, Knapp, Wisc., was fishing in Canada when the tornado struck near Knapp. Lawrence didn't learn about it until he got back to the American side. Lawrence lost two phonographs and one large bowling alley. Two of his locations were completely demolished. . . . **Mr. & Mrs. Earl Ackley**, Spooner, Wisc. in town for the day. Earl making the rounds and Mrs. Ackley doing some shopping. . . . **Al. Eggermont**, Marshall, Minn., in town for the day picking up his record supply. . . . **Art Hagness**, Grand Forks, No Dakota, drove into the cities with his daughter and future son-in-law. His daughter doing some last minute shopping as she is getting married June 21st. . . . **Ted Parker**, A.M.I. regional sales manager, at Lieberman Music Co. for a couple of days. . . . **Sam Sigal**, Lieberman Music Co., is taking his family on a vacation for two weeks. Driving to New York, Boston, Washington D. C. and other points of interest in the East. Should be a very interesting trip. . . . **Vince Jorgenson** and his charming wife in town for the day. Vince was saying that his business has been holding up very good. That United "6 Stars" and "Eagles" have been making the most money for him, and that the cash boxes should be bigger. . . . **Izzy Alpert**, Duluth, Minn. in town for a few hours and very busy Just stopped in to say hello. . . . **Jack Tomar**, Two Harbors, Minn., left Friday for a weeks' fishing trip in Canada. . . . Lieberman Music Co. Mpls., who has taken over the "One Stop" in Des Moines, Iowa, bought out **Frank Norger**, who operated the one stop for many years. . . . **Chuck Karter**, St. Paul, took his family to Fargo, No. Dakota, to visit the wife's relatives. . . . **Ozzie Truppman**, Bush Dist. Co. Miami, Fla., in town over the week end. . . . Operators seen this week were **Cecil Terveer, Frank Phillips**, Winona, Minn.; **Elgin McDaniel**, Wadena, Minn.; **Don Bollier**, Baldwin. Wisc.; **Russell Gherty**, Baldwin, Wisc.; **Cab Anderson**, Hudson, Wisc.

Meeting Dates

Music Operators' Associations

June 30—Central State Music Guild
Place: 805 Main Street, Peoria, Ill.

July 2—Music Operators' Society of St. Joseph Valley
Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.

3—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General)

3—California Music Merchants' Association
Place: Sacramento Hotel, Sacramento, Calif.

3—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General)

7—California Music Merchants' Association
Place: 311 Broadway, Oakland, Calif.

7—United Music Operators of Michigan
Place: Fort Wayne Hotel, Detroit, Mich.

8—California Music Merchants' Association
Place: Fresno Hotel, Fresno, Calif.

9—California Music Merchants' Association
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.

9—Western Massachusetts Music Guild
Place: Chalet Restaurant, West Springfield, Mass.

10—California Music Merchants' Association
Place: U. S. Grant Hotel, San Diego, Calif.

10—Music Operators' Association of Massachusetts
Place: Beaconsfield Hotel, Boston, Mass.

14—Tri County Juke Box Operators' Association
Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.

16—New York State Operators' Guild
Place: Hotel Palatine, Newburgh, N. Y.

16—Automatic Equipment and Coin Machine Owners' Assn., Inc., Indiana
Place: Room 24, 550 Broadway, Gary, Ind.

16—Eastern Pennsylvania Amusement Machine Assn.
Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.

17—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Boulevard, Youngstown 12, Ohio (Executive Board)

17—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (Executive Board)

21—Westchester Operators' Guild, Inc.
Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.

Aug. 24 & 25—South Dakota Phonograph Operators' Ass'n
Place: Rapid City, S. D.

Attention: Operators' Associations

Associations desiring listings in this column, please write to THE CASH BOX, 1721 Broadway, New York 19, N.Y.

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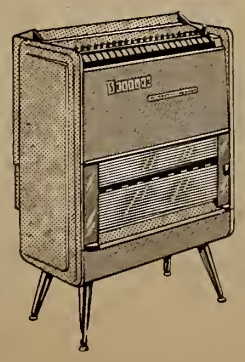

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N. Y. S. Ops 6th Annual Dinner At Grossinger's Big Success

GROSSINGER, N.Y.—The last of the association banquets for the first half of 1958 took place at Grossinger's Country Club, Saturday night, June 14, when the New York State Operators Guild held its 6th Annual Dinner-Dance. And as is the case when parties of this kind are held in the relaxing, congenial atmosphere of a country club, all had a most wonderful time.

Many of the two hundred in attendance for the dinner had arrived Friday afternoon and spent the entire weekend at this world famous resort. Jack Wilson, newly elected president, and Mike Mulqueen, first vice president, as well as general committee chairman, were on hand to welcome their guests. Assisting them were officers Nick Kuprych and Gertrude Browne; and banquet committeemen Max Cohen, Murray Cohen and Mike Mulqueen, Jr.

Other associations were well represented: Connecticut State Operators Association: Jimmie Tolisano, Ben Gordon, Nate Lesser, Tony Wilkas and Meyer Lorinsky; New York State Operators Association: Tom Greco and Francis (Stretch) Hannefee; Rockland County Coin Machine Association: John Van Wyck, Tony Catanese, Joe Bosco, Dave Conrad, Jerry Schweitzer, Pete Mayer and Frank Franco; Westchester Music Guild: Carl Pavesi, Seymour Pollak, Mike Tartaglia, Lou Tartaglia, Frank Tartaglia, Nate Kadish, Max Klein, Harold Rosenberg, Pete Rosano, Nate Bensky and Malcolm Wein; Music Operators of New York: "Senator" Al Bodkin.

Wholesalers were well represented. From Atlantic New York Corporation, there were Meyer Parkoff, Oscar Parkoff, Ben Parkoff, Tee Wetherhead and Gordon Howard. Johnny Bilotta, Bilotta Enterprises, came down from Newark, N.J. Runyon Sales Company had a real big contingent: Barney Sugerman, Abe Green, Irv Kempner, Morris Rood, Lou Wolberg, Nat Sugerman and Myron Sugerman. Irving Holzman, representing the United line hurried in just for the banquet. Iz Edelman, manufacturer, spent the weekend. Buddy Fox, Irving Kaye Company, was very much in evidence. Lou Boorstein and Bernie Boorstein, Leslie Distributors (one-stop) took in the weekend.

At the conclusion of the fine dinner, Lou Werner, attorney for the association, acted as master of ceremonies and introduced all the personalities. Mike Mulqueen presented gifts to Tom Greco, outgoing president, and to Mrs. Greco. Golfing trophies were awarded by Mike Mulqueen to Eleanor Boorstein, Bob Austin, Nate Sugerman and Mike Mulqueen, Jr.

Everyone then went into the Theatre and viewed a Broadway vaudeville show.

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Through The Coin Chute

EASTERN FLASHES

The annual banquet held by the New York State Operators guild was a terrific success, particularly from the viewpoint of those who spent the weekend at Grossinger's Country Club. Some relaxed, some golfed, some swam, and some even participated in a softball game. The officers and committeemen of the association once again proved wonderful hosts, and the members had themselves quite a time at the dinner table and in the theatre. Golfers who stood out were Mike Mulqueen, Sr. and Mike Mulqueen, Jr.; Abe Green, Bernie Boorstein, Nate Sugerman and Mrs. Eleanor (Louis) Boorstein. Irv (Kempy) Kempner was the all around athlete, participating in practically every event on the grounds. Morris Rood was also quite active. Lou Wolberg, playing softball for the first time in about 15 years, wound up with a broken pinky (and five hits). Jimmie Tolisano, pitching for the losing team, was thankful to get out alive. Barney Ross drove up for the banquet to see his coin friends, and to put in a word for his protegy Eddie Fisher. "Senator" Al Bodkin made life pleasant for the non-athletic group by regaling them with a continuous stream of really funny stories. Jack Wilson, newly elected president of the group, busy accepting congratulations. Most of the weekenders had their wives with them, and all had themselves quite a time.

* * * * * *

Joe Munves working himself into the state where he may take a trip to Europe soon and combine pleasure with business. Joe reports the continent, particularly France, Belgium, Germany, Spain and Italy, has been doing very well with "Bike Race" and feels it would be an opportune time for him to visit all the European markets. Joe having a field day good naturedly kibitzing his nephew Alvin Munves, who stands up under it with a smile. Mike Munves affectionately patting his dog "Rusty" on the head, says, "What recession' We even put Rusty on full time." . . . Another shock to the trade was the passing of Sammy Getlin on Saturday, June 14. Burial took place last Sunday. . . . Harry and Hymie Koeppel, Koeppel Distributors, setting up their neat display of phonographs. The brothers tell us they are doing a fine business and the future looks very good. . . . Abe Lipsky, Sandy Moore Distributing, advises the Wurlitzer phono line has been making the New York operators very happy, and that sales are better than they've been in the longest time. Abe had to miss the New York State operators' party at Grossinger's last week-end because of a family affair. He is looking hard for used equipment to fill several orders on hand. . . . That man who sees only a lovely and wonderful world, Senator Al Bodkin, has the globe by the tail. Looking well and feeling well, Bodkin tells of passing up the Miami trip this year in order to make that Caribbean cruise next January. The Bodkins, the Shugy Sugermans, and the Dave Sterns will make the trip together. What a party that promises to be. The three Tenth Avenue fixtures and their wives will take in nine South American and West Indies ports, winding up in Havana, Cuba. Dave Stern is quite a traveler. Right now he is in Europe on a business-pleasure trip. . . . Morris Rood, Runyon Sales, telling of the ball game the coin fellows played at the Grossinger-New York State Ops week-end and nodding his head with a sad certainty, says, "We have a great time, but chasing that ball gets harder with each passing year. I did pretty good 'cause I'm in fair shape, but I never thought that Kempy (Irv "Kempy" Kempner) would make it." "Kempy" Kempner and Barney "Shugy" Sugerman were in the Bronx visiting the trade. . . . Murray Kaye, Atlantic-New York, gets warmed up on two subjects, both close to the heart. His summer spot near Monroe, New York, and proper programming. Murray, surrounded by a spectacular display of EP covers and EP literature carefully placed in the waiting room where visiting operators can pick up a little knowledge, talks with deep sincerty and conviction of how the average operator can pick up his earnings by an occasional purchase and downgrading his machines, keeping them in sparkling and working condition, proper programming in both EPs and singles, and giving a little time to educating the location on how to condition customers for fifteen cent EP play. "There's nothing wrong with 15¢ EP play," says Murray, "only the manner that many ops introduce it to a location. We get a call to program a machine for an operator—which we are glad to do. But when we get down there, is the operator there? No. Now when we leave the location the customer's first reaction to the machine is 'What—fifteen cents a play?'. After a couple of adverse reactions the location is screaming like a stuck pig. Had the operator been on hand when the programming was being done and immediately educated the location to the fact that EP play was for those who preferred those songs—and ten cent play was available to those who wanted single play, his first obstacle would have been easily overcome and he would be home-free from then on. Some tunes are only issued on EPs and you'd be surprised how easy it is to get fifteen cents once the customer has overcome the feeling that he is being taken for a ride," concluded Kaye.

United Music Ops Of Michigan Elects New Slate Of Officers

DETROIT, MICH.—Members of the United Music Operators of Michigan elected a new slate of officers at their meeting on June 9.

Lou Nemish was named president; Harry Norton, vice president; Sam Willens, secretary and Carl J. Angott, treasurer.

Board of Directors chosen were: Frank Alluvot, Louis Ambrosine, Harvey Gilbert, Sidney Katchem and Everitt Watson. Ed Carlson, past president, will remain a member of the Board.

Lou Piazza was introduced at the meeting, and he will function as a fieldman to help members with their location problems.

Roy Small, public relations counsel, feels that the organization, under the new leadership is now ready to make great progress, particularly as more members are attending the meetings, and a number of non-members are joining the association.

Through The Coin Chute

CHICAGO CHATTER

How's business? Well, here's one example. Talking with Alvin Gottlieb this past week we learned that, during the very first week of the firm's announcement of their new five-ball, their distributors had ordered all that were scheduled for production. The factory is working hard. But that's to fill all the orders right up to the very last day of the month. Then this plant hangs out its "Gone Fishing" sign and all hie themselves off on a two week's vacation. How's business? Well, according to the above, business is very good and getting better every day. . . . Talking to **Bill O'Donnell** (Talking to **Bill O'Donnell**? That's an accomplishment these days. just try to get thru those longdistance phone calls piled up one on the other waiting for Bill). Anyway, what we started out to say was talking to **Bill O'Donnell**, we learned that Bally's biggest problem right now is how to fill all the orders they've been getting for the biggest and most varied line this factory has yet produced.

EDDIE GINSBURG

Zeke Wolf of Auto-Bell tells us that his big problem is, "How to get two shipped with only one to go." Meaning, according to Zeke, that he's got two orders right now for every game he's producing. . . . Vince Shay phoned in this week to wish us the best of everything and continued good luck. Said Vince, "Always knew 'The Cash Box' would ride right to the very top". . . . "Commando" **Harry Glick** putting on a special campaign in Latin America. Seems the Latin Americans are all hot and excited over "Commando Machine Guns." Harry has been getting lots of inquiries from this part of the world. . . . **Ed Levin** and **Mort Secore** both with big smiles listening to reports on their new "Rocket Explorer". Then Mort adds, "You know what", he says, "even tho we're busy filling orders for our new 'Rocket Explorer', we're still getting orders for 'Rocket Shuffles' every single day". . . . **Avron Gensburg** back from his vacation. All rested. And raring to go. Avron has something new on the way and claims, "Genco will be up, but away on top. Just watch Genco", he adds. From the activity going on in the Genco division of Chicago Dynamc Industries seems Avron means every word he says.

JOHN FRANTY

Caught **Johnny Frantz** in a thoughtful mood the other day. Johnny questioned, "Don't you think there's a good market for a new penny counter game?" To which we answered we tho't there was. In fact, we added, we believed that a neat share of all those millions of sales tax pennies floating over cashier's counters could very easily make their way into a new type counter game. We hope that Johnny comes up with such a game very soon. "But", added John, "I'd like to hear from some of the people around the country as to what they think they could use." So here's your chance to tell a manufacturer. . . . Ain't heard nary a word from Exhibit's **Chet Gore** these many weeks. . . . **Clarence Schuyler** and **Al Warren** may be getting ready to break loose with something big the way they've both been holding meetings. . . . **Paul Huebsch** who has been commuting between Toronto and Chicago, just like between Skokie and the Keeney factory, is getting ready to pop with an announcement that will start lots of tongues wagging and set just as many heads to thinking. Very quietly, and without any fanfare, Keeney has come up with a startling merchandiser that has all the earmarks of a sensation.

HERB OETTINGER

Ralph Mills' full page ad in color got lots of old timers talking to themselves. One stated, "Only wish I could wire Ralph an order for a coupla hundred right now. Whooee, wouldn't that be something?" Want that old timer to know that Ralph is getting orders for coupla hundreds. These orders come via cables. From far away lands. . . . Seems that the trio of **Ted Rubenstein, Estelle Bye** and **Clayton Nemeroff** are making very harmonious music together. Clayton's been rushing orders in from the road. Estelle's been setting them up. And Ted's back in the shop howling for more and still more "Lucky Horoscope" machines to be delivered immediately. That, dear readers, is real music to tired, old ears. . . . Don't think that the Rock-Ola factory hasn't got problems. One day orders flood in from international markets. So the production lines are switched to make music the international way. Then, right in the very midst of a big production run, come domestic demands for immediate shipments. What are y'gonna do? You can't please 'em all at one and the same time. That's what confronts men like **Kurt Kluever** and **Les Rieck** and all the others at Rock-Ola. . . . Few reports from the golfers in this industry what with the weather growing wetter and wetter.

Seeburg's Fleming Johnson tells us he may even come up with a shoeshine boy to roam about the factory and shine everyone's shoes if that, too, will help continue the high morale and efficiency he has instilled into the marvelous, neat and outstanding Seeburg factory organization. This is one plant it's a pleasure to visit. So clean you can eat off the floors. So efficient—not a tool out of place. So well lighted you can really see what you're doing. No wonder production is really production at Seeburg. . . . From the way **Al Thoelke, Johnny Casola** and **Ralph Sheffield** speeding about the nation, plus the way **Bill DeSelm** has been going full speed ahead on the telephones, won't be surprised a whit if United comes up with another hit that'll startle 'em all. . . . **Herb Oettinger**, by the way, has turned music maestro, now that **Jack (Jock MacNick) Mitnick** is over in Europe telling all his European distribs all about United's new "UPB 100". . . . **Johnny Watling** puts it this way, "Yep, they come and they go, but", he adds, "Watling Scales go on forever". . . . With so many of the factories planning to close for a couple of weeks during July, the nation's distribs best anticipate their needs as far in advance as they possibly can, or many of them are bound to get caught short.

"LITTLE JIMMY" JOHNSON

Sam Solomons . . . just wanted to mention his name, that's all. . . . **Sam Lewis** says he's working on some new ideas that may prove of good value for helping ops to earn much more. . . . **Eddie Ginsburg** continues to be the pep boy of Atlas Music. . . . One of the sweetest of sweet guys—Mike Spagnola. . . . **Ben Coven** is all sailor these days. And this regardless of the rough weather and the gloomy looking big waves all over and about and on top of Lake Mich. Ben takes that boat of his right out into the storms and somehow smiles his way back to the dock. . . . **Don Moloney, Howie Freer** and **Mac Brier** started to get busy on Monday morning. And kept on getting busier right up to Sunday, June 22. That was Donan's grand opening day. . . . Hear that **Gil Kitt** studying the cartridged tape biz. This is getting to be the sensational part of the music biz right now. Depend on Gil to be ready to blossom forth with the newest. . . . Like the way **Little Jimmy Johnson** put it the other day, "Man", said **Little Jimmy**, "I'm too busy to listen to guys talk about poor business."

AVRON GENSBURG

Everyone 'round town should take time out to hand an orchid to Joe Kline. Joe did one very, very grand job for the CJA drive this year. Broke all past records. And set a new record for whoever takes over next year that'll really be something to beat. **So—orchids to Joe—for a job well done.** . . . Which reminds me. One of the busiest guys around our town is **Wally Finke.** Wally finds himself tied up with two jobs and two different spots and, usually, trying to untangle eight zillion problems all at one and the same time. . . . Now that the bowling season is all over, wonder what **Charley Pieri** does with that one big evening? . . . Still like to report that one of the most outstanding of the young men is **Joel Stern** of World Wide, son of **Allen J. Stern.** Joel is proving himself one of the really top coin machine men. It takes a lot more than just energy to keep a firm zipping along at top speed. It takes spirit. Joel's got it. It takes courage. Joel's got that, too. And, most of all, it takes a very fine understanding of what customers like and Joel has proved that this is right down his alley.

VINCE SHAY

HAPPY BIRTHDAY THIS WEEK TO: **Louis Casola,** Rockford, Ill. . . . **Seymour Pollak,** North Tarrytown, N. Y. . . . **Thos. B. Swab,** Lone Pine, Calif. . . . **L. Schuster,** San Angelo, Tex. . . . **Jessie M. Hogan,** Lafayette, Ind. . . . **Nathan Bensky,** Peekskill, N. Y. . . . **Lee Walker,** Los Angeles, Cal. . . . **Harold E. Staples, Sr.,** Tulsa, Okla. **Clayton C. Nemeroff,** Chicago, Ill. . . . **Hal Zimmerman,** Oceanside, N. Y. . . . **Max Brown,** Philadelphia, Pa. . . . **Dode M. Lamson,** Lima, O. . . . **Kenneth T. Grathwohl,** Greenport, N. Y. . . . **Ben Chicofsky,** Forest Hills, N. Y. . . . **Wm. J. Burke,** Baltimore, Md. . . . **Robert E. Gnarro,** Chicago, Ill. . . . **Milton A. Pritts,** Denver, Colo. . . . **C. H. Flannery,** Logan, W. Va. . . . **Raymond S. Harrison,** Miami Beach, Fla. . . . **Irving Geltzer,** New London, Conn. . . . **Joe Steele,** Houston, Tex. . . . **Bill Bye,** Kansas City, Kans. **Alfred Sharpe,** Portland Me.

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K	TROPHY BOWLER
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J	BIG HIT
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Q	MODEL 1464, 120 sel. WALL UNIT
J	MODEL 1462, 50 sel.
10	MODEL 1555, 200 sel. WALLBOX (With the "flip of a switch" either 120 or 200 selections!)

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GO MODERN BUY WURLITZER

Price Waterhouse Report On Vending Companies Profits Shows Net Profit Of 3.33% Before Taxes

CHICAGO—Average net profit before income taxes of vending machine operating companies during 1957 was 3.33% of sales, according to the annual operating ratio report prepared for National Automatic Merchandising Association by Price Waterhouse & Co., Certified Public Accountants.

The 1957 report is based on the operating figures of 163 companies, with a combined sales volume of nearly $75 million, which submitted the data on a confidential basis.

According to Frank Ghinelli of Capital Vending, Inc., Lansing, Michigan, Chairman of the N. A. M. A. Operator Accounting Committee, "This year's Survey has broken all participation records. The results are still the only reliable source for the information the vending industry needs to evaluate its operation."

The 1957 figures indicate that merchandise sold through vending machines during 1957 cost vending operators $58.13 for each $100 of sales at retail; operating expenses totaled $39.46, for an operating profit of $2.41 per $100. Other income and charges of .92% brought the total average profit (before income taxes) to the 3.33% figure mentioned above. More than one-third total operating expenses (14.34% of a 39.46% figure) was paid out in wages and salaries.

The companies which participated in the Survey also reported $3.32 of sales for each dollar of total assets, and $6.37 of sales for each dollar of net worth. Profit (before income taxes) was 10.60% on total assets and 20.19% on net worth. These figures indicate higher costs and lower profits for the industry as compared to the results of the 1956 operating figures. The report also contains charts, based on figures submitted by operating companies which participated in previous surveys, which show relative trends and index trends of sales, cost of sales, gross profits, operating expenses, and profits before income taxes.

The report includes an analysis of gross profit, inventory turnover and per machine sales averages by product lines; and, total sales of each group of companies, classified by size or types of operators, broken down by product lines, as percentages of total sales. The report also contains a wide range of information on commissions to locations, depreciation data reported by 151 companies which show the frequency of various methods (straight line, declining balance, and sum of the years-digits) and rates (per cent of cost or other basis) or years of life use for each kind of vending machine.

Ghinelli stated that vending firms would find many uses for the information contained in the report. Among them:

1. Comparison of individual operating figures with those of other operators throughout the country.
2. Basic information for arguments against the wild promises of "Blue Sky" salesmen.
3. Basic information to use in presentations to bankers and other financial institutions.
4. Vital arguments to use in competition with unfair commission offers.
5. Basic information for use in planning for expansion.
6. A basis for studying vending operations with a view to reducing costs.
7. Valuable information to combat discriminatory legislation and unreasonable property tax assessments.

Ghinelli stated that the finished report is available to operating companies which participated in the Survey at $5 per copy, and to non-participants at $50 per copy. For further information write N. A. M. A., 7 South Dearborn Street, Chicago 3, Illinois.

CLASSIFIED ADVERTISING SECTION

WANT

WANT—AMI E-80, Wurlitzer 1500, County Fairs, Steeplechases, used Bally Control Motors. FOR SALE—Seeburg M100A with 45 rpm conversion $195; Balls-A-Poppin' $145; Derby Day $165; 10 Tahiti $25 ea.; Surf Club $50; Beach Club $50. DISCO, INC., 835 E. 31st STREET, LOS ANGELES 11, CALIFORNIA.

WANT—Used records, 45's or 78's. All types—Pop, Hillbilly, Blues. We buy year round, any quantity. We can provide shipping cartons if needed. Write or phone. JALEN AMUSEMENT CO., INC., 14 E. 21st STREET, BALTIMORE 18, MD. (Tel.: BElmont 5-2881).

WANT — Used 12′ American Bank Shuffleboards; 22′ American and Rock-Ola Shuffleboards and Overhead Score Units. Quote best resale price. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel.: FUlton 3-2282).

WANT—AMI Wall Boxes, Hideaways, 80, 120, 200 Selection Phonographs, 120 E's and F's. Late 2 Player Pinballs. Write stating condition, number and best cash price. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA (Tel. MElrose 1-9550).

WANT — 45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT — Have permanent, full-time job open for Music and Pin Game Mechanic. Write, via Air-Mail, for application form. MUSIC, INC., BOX 1234, FAIRBANKS, ALASKA. (Tel. 5084).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel.: Union 1-7500).

WANT—Phonograph Records—made before 1940, dealers or juke box stock or private collections. Will pay $150 to $300 per thousand. Some of the labels wanted are Brunswick, Vocalion, Paramount, Gennett, Meletone, Victor, etc. JACOB S. SCHNEIDER, 109 W. 83rd ST., NEW YORK, N. Y. (Tel.: TR 7-9147).

WANT—Used Bally Bingos; Gottlieb and Williams Pins; Used Shuffle Alleys; Guns and Phonographs. Send complete list. Highest prices paid. Representatives of Wnrlitzer and Gottlieb Games. GABE FORMAN OR SANDY MOORE. SANDY MOORE DIST., 240 E. MERRICK RD., FREEPORT, L. I., N. Y.

WANT—Will pay cash for late model Juke Boxes and late model Amusement Machines. Send list. DAVE LOWY, 594 TENTH AVE., NEW YORK, N. Y. (Tel.: CHickering 4-5100).

WANT — First class Phonograph & Coin Machine mechanic. Working conditions & salary good. AL LIVELY AMUSEMENT CO., WINTER PARK, FLA. (Tel. MIdway 4-7553).

WANT—Checker for Jukes. PAUL MACELI MUSIC CO., FRONTENAC, KANSAS.

WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD ST., NORTH BELLEMORE, L. I., N. Y. (Tel. CAstle 1-0556).

WANT—Late used 45 RPM Records. Closeouts and Job Lots of Brand New LP's Wanted. Write or Phone. FIDELITY DISTRIBUTORS, 666 TENTH AVE., NEW YORK 36, N. Y. (Tel. JUdson 6-4568).

WANT—Used Records! 45's, 78's and LP's. No amonnt too small or too large. Write stating amount on hand. We pay premium price for proper merchandise. PEP NOVELTY CO., 4404 N. PAULINA ST., CHICAGO 40, ILL. (Tel.: UPtown 8-9680).

WANT—Mills Panorams. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON (Tel. GArfield 3585).

WANT — A.M.I. Phonographs for resale; quote models, condition and lowest cash prices. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISCONSIN. (Tel. BLuemound 8-6700).

WANT — Attention Everyone in the Coin Business. We want Arcade Equipment and all the Bally and United Bingos you have. Plenty of $$$$$$ waiting. Don't Write or Wire but call us collect—LOcust 4-4415. BELGIAN AMUSEMENT CO., 334 NORTH BROAD ST., PHILADELPHIA, PA.

WANT — Late Model Bingos. Send List and Prices. HALLGREN DISTRIBUTORS, 1626 3rd AVE., MOLINE, ILLINOIS.

WANT—Cash! Highest Cash Paid For Chicago Coin Blinkers, Bull's Eyes; United, Genco, Williams Gnns and Baseballs; 6 Keeney Flicker Pools. ALLIED COIN MACHINE, 886 MILWAUKEE, CHICAGO 22. ILL. (Tel. CAnal 6-0293).

WANT—All Shnffle Alleys from Fireball, Lightning and Rocket up. Sun Valleys and Showtimes will pay highest dollar or will trade for Genco and Chicago Coin Ski Balls. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND, OHIO. (Tel. SUperior 1-4600).

WANT—Will accept 1 to 10 Games as trade against new Wurlitzer Phonographs. SANDY MOORE DIST. CO., 599 TENTH AVENUE, NEW YORK 36, N. Y.

WANT—Records, all speeds, quantity. Also record accessories, needles, tapes, etc. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

WANT — To Purchase 5,000,000 Surplus Records, All Speeds. We Prefer Large Quantities and Will Buy For Cash. Top Prices Offered. Write Or Phone, Collect—RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel.: GEneral 2-1650), JESSE SELTER, PRES.

WANT—Late Model Phonographs for highest trades on new A.M.I. models I-120E, I-200E, I-100M, I-200M. Also need late model Bally Bingos. CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MAin 1-3511).

WANT—Used 45 RPM Records, any quantity. Not over 6 months old. No R & B. We pay up to 17¢. KAY ENTERPRISES, 1011 FIFTH ST., MIAMI BEACH, FLA. (Tel. JE 8-2822).

WANT—Shuffle Alleys (most especially United Team) and late Bingos. Will prepay crates for packing. FOR SALE—Close out brand new original crates Bally All Star Deluxe Bowlers, Twenty Peppy Clown, Ten Chicago Coin Steam Shovel. REDD DISTRIBUTING COMPANY, INC., 298 LINCOLN ST., ALLSTON, MASS. (Tel. ALgonquin 4-4040).

FOR SALE

FOR SALE — Safari, Big Top, Steam Shovel, Goalee, Hi-Fly, Wms. Deluxe Baseball, Crossroads, Quartette, Jalopy Pin Wheel, Hawaiian Beauty, Southern Belle, Shindig, Lulu, Harbor Lites, Slugging Champ Deluxe, Duette Deluxe, Register, Marathon, Gayety, Pixie, Caravan, Manhattan, Broadway, Niteclub. NEW ENGLAND EXHIBIT CO., 237 WASHINGTON ST., NEWTON 58, MASS. (Tel. DEcatur 2-1500).

FOR SALE—14 Foot Bowlers, $475; Cash or Trade. Need Baseball, Guns And Late Shuffle Games. Call, Write or Wire Today! PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

FOR SALE — Four Bagger $265; 2 Williams 1957 Baseball $325 ea.; Short Stop (New), Write; Big Inning (New), Write; Naples (New), Write; Soccer Kick Off $295; Top Hat $350; Gladiator $175; Queen Of Hearts $50; Band Wagon $95; Capri $110; Gun Club $45; Target Roll (New), $295; Skill Roll $280; 2 Peppys (New), $225 ea; Six 6-Player Skee Ball $149.50 ea.; 2 Tournament Ski Ball $129.50 ea.; Four 2-Player Genco Skeeball $125 ea.; 5 Exhibit Ringer Ball $50 ea.; Bally All-Star $275; All-Star Deluxe (New), Write; Bulls Eye Gun $160; 2 Dale Guns $25 ea.; 3 U-Needa Pack, 9 Col. Cig. Mach. $40 ea. LAKE CITY AMUSE. CO., 4533 PAYNE AVE., CLEVELAND, OHIO. (Tel. HEnderson 1-4100).

FOR SALE—Records!!! 5¢ over wholesale, and label. Free title strips. Quick service. New accounts, token deposit with order. We also purchase surplus records now unused only. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel.: OLympia 8-4012, 4013).

FOR SALE—Sun Valley $575; Big Show $250; Wms. Four Bagger $225; Wms. King Of Swat $135; Genco State Fair Gun $250; Bally Jumbo Shuffle $325; United Targette $75. GLOBE AUTOMATIC VENDING CO., INC., 291 WATER STREET, QUINCY 69, MASS. (Tel. MAyflower 9-0010).

FOR SALE — Routes in Missouri, Oklahoma, Arkansas. On routes, Phonographs, Bingos, Pin Balls, Bowlers, Guns. From 20 to 80 Thousand. We have all types Coin Machines. Send for list. C & W DISTRIBUTING CO., 400 MAIN ST., GALENA, KANSAS. (Tel. #400).

FOR SALE—Amazing Values On Brand New Rock-Ola 1455, 200 Selection, 45 Rpm Phono. Also All Other Late Model Phonos Available At Very Low Prices. Authorized Rock-Ola Factory Distributors. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH 4, N. J. (Tel. BIgelow 8-3524).

FOR SALE — Bally: All Star Bowler $395; Bowling Lane (11′) $550; ABC Bowler $350; United: 11′ Bowling Alley $535; ChiCoin: Bowling League (11′) $545. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, NEW YORK. (Tel. FRanklin 7-2162 or 4-7549).

FOR SALE—14 Ft., 2 Pc. United Bowlers, A-1 Condition. TOLEDO COIN MACHINE EXCHANGE CO., 814 SUMMIT ST., TOLEDO, OHIO. (Tel. ADams 8624).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Pin Games; Super Circus $325; Marathon $195; Scoreboard $175; World Champ $195; Steeple Chase $250; Easy Aces $135; Sweet Add-A-Line $145. Clean, checked and crated. UNIVERSITY COIN MACHINE EXCHANGE, 858 N. HIGH ST., COLUMBUS 8, OHIO. (Tel. AXminster 4-3529).

FOR SALE—Miss America $550; Key West $275; Big Show $245; Nite Club $190; Broadway $145; Ice Frolics $50; Bally Beauty $35; Terms One-Third Deposit, Balance sight draft. GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVENUE, NEW ORLEANS, LA. (Tel. TUlane 6729).

FOR SALE — Wurlitzer Model 2150 $800; 2000 $675; 1900 $650. WANT—Bally Jumbos and United Top Notch. NATIONAL NOVELTY CO., 640 E. MERRICK RD., VALLEY STREAM, L. I., N. Y. (Tel. LO 1-6770-1).

FOR SALE—5 Bally All-Star Bowlers, like new, only $295. With fast motor installed only $325. WANT—Cash or trade—late Bingos. DONAN DISTRIBUTING CORP., 2633 N. MILWAUKEE AVE., CHICAGO 47, ILL. (Tel. ALbany 2-0455).

FOR SALE—Marble, Queen, Sluggin' Champ, Lovely Lucy, Keeney Club Bowler, 10 Player, Pool Tables 6 Pocket. WANT — Williams Ten Strikes Deluxe Replays, Williams Late Short Stops, UN Triple Plays, Bingos, 5 Ball Novelty Games. NOBRO NOVELTY COMPANY, 142 DORE STREET, SAN FRANCISCO 3, CALIF. (Tel. MArket 1-5438).

FOR SALE — Keeny's Super Big Tent $395; National Cig Machines 9 Column $110. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO. (Tel. NE 5-1443).

FOR SALE—9 Brand New 5¢ Kleenex Dispensing Machines in cartons. $50 buys the lot. ½ deposit, balance C.O.D. or S/D. KOEPPEL DISTRIBUTING COMPANY, 607 TENTH AVE., NEW YORK 36, N. Y. (Tel. LO 3-4028-9).

FOR SALE — Wurlitzer 1600 (45) $199; 1917 $629; Rock-ola 1436 (78) $75; 1434 (45) $99; 1432 (45) $75; Safari $195; Genco Circus Gun $395; Genco Space Age (like new) $495; Chicago Coin Tournament Ski Bowl $149; Strike Bowler 11′ $749. DICKSON DISTRIBUTING COMPANY, 631 W. CALIFORNIA, OKLAHOMA CITY, OKLA.

FOR SALE—Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel.: FOrest 5-3456).

FOR SALE — United Caravans @ $125; and Pixies @ $70; Wurlitzer 4851 Wallboxes @ $9. Write for a complete list of phonographs. LEW JONES DISTRIBUTING CO., INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA. (Tel. MElrose 5-1593).

FOR SALE—United and Chicago Coin shuffles, 10th Frame and later models: Wurlitzer 1500's, 1400's, 1250's, 1015's; all type Bingos; Coon Hunt, as is or shopped. CANYON STATES DIST. CO., 301 E. 7th, TUCSON, ARIZONA. (Tel.: 3-8688).

FOR SALE—We Are Leading Exporters of Arcade Machines—Also Music, Venders, Games and Parts For all Equipment. Write Us Your Needs. MIKE MUNVES, 577 TENTH AVE., NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

FOR SALE — Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—When ordering in New Orleans and you want the best prices, quality workmanship, on all types of used games, contact us first, we know you will be happy you did. CROWN NOVELTY CO., INC., 920 HOWARD AVE., NEW ORLEANS, LA. (Tel. JA 2-7137).

FOR SALE—Bally Strike 11 ft., 14 ft.; Champion 11 ft., 14 ft.; Booster Pools (new & used); Genco Skill Ball (2 player); AMI G-200, E-120, D-80; Wurlitzer 2000, 1800; Seeburg VL-200. Write or call: RUNYON SALES CO. OF N. Y., INC., 593 TENTH AVE., NEW YORK, N. Y. (Tel. LOngacre 4-1880).

FOR SALE — Arcade buyers please note! Factory closeout of brand new Deluxe All Star Bowlers in original crates. While they last, $300 ea. F. O. B. Buffalo, New York. Seventeen available. Also fifty 100 Selection Seeburg Wallboxes. White buttons, chrome covers, $39.50 ea. Write. SHELDON SALES, INC., 881 MAIN STREET, BUFFALO 3, N. Y.

FOR SALE—Or Trade—1-13 ft. National Shuffleboard with Coin Operated Scoring Unit; will trade for music, pinballs, bowlers or arcade equipment, or will sell outright. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. CHapel 9-6556).

FOR SALE — The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel.: CEdar 2-7600).

CLASSIFIED ADVERTISING SECTION

FOR SALE — Specials: Games, Inc., Hunter $195; Gunsmoke $285; Skeet Shoot $345; Super Hunter $375; Double Shot, Write; Bally Broadway $165; Night Club $195; Big Show $275; Key West $325; Show Time $385; ABC Bowling Lane 14′ (3 pc. model) $465; United Pixie $95; Caravan $135; Royal Bowling Alley 16′ $595; Genco Quarterback $95. Rush deposit. MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11th STREET, ERIE, PA. (Tel. 2-3207)

FOR SALE—Guns: Genco Circus Rifle Gallery $375; Genco Davy Crockett $220; Exhibit Jungle Hunt $225. W. B. DISTRIBUTORS, INC., 1012 MARKET STREET, ST. LOUIS 1, MO. (Tel. CEntral 1-9292).

FOR SALE — Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel.: NEwton 5-2531).

FOR SALE—Gottlieb Poker Face $50; Lovely Lucy $50; Diamond Lil $95; Register $225; Rainbow $195; Williams Starlite $30; Hot Diggity $180; Reno $245; Shamrock $185; Genco Showboat $180; Bally Skill-Roll $275 (New). AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA STREET, EVANSVILLE 8, INDIANA. (Tel. HA 3-4508).

FOR SALE—C.C. Steam Shovel (Like New), $125; Wms. Ten Pins $325; Bally Skill Roll (Floor Sample), $325; 20 United Bingo Games (clean), $25 each. BILOTTA ENTERPRISES, INC., 224 NO. MAIN ST., NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

FOR SALE—We are one of America's Leading Distributors and Exporters of Arcade, Amusement and Vending Machines. It will pay you to do business with us. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND, OHIO. (Tel. TO 1-6715).

FOR SALE—Comco—Extended Range Speakers And Baffles. Quality At Modest Prices. Engineered For Heavy Duty Use. Satisfaction Guaranteed or Money Will be Refunded. Finished in Limed Oak, Natural or Mahogany. Packed Two to a Carton, $11.95 Ea. COVEN MUSIC CORP., 3181-3 ELSTON AVE., CHICAGO 18, ILLINOIS (Tel. INdependence 3-2210).

FOR SALE—We have several Comax background music units with intercom microphone, slightly used, $169.50. Literature on request. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVENUE, PORTLAND 5, OREGON. (Tel. CApitol 8-7565).

FOR SALE—Williams Sea Jockey $30; Williams Paratrooper $30; Williams Peter Pan $95; Williams Hayburner $30; Williams Silver Skates $30; Williams Wonderland $110; Williams Ten Strike (like New) $375; Williams Jig Saw $225; Williams Diamond Score Pool $25; Upright Electronic Scoring Free Play "Circus" $200; Exhibit's Oasis $30; Cigarette Vendors, 9 col. Nationals Models 930-950 — 25¢ straight — $50 each; 10 col. Electro's—25¢ & 30¢—$50 each. SCIOTO NOVELTY, INC., 1909—8th STREET, PORTSMOUTH, OHIO.

FOR SALE — Specials — Bally: Miss Americas $525; Sun Valleys $525; Skill Rolls $210; Key Wests $325; Gottlieb: Sea Belles $195; Flagships $225; Williams: Steeple Chase $235. NEW ORLEANS NOVELTY COMPANY, 115 MAGAZINE STREET, NEW ORLEANS, LOUISIANA. (Tel. JAckson 2-5906).

FOR SALE — Millions of extra coins are taken from clean machines. Clean right with Lemonite. Commercial Music Co., Dallas, Texas, uses and sells Lemonite. Try Lemonite Electronic Contact Cleaner, Contact Paste and Liquid Lube. GRACO SALES CO., R. F. D. 1, BOX 403, ARLINGTON, TENNESSEE.

FOR SALE — Reconditioned Seeburg 100 Selection Wall-O-Matics, Model 3W1, Chrome Covers, New Selection Buttons. New Aluminum Instruction Plates, $49.50. Telephone or wire collect. SYracuse 75-1631. DAVIS DISTRIBUTING CORP., 738 ERIE BLVD., E. SYRACUSE 3, N. Y.

FOR SALE—Records! All labels, all speeds at close out prices!! 78's—45's major labels in any quantity. 12″ LP's Major Labels. Will send 25 Samples C.O.D. On Request. 12″ LP Promotional Records on sale. We buy surplus stocks, all speeds. SID TABACK, RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735)

FOR SALE—Key West $300; Show Time $375; Williams Ten Strike (Like New) $325; Target Roll $200; Genco Show Boat (Like New) $175. Machines on the floor. GLOBE DISTRIBUTING CO., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780-1).

FOR SALE—Bally and United Bingos. Practically any game. Write for prices. UNITED DISTRIBUTORS, INC., 920 W. SECOND, WICHITA 12, KANSAS. (Tel. HO 4-6111).

FOR SALE — New Six Pocket Pool Table $225; Slate $275; 1st Grade 48″ Cue Sticks $18 dozen; Bumper Rails $11.95 Set; Bumper Pool Tops $24.50; Slate $59.50; Deluxe Bumper Pool Balls $10. CHAMPION DIST. CO., 3833 W. DIVISION ST., CHICAGO 51, ILL. (Tel. ALbany 2-3272).

CLASSIFIED ADVERTISING SECTION

FOR SALE — Chicago Coin Rocket Shuffles, Write; United and Keeney 14 ft. Bowlers $435; Bally Big Show $275; Night Club $195; Miami Beach $100; Gay Time and Big Time $85. T & L DISTRIBUTING CO., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO. (Tel. MAin 8751).

FOR SALE — Or Trade — For Late Bingos or 14' Bowlers: Wms. Jet Fighter; Wms. Crane; Wms. Sidewalk Engineer; Genco Gypsy Grandma; Genco Rifle Gallery; Genco Carnival Gun; Genco Bonus Gun; Chicago Coin Goalie; Pinto Horse and See Saw Kiddie Ride. MILLER-NEWMARK DISTRIBUTING COMPANY, 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH. (Tel. GL 6-6807).

FOR SALE — Gottlieb Scoreboard $160; Balls-A-Poppin' $140; National 9 ft. Shuffleboard $95; AMI "A", "B", "C", converted 45 rpm, $115, $135, $150; Pumper Pools (new slate) $80. H. BETTI & SON, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UNion 3-8574).

FOR SALE — Closeout: Brand new original factory crates. United's Playtime, sacrifice, $375 ea. Write, Wire, Phone. IMPERIAL COIN MACHINE CO., 498 ANDERSON AVE., CLIFFSIDE, N. J. (Tel. WHitney 5-2893).

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. WESTERHAUS CORP., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel.: MOntana 1-5000).

FOR SALE—Frantz ABT 3 Gun Rifle Shooting Gallery complete with compressor and extras, like new, $1295. Auto Photo Model 9 (A-1) shape, $1295. J. ROSENFELD COMPANY, 4701 WASHINGTON, ST. LOUIS 8, MISSOURI. (Tel. FOrest 7-6730).

FOR SALE — Specials — Miss America $500; Show Times $335; Big Show $225; Key West $275. All machines shopped and ready for locations. Try us—you won't be sorry. 1/3 down, Balance C.O.D. or sight draft. NASTASI DIST. CO., 912 POYDRAS ST., NEW ORLEANS 12, LA. (Tel. MA 6386).

FOR SALE—Old established route in Western Michigan, including phonos, Pin Balls, Bingo Bowlers, Pool Scales, etc. Will finance for right parties. Have complete staff. Must have minimum $35,000 as down payment. Reason, wish to retire. E-R SALES CO., 1732 MONROE, N. W., GRAND RAPIDS 5, MICH. (Tel. GL 6-9102).

FOR SALE—100 Telequiz, with film. Reconditioned, refinished, ready for location. 5c or 10c play. Special price, $79.50. Write for quantity prices and lists of other equipment. G O R SALES, 5216 NO. LECLAIRE AVE., CHICAGO, ILL. (Tel. AVenue 3-6818).

FOR SALE — Beach Clubs, checked and cleaned, new parts $60; Others in working order but not checked $40; Bally Beauty, Checked $50; as is $30; Yacht Club $50; as is $30; United Lightning Bowler $175; 11th Frame $135. HALLGREN DISTRIBUTORS, INC., 1626 3rd AVE., MOLINE, ILLINOIS. (Tel. 4-6703).

MISCELLANEOUS

NOTICE—It's your business to KNOW THE FACTS! How can operator-cooperatives affect you? How can you get your locations' cooperation? How can "10c Play Plus" help you? What percentage of the nation's juke boxes feature 10c play? What percentage of U. S. amusements feature 10c play? All this and more appeared in *The Cash Box*. In addition to "The Cash Box Price Lists" which, for over 18 years since their inception, have been internationally recognized and officially accepted *The Cash Box* is the publication that conceived the idea for MOA (Music Operators of America). *The Cash Box* originated and has constantly crusaded for: "National Public Relations Bureau," "Dime Play," "National Credit Bureau," "National Board of Trade," "National School for Mechanics," "2-Minute Recordings," "Equalized Record—Tone Level." *The Cash Box*' "Quarterly Export Edition" has won world wide recognition and international acclaim. *The Cash Box* Annual Encyclopaedic Edition plus its Anniversary Issue is accepted as "The Year Book of the Industry." When you send $15 for a full year's (52 weeks) subscription to *The Cash Box* (just about two bits a week) you are getting what has been acclaimed by all as: "The BIBLE of the Industry." Send your $15 check today to: THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

NOTICE — Manufacturers of Coin Operating Equipment in need of a Southern Calif. Service Representative contact: BOB YOUNG'S SERVICE, 3427 BEN LOMOND PLACE, LOS ANGELES 27, CALIF. (Tel. Office NO 2-3254, Auto HO 7-715[illegible] Car [illegible]

THE CASH BOX

"The Industry's Market Place"

PUBLISHES MORE CLASSIFIED ADS EACH W[illegible] THAN ALL OTHER MAGAZINES IN THIS INDUST[illegible] PUBLISH IN A MONTH — PROVING THAT THE ENTIRE INDUSTRY RECOGNIZES THE CASH BOX *CLASSIFIED AD SECTION* AS "THE INDUSTRY'S MARKET PLACE."

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Notice to 52x Special Classified advertisers. You are entitled to a classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 10c per word. Please count words carefully.

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THE CASH BO[illegible]

[illegible]ndustries, Inc.

The Cash Box "PRICE LISTS"

The Cash Box, Page 70 • END OF MONTH INVENTORY ISSUE • June 28, 1958

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

PHONOGRAPHS

AMI

2.	Model A, '46, 40 Sel., 78 RPM	15.00	40.00
4.	Model B, '48, 40 Sel., 78 RPM	50.00	80.00
4.	Model C, '50, 40 Sel., 78 RPM	50.00	100.00
4.	Model D-40, '51, 40 Sel., 78 RPM	115.00	200.00
4.	Model D-80, '51, 80 Sel., 45 RPM	195.00	295.00
	Model E-40, '53, 40 Sel., 78 RPM	195.00	320.00
4.	Model E-80, '53, 80 Sel., 45 RPM	225.00	340.00
4.	Model E-120, '53, 120 Sel., 45 RPM	285.00	350.00
	Model F-80, '54, 80 Sel., 45 RPM	425.00	495.00
	Model F-120, '54, 120 Sel., 45 RPM	475.00	550.00
	Model G-80, '55, 80 Sel., 45 RPM	525.00	650.00
	Model G-120, '56, 120 Sel., 45 RPM	545.00	675.00
	Model G-200, '57, 200 Sel., 45 RPM	575.00	700.00
	Model H-200, '57, 200 Sel., 45 RPM	845.00	935.00
	Wm. Wall Box	5.00	8.00
	SM or SL Stepper	5.00	8.00

ROCK-OLA

2.	1422, '46, 20 Sel., 78 RPM	15.00	25.00
2.	1424 '46, Playmaster Hideaway, 20 Sel., 78 RPM	15.00	30.00
	1426, '47, 20 Sel., 78 RPM	15.00	35.00
	1428, '48, Magic-Glo, 20 Sel., 78 RPM	35.00	50.00
	1432, '50, Rocket '50-'51, 50 Sel., 78 RPM	45.00	90.00
	1432, Same as above, Converted to 45 RPM	60.00	150.00
4.	1434, '51, Rocket '51-52, 50 Sel., 78 RPM	70.00	150.00
4*	1434, Same as above Converted to 45 RPM	70.00	149.50
4.	1436, '52, Fireball, 120 Sel., 45 RPM	75.00	160.00
4.	1436A, '53, Fireball, 120 Sel., 45 RPM	100.00	225.00
4.	1438, '54, Comet, 120 Sel., 45 RPM	295.00	435.00
4.	1446, '54, Hi-Fi, 120 Sel., 45 RPM	350.00	550.00
4.	1448, '55, Hi-Fi, 120 Sel., 45 RPM	475.00	625.00
4.	1452, '55, 50 Sel., 45 RPM	495.00	595.00
4.	1454, '56, 120 Sel., 45 RPM	595.00	635.00
4*	1455, '57, 200 Sel., 45 RPM	649.00	795.00

SEEBURG

	100A, '49, 100 Sel., 78 RPM	99.50	180.00
	100B, '51, 100 Sel., 45 RPM	300.00	395.00
	BL, '51, 100 Sel., 45 M, Light Cab.	300.00	395.00

THIS WEEK'S USED MACHINE QUOTATIONS

19th YEAR OF PUBLICATION
977th CONSECUTIVE WEEK'S ISSUE

How To Use "The Cash Box Price Lists"

[Also known as the "C. M. I. (Coin Machine Industry) BLUE BOOK"]

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Price Lists" can only feature the market prices as they are quoted. "The Price Lists" acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

FOREIGN BUYERS: To cover cost of packing, crating, shipping, etc., figure an additional $20 to $25 on Pin Games—and $25 to $30 on Phonographs.

CODE

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added

* Great Activity

4*	HF 100G, '54, 100 Sel., 45 RPM	485.00	575.00
4*	HF 100R, '54, 100 Sel., 45 RPM	550.00	650.00
4.	V200, '55, 200 Sel., 45 RPM	545.00	750.00
4*	VL200, '56, 200 Sel., 45 RPM	795.00	865.00
4.	KD200, '57, 200 Sel., 45 RPM	795.00	865.00
4.	W1-L56 Wall Box 5c	3.00	5.00
4.	3W2 Wall-a-Matic	3.00	5.00
4.	W4L-56	5.00	8.00
4.	3W5-L56 Wall Box, 5c, 10c, 25c	5.00	8.00
4.	W6L-56 5/10/25 Wireless	5.00	8.00
4.	3W7-L-56	5.00	8.00
2*	3W1 Wall-a-Matic	35.00	60.00

WURLITZER

2.	1015, '46, 24 Sel., 78 RPM	15.00	25.00
4.	1017, '46, 24 Sel., 78 RPM	20.00	30.00
4.	1080, '46, 24 Sel., 78 RPM	25.00	50.00
4.	1100, '47, 24 Sel., 78		5.00

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

PHONOGRAPHS (Cont.)

4.	1217, '50, Hideaway, 48 Sel., 45 or 78 RPM	40.00	100.00
4.	1250, '50, 48 Sel., 45 or 78 RPM	50.00	100.00
4.	1400, '51 48 Sel., 45 or 78 RPM	50.00	150.00
4.	1450, '51, 48 Sel., 45 or 78 RPM	95.00	165.00
4.	1500, '52, 104 Sel., 45 & 78 Intermix	100.00	200.00
4.	1500A, '53, 104 Sel., 45 & 78 Intermix	145.00	250.00
4.	1600, '53, 48 Sel., 45 & 78 Intermix	199.00	295.00
4.	1650, '53, 48 Sel., 45 RPM	225.00	300.00
4.	1650A, '54, 48 Sel., 45 or 78 RPM	275.00	345.00
4*	1700, '54, 104 Sel., 45 RPM	395.00	525.00
4*	1800, '55, 104 Sel., 45 RPM	485.00	595.00
4*	1900, '56, 104 Sel., 45 RPM	525.00	700.00
4*	2000, '56, 200 Sel., 45 RPM	555.00	845.00
4.	2150, '57, 200 Sel., 45 RPM	695.00	800.00
4.	2140 Wall Box	2.50	5.00
4.	3020 Wall Box	3.00	8.00
4.	3048 (Conv. of 3020)	3.00	10.00
4.	3031 Wall Box	3.00	9.00
4.	3045 Wall Box	3.00	9.00
4.	4820 Wall Box	8.00	20.00
4.	4851 Wall Box	9.00	25.00

← TOTAL NO. TOTAL VALUE →

PINBALL GAMES

Manufacturers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ex) Exhibit; (Ev) Evans; (Ge) Genco; (Got) Gottlieb; (Ke) Keeney; (Un) United; (Wm) Williams.

4.	Ace High (Got 1/57)	195.00	260.00
4.	Arabian Knights (Got 12/53)	75.00	100.00
4.	Army-Navy (Wm 10/53	30.00	45.00
4.	Arrow Head (Wm 7/57)	225.00	295.00
4.	Atlantic City (B 5/52)	25.00	55.00
4*	Auto Race (Got 9/56)	175.00	235.00
4*	Balls-a-Poppin' (B 11/56)	100.00	195.00
2.	Band Wagon (Wm 8/55)	95.00	150.00
4.	Beach Beauty (B 11/55)	110.00	160.00
4.	Beach Club (B 2/53)	25.00	65.00
4*	Beauty (B 11/52)	20.00	60.00
4.	Big Ben (Wm 9/54)	55.00	100.00
4*	Big Show (B 9/56)	245.00	275.00
4.	Big Hit (CC 7/52)	15.00	25.00
4*	Big Time (B 1/55)	75.00	125.00
4.	Blondie (CC 8/56)	100.00	185.00
4.	Brazil (Un 10/56)	175.00	245.00
4.	Bright Lights (B 5/51)	15.00	30.00
4.	Bright Spot (B 11/51)	30.00	45.00
4.	Broadway (B 12/55)	150.00	185.00
4.	Cabana (Un 3/53)	20.00	50.00
4.	Capri (CC 10/56)	100.00	185.00
4.	Caravan (Un 2/56)	90.00	155.00
4.	Caravan (Wm 6/52)	25.00	45.00
1.	Chinatown (Got 10/52)	30.00	75.00
4.	Circus (Un 8/52)	30.00	60.00
4.	Circus (B 8/57)	225.00	335.00
4.	Circus Wagon (Wm 10/55)	145.00	200.00
4.	Classy Bowler (Got 7/56)	160.00	225.00
4.	C. O. D. (Wm 9/53)	50.00	75.00
4.	Colors (Wm 11/54)	70.00	115.00
4.	Coney Island (B 9/52)	20.00	45.00
4.	Continental Cafe (Got 7/57)	250.00	325.00
7.	Criss Cross (Got 3/58)	285.00	310.00
4.	Coronation (Got 11/52)	25.00	45.00
4.	Crossroads (Got 5/52)	25.00	60.00
4.	Crosswords (B 1/56)	195.00	240.00
4.	Cue Ball (Wm 3/57)	210.00	245.00

← TOTAL NO.

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

PINBALL GAMES (Cont.)

	4. Daffy Derby (Wm 8/54)	60.00	100.00
	4. Daisy May (Got 7/54)	65.00	125.00
	4. Dealer "21" (Wm 2/54)	20.00	60.00
	4* Derby Day (Got 5/56)	150.00	185.00
	4. Diamond Lill (Got 12/54)	95.00	125.00
	4. Disk Jockey (Wm 11/52)	30.00	45.00
	4. Domino (Wm 5/52)	25.00	35.00
	4. Double Header (B 7/56)	175.00	240.00
	4. Dragonette (Got 6/54)	95.00	160.00
	4. Dude Ranch (B 9/53)	25.00	60.00
	4. Duette (Got 4/55)	125.00	180.00
	4. Easy Aces (Got 12/55)	120.00	185.00
	4. Fair Lady (Got 11/56)	245.00	295.00
	4. Fairway (Wm 6/53)	30.00	55.00
	4. Falstaff (Got 11/57)	395.00	435.00
	4. Flag Ship (Got 1/57)	255.00	310.00
	4. Flying High (Got 2/53)	40.00	70.00
	4. Four Bells (Got 10/54)	100.00	140.00
	4. Four Corners (Wm 12/52)	40.00	55.00
	4. "400" Upright (Ge 10/52)	30.00	45.00
	4. Four Stars (Got 6/52)	30.00	50.00
	4. Frolics (B 10/52)	25.00	55.00
	4. Frontiersman (Got 11/55)	95.00	150.00
	4. Fun House (Wm 10/56)	195.00	220.00
	4. Gay Paree (Wm 6/57)	375.00	425.00
	4* Gay Time (B 6/55)	75.00	125.00
	4* Gayety (B 2/55)	45.00	90.00
	4* Gladiator (Got 1/56)	170.00	220.00
	4. Golden Nugget (Upright (Ge 2/53)	30.00	45.00
	2. Gold Star (Got 8/54)	100.00	140.00
	4. Grand Champion (Wm 8/53)	35.00	70.00
	4. Grand Slam (Got 4/53)	35.00	60.00
	4. Green Pastures (Got 1/54)	50.00	100.00
	4. Gun Club (Wm 11/53)	35.00	85.00
	4. Guys-Dolls (Got 5/53)	30.00	80.00
	4. Gypsy Queen (Got 2/55)	95.00	170.00
	4. Handicap (Wm 6/52)	30.00	40.00
	4. Happy Days (Got 7/52)	25.00	50.00
	4* Harbor Lites (Got 2/56)	145.00	175.00
	4. Havana (Un 2/54)	20.00	80.00
	4. Hawaii (Un 6/54)	25.00	80.00
	4. Hawaiian Beauty (Got 4/54)	90.00	110.00
	4. Hayburner (Wm 6/51)	25.00	40.00
	4. Hi-Fi (B 6/54)	25.00	90.00
	4. Hi-Hand (Wm 6/57)	175.00	225.00
	4. Hot Diggity (Wm 8/56)	180.00	235.00
	4. Ice-Frolics (B 1/54)	40.00	85.00
	4. Jalopy (Wm 8/51)	25.00	40.00
	4. Jockey Club (Got 4/54)	70.00	125.00
	4. Jolly Joker (Un 11/55)	50.00	110.00
	4. Jubilee (Got 5/55)	200.00	245.00
	4. Jumping Jacks (Upright) (Ge 12/52)	20.00	30.00
	4* Key West (B 12/56)	275.00	335.00
	4. Kings (Wm 8/57)	225.00	295.00
	4. Lady Luck (Got 9/54)	80.00	145.00
	4. Lazy "Q" (Wm 2/54)	35.00	90.00
	4. Lite-A-Line (Ke 6/52)	35.00	45.00
	4. Long Beach (Wm 7/52)	35.00	45.00
	4. Lovely Lucy (Got 2/54)	50.00	115.00
	4. Lulu (Wm 12/54)	55.00	125.00
	4. Majestic (Got 4/57)	365.00	425.00
	4. Majorettes (Wm 4/52)	20.00	40.00
	4. Marathon (Got 10/55)	165.00	225.00
	3* Marathon (Got 10/55)	165.00	225.00
	4. Marble Queen (Got 8/53)	45.00	85.00
	4. Mermaid (Got 6/51)	15.00	30.00
	4. Mexico (Un 3/54)	25.00	100.00

← TOTAL NO TOTAL VALUE →

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

PINBALL GAMES (Cont.)

	4* Miami Beach (B 9/55)	90.00	125.00
	4. Miss America (B 2/58)	550.00	575.00
	4. Monaco (Un 8/56)	155.00	245.00
	4. Mystic Marvel (Got 3/54)	90.00	125.00
	4. Nevada (Un 8/54)	25.00	80.00
	4. Niagara (Got 12/51)	20.00	35.00
	4* Night Club (B 4/56)	175.00	225.00
	4. "9" Sisters (Wm 1/54)	50.00	100.00
	4. Olympics (Wm 5/52)	20.00	30.00
	4. Palisades (Wm 7/53)	35.00	60.00
	4. Palm Beach (B 7/52)	15.00	65.00
	4. Palm Springs (B 11/53)	30.00	80.00
	4. Parade (B 6/56)	175.00	235.00
	4. Paratrooper (Wm 8/52)	20.00	40.00
	4. Perky (Wm 11/56)	165.00	225.00
	4. Peter Pan (Wm 4/55)	95.00	145.00
	4. Piccadilly (Wm 5/56)	150.00	250.00
	4. Pin Wheel (Got 11/53)	50.00	85.00
	4. Pixie (Un 10/55)	55.00	120.00
	4* Playtime (Un 10/57)	290.00	375.00
	4. Poker Face (Got 9/53)	50.00	85.00
	4. Quartet (Got 2/52)	40.00	55.00
	4. Queen of Hearts (Got 12/52)	40.00	95.00
	4. Quintet (Got 3/53)	40.00	60.00
	4. Race The Clock (Wm 5/55)	65.00	165.00
	4. Rainbow (Got 12/56)	175.00	245.00
	4. Regatta (Wm 11/55)	80.00	150.00
	2. Register (Got 10/56)	225.00	315.00
	4. Rio (Un 11/53)	20.00	60.00
	4. Rodeo (Un 2/53)	35.00	50.00
	4* Royal Flush (Got 5/57)	225.00	285.00
	4. Saddle and Turf (Ev 10/53)	85.00	160.00
	4. Club model	100.00	165.00
	4* Scoreboard (Got 4/56)	155.00	225.00
	4. Screamo (Wm 4/54)	45.00	100.00
	4* Sea Belles (Got 4/56)	225.00	285.00
	4. Shamrock (Wm 1/57)	185.00	230.00
	4. Shindig (Got 10/53)	50.00	100.00
	4. Show Boat (Un 12/52)	40.00	60.00
	7. Show Boat (Ge 12/57)	175.00	220.00
	4* Show Time (B 3/56)	325.00	425.00
	4. Silver (Got 10/57)	245.00	300.00
	4. Silver Chest (Upright) (Ge 4/53)	40.00	65.00
	4. Silver Skates (Wm 2/53)	30.00	60.00
	4. Singapore (Un 10/54)	25.00	80.00
	4. Skill Poll (Got 8/52)	20.00	50.00
	7. Skill Roll (Upright) (B 3/58)	275.00	325.00
	4. Skyway (Wm 8/56)	50.00	100.00
	4. Slugfest (Wm 3/52)	25.00	40.00
	4* Sluggin' Champ (Got 4/55)	100.00	175.00
	4. Smoke Signal (Wm 10/55)	110.00	150.00
	4. Snafu (Wm 12/55)	115.00	180.00
	4. Southern Belle (Got 6/55)	130.00	175.00
	4. South Seas (Un 5/56)	135.00	245.00
	4. Spitfire (Wm 2/55)	45.00	110.00
	4. Spot-Lite (B 1/52)	25.00	50.00
	4. Sportsman (Wm 2/52)	20.00	30.00
	4. Springtime (Ge 3/52)	20.00	30.00
	4. Stage Coach (Got 11/54)	125.00	160.00
	4. Stardust (Wm 3/56)	90.00	185.00
	4. Starfire (Wm 1/57)	210.00	225.00
	4* Starlets (Un 12/55)	65.00	140.00
	4. Star Pool (Wm 10/54)	50.00	100.00
	4. Stars (Un 6/52)	25.00	40.00
	4. Starlite (Wm 3/53)	30.00	50.00
	4. Struggle Buggies (Wm 12/53)	30.00	60.00
	7. Sun Valley (B 7/57)	545.00	575.00
	4* Super Circus (Got 10/57)	295.00	410.00

← TOTAL NO. TOTAL VALUE →

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

PINBALL GAMES (Cont.)

	4. Super Jumbo (Got 10/54)	225.00	265.00
	4. Super Score (Wm 9/56)	139.00	225.00
	4. Surf Club (B 3/54)	30.00	70.00
	4. Surf Rider (Wm 12/56)	195.00	250.00
	4. Sweepstakes (Wm 1/52)	30.00	45.00
	4. Sweet Add-A-Line (Got 7/55)	125.00	175.00
	4. Tahiti (Un 8/53)	25.00	70.00
	2. Target Roll (B 1/58)	200.00	295.00
	4. Three Deuces (Wm 8/55)	120.00	155.00
	4. Thunderbird (Wm. 5/54)	69.00	125.00
	4. Tim-Buc-Tu (Wm 1/56)	125.00	165.00
	4. Times Square (Wm 4/53)	35.00	65.00
	4. Toreador (Got 6/56)	170.00	260.00
	4. Tournament (Got 8/55)	165.00	235.00
	4. Triple Play (Un 8/55)	55.00	140.00
	4. Tropicana (Un 1/55)	45.00	110.00
	4. Tropics (Un 7/53)	25.00	50.00
	4. Twenty Grand (Wm 12/52)	25.00	45.00
	4. Twin Bill (Got 1/55)	120.00	150.00
	4* Variety (B 9/54)	45.00	75.00
	4. Wishing Well (Got 9/55)	125.00	175.00
	4* World Champ (Got 8/57)	175.00	260.00
	4. Wonderland (Wm 5/55)	95.00	125.00
	1. Yacht Club (B 6/53)	20.00	60.00
	4. Zingo (Un 10/51)	20.00	45.00

UPRIGHT ELECTRONIC SCORING F. P. GAMES

	4. Big Tent (Ke 12/56)	250.00	325.00
	4. Circus (Au 5/56)	235.00	265.00
	4. County Fair (Au 3/57)	265.00	325.00
	4. Gun Smoke (Ga 5/56)	315.00	325.00
	2. Hunter (Ga 5/55)	215.00	235.00
	4. Skeet Shoot (Ga 1/57)	275.00	375.00
	4. Super Big Tent (Ke 6/57)	275.00	395.00
	4. Super Hunter (Ga 6/57)	395.00	425.00

SHUFFLES and BOWLERS

	4. Bally Victory Bowler (5/54)	55.00	100.00
	4. Bally Champion Bowler (5/54)	60.00	100.00
	4. Bally Jet Bowler (8/54)	65.00	120.00
	4. Bally Rocket Bowler (8/54)	65.00	125.00
	4. Bally Mystic Bowler (12/54)	65.00	130.00
	4. Bally Magic Bowler (12/54)	65.00	140.00
	4. Bally Blue Ribbon (3/55)	140.00	200.00
	4. Bally Gold Medal (3/55)	150.00	200.00
	4. Bally ABC Bowler (7/55)	240.00	
	4. DeLuxe model	245.00	
	4. Bally Congress (7/55)	275.00	
	4. DeLuxe model	275.00	
	4. Bally Jumbo Bowler (9/55)	275.00	
	4. Bally King Pin Bowler (9/55)	275.00	

← TOTAL NO. TOTAL VA

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

SHUFFLES (Cont.)

4*	Bally ABC Bowling Lane (1/57) 14 foot	425.00	550.00
4.	Bally Strike Bowler (11/57)	650.00	750.00
4*	Bally All Star Bowler (12/57)	275.00	395.00
4.	ChiCoin Match Bowler (6/52)	25.00	50.00
4.	Chi-Coin Bowl-A-Ball (10/52)	30.00	60.00
4.	ChiCoin Match Bowl-A-Ball (11/52)	30.00	65.00
4.	ChiCoin 10th Frame Special (12/52)	30.00	65.00
4.	ChiCoin Name Bowler (1/53)	30.00	70.00
4.	ChiCoin 10th Frame Double Score Bowler (2/53)	30.00	75.00
4.	ChiCoin Crown (4/53)	30.00	85.00
4.	ChiCoin Crown Giant Pins (4/53)	35.00	90.00
4.	ChiCoin Triple Score (6/53)	35.00	90.00
4.	ChiCoin Gold Cup (7/53)	30.00	95.00
4.	ChiCoin High Speed Crown (7/53)	30.00	100.00
4.	ChiCoin High Speed Triple Score (8/53)	30.00	100.00
4.	ChiCoin Advance (10/53)	30.00	100.00
4.	ChiCoin King (10/53)	35.00	110.00
4.	ChiCoin Criss Cross Bowler (12/53)	40.00	120.00
	iCoin Super Frame (3/54)	45.00	125.00
	iCoin Starlite (5/54)	55.00	150.00
	hiCoin Feature (7/54)	60.00	155.00
	hiCoin Holiday (9/54)	70.00	165.00
	ChiCoin Flash (10/54)	70.00	170.00
	hiCoin Playtime (10/54)	95.00	175.00
	hiCoin Fireball (11/54)	95.00	190.00
4.	ChiCoin Thunderbolt (12/54)	100.00	210.00
4.	ChiCoin Triple Strike (2/55)	100.00	210.00
4.	ChiCoin Arrow (2/55)	125.00	220.00
4.	ChiCoin Criss Cross Targette (1/55)	35.00	110.00
4.	DeLuxe model	40.00	120.00
4.	ChiCoin Bonus Score (4/55)	150.00	210.00
	ChiCoin Big League (5/55)	160.00	220.00
	ChiCoin Hollywood (5/55)	175.00	225.00
	ChiCoin Blinker (8/55)	175.00	250.00
	ChiCoin Score-A-Line (9/55)	175.00	255.00
	ChiCoin Bowling Team (10/55)	175.00	265.00
	ChiCoin Miami Shuffle (6/56)	35.00	125.00
4.	1436. Bowling League (2/57) 14 Foot	425.00	545.00
4.	143 iCoin Ski-Bowl (11/57). 6 Player	129.50	275.00
4.	ChiCoin Classic Bowler League (7/57)	565.00	595.00
4.	ChiCoin TV Bowling League (11/57)	595.00	650.00
4.	Genco Shuffle Target (7/51)	10.00	25.00
4.	Genco Shuffle Pool (11/53)	30.00	75.00
4.	Genco Match Pool (2/54)	50.00	60.00
2.	Genco Skill Ball 2 Player (11/56)	95.00	235.00
4*	6 Player (2/57)	149.00	285.00
4.	Gottlieb Bowlette (3/50)	10.00	20.00
4.	Keeney Super DeLuxe League (3/52)	25.00	40.00
4.	Keeney High Score League (5/52)	25.00	45.00
	eeney Team (10/52)	25.00	50.00
485	eeney Club (4/53)	25.00	100.00
	eeney Domino (5/53)	30.00	110.00
	eeney Carnival (5/53)	40.00	115.00
LE	eney Pacemaker		
IN	9/53)	40.00	125.00
IN	ey Mainliner		
ME	wler (1/54)	45.00	130.00

AL NO. TOTAL VALUE→

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

SHUFFLES (Cont.)

4.	Keeney Bonus Bowler (3/54)	45.00	140.00
4.	Keeney Diamond Bowler (5/54)	70.00	155.00
4.	Keeney Bikini (6/54)	75.00	160.00
4.	Keeney Century (6/54)	90.00	170.00
4.	Keeney American (9/54)	90.00	175.00
4.	Keeney National (9/54)	90.00	180.00
4.	Keeney Speedlane (4/55)	125.00	200.00
4.	United 6-Player Super (3/52)	20.00	35.00
4.	United 4-Player Official (5/52)	20.00	35.00
4.	United 6-Player Star (7/52)	20.00	45.00
4.	United 10th Frame Star (9/52)	20.00	50.00
4.	United Manhattan 10th Frame (9/52)	20.00	55.00
4.	United Manhattan (9/52)	30.00	60.00
4.	United 10th Frame Super (10/52)	30.00	65.00
4.	United Cascade (2/53)	30.00	75.00
4.	United Clover (2/53)	30.00	75.00
4.	United Liberty (2/53)	30.00	75.00
4.	United Classic (6/53)	25.00	75.00
4.	United Olympic (6/53)	30.00	75.00
4.	United Royal (9/53)	30.00	80.00
4.	United Imperial (9/53)	25.00	85.00
4.	DeLuxe model	35.00	90.00
4.	United Chief (11/53)	40.00	100.00
4.	United Leader (11/53)	45.00	100.00
4.	DeLuxe model	45.00	115.00
4.	United Team (1/54)	45.00	115.00
4.	DeLuxe model	50.00	120.00
4.	United League (1/54)	50.00	125.00
4.	DeLuxe model	50.00	130.00
4.	United Ace (5/54)	55.00	135.00
4.	DeLuxe model	55.00	140.00
4.	United Rainbow (5/54)	55.00	145.00
4.	United Banner (8/54)	65.00	145.00
4.	DeLuxe model	65.00	150.00
4.	United Shuffle Targette (8/54)	65.00	155.00
4.	DeLuxe model	65.00	160.00
4.	United Speedy (8/54)	65.00	165.00
4.	Un. 11th Frame (10/54)	65.00	165.00
4.	DeLuxe model	65.00	170.00
4.	United Comet Targette (11/54)	70.00	170.00
4.	DeLuxe model	75.00	175.00
4.	United Mercury (12/54)	80.00	175.00
4.	DeLuxe model	80.00	180.00
4.	United Mars (1/55)	90.00	185.00
4.	DeLuxe model	95.00	190.00
4.	Un. Lightning (2/55)	95.00	190.00
4.	DeLuxe model	95.00	195.00
4.	Un. Venus (3/55)	95.00	195.00
4.	DeLuxe model	100.00	195.00
4.	Un. Clipper (5/55)	100.00	195.00
4.	DeLuxe model	100.00	195.00
4.	Un. Derby Roll (5/55)	100.00	195.00
4.	DeLuxe model	100.00	195.00
4.	Un. 5th Inning (6/55)	100.00	220.00
4.	DeLuxe model	100.00	230.00
4.	Un. Capitol (6/55)	140.00	235.00
4.	DeLuxe model	140.00	240.00
4.	Un. Super Bonus (9/55)	160.00	245.00
4.	DeLuxe model	165.00	250.00
4.	Un. Top Notch (10/55)	270.00	325.00
4.	Top Notch Special	270.00	325.00
4.	Un. Regulation (11/55)	270.00	335.00
4.	DeLuxe model	275.00	335.00
4*	Un. Bowling Alley (11/56) 14 Foot	425.00	535.00
4.	United Royal Bowler (12/57)	595.00	725.00
4.	Wms. Roll-A-Ball (12/56) 6 Player	125.00	265.00

KIDDIE RIDES

4.	Bally Champion Horse	295.00	450.00
4.	Bally Moon Ride	125.00	250.00
4.	Bally Space Ship	150.00	350.00
4.	Bally Speed Boat	165.00	295.00
4.	Bert Lane Merry-Go-R'd	200.00	350.00
4	Bert Lane Miss America Boat	225.00	275.00
4.	Bert Lane Fire Engine	325.00	435.00
4.	Capitol Donald Duck	250.00	350.00

←TOTAL NO. TOTAL VALUE→

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

KIDDIE RIDES (Cont.)

4.	Capitol Elsie	250.00	375.00
4.	Capitol Palomino Horse	250.00	375.00
4.	Capitol See Saw	125.00	290.00
4.	Chicago Coin Super Jet	125.00	295.00
4.	ChiCoin Round The World Trainer	295.00	395.00
4.	Decco Merry-Go-Round	175.00	350.00
4.	Decco Space Ranger	125.00	300.00
4.	Exhibit Big Bronco	295.00	350.00
4.	Exhibit Mustang	295.00	350.00
4.	Exhibit Sea Skates	200.00	325.00
4.	Exhibit Space Patrol	150.00	350.00
4.	Scientific Television	195.00	275.00
4.	Texas Merry-Go-Round	200.00	295.00

←TOTAL NO. TOTAL VALUE→

ARCADE EQUIPMENT

4.	ABT 6 Gun Rifle Range	475.00	575.00
4.	Air Football	195.00	250.00
4.	Air Hockey	175.00	210.00
4.	Amuse. Boomerang	30.00	75.00
4.	Bally Big Inning	40.00	75.00
4.	Bally Heavy Hitter	30.00	50.00
4.	Bally Rapid Fire	50.00	75.00
4.	Bally Undersea Raider	50.00	75.00
4.	Bally Bullseye Shooting Gallery (9/55)	195.00	275.00
4.	Capitol Midget Movies	75.00	150.00
4.	Champion Hockey	40.00	100.00
4.	ChiCoin Basketball Champ	75.00	150.00
4.	ChiCoin 4-Player Derby	95.00	150.00
2.	ChiCoin Goalee	30.00	85.00
4.	ChiCoin Hockey	45.00	65.00
4.	ChiCoin Midget Skee	60.00	125.00
4.	ChiCoin Pistol	30.00	75.00
4.	ChiCoin Home Run, 6-Player (3/54)	60.00	125.00
4.	Super Model	85.00	150.00
4.	ChiCoin Twin Hockey (5/56)	150.00	250.00
4.	ChiCoin Steam Shovel (5/56)	85.00	155.00
4.	Evans Bola Score	30.00	65.00
4.	Evans Bat-A-Score	35.00	95.00
4.	Evans Ski Roll	35.00	60.00
4.	Evans Super Bomber	50.00	95.00
4*	Exhibit Dale Gun	25.00	85.00
4.	Exhibit Gun Patrol	40.00	95.00
4.	Exhibit Jet Gun	40.00	110.00
4.	Exhibit Space Gun	40.00	100.00
4.	Exhibit Pony Express	40.00	100.00
4.	Exhibit Silver Bullets	40.00	100.00
4.	Exhibit Six Shooter	35.00	100.00
4.	Exhibit Vitalizer	40.00	75.00
4.	Exhibit Shooting Gal. (6/54)	45.00	100.00
4.	Exhibit Star Shooting Gallery (9/54)	75.00	140.00
4.	Exhibit Sportland Shooting Gallery (11/54)	90.00	150.00
4.	Exhibit "500" Shooting Gallery (3/55)	100.00	195.00
4.	Exhibit Treasure Cove Shooting Gal. (6/55)	200.00	225.00
4.	Exhibit Jungle Hunt (3/57)	225.00	350.00
4*	Exhibit Ringer Ball (11/56)	35.00	100.00
4.	Exhibit Pop Gun Circus (9/57)	495.00	595.00
4.	Genco Sky Gunner	60.00	125.00
4.	Genco Night Fighter	70.00	140.00
4.	Genco 2-Player Basketball	100.00	225.00
4.	Genco Rifle Gal. (6/54)	95.00	165.00
4.	Genco Big Top Rifle Gallery (6/54)	175.00	225.00
	Super Model (12/55)	275.00	310.00
4.	Genco Wild West Gun (2/55)	150.00	250.00
4.	Genco Sky Rocket Rifle Gallery (5/55)	150.00	225.00
4*	Genco Champion Baseball (9/55)	139.00	235.00
4.	Genco Quarterback (10/55)	115.00	235.00
4.	Genco Hi-Fly Baseball (5/56)	150.00	255.00
4*	Genco State Fair Rifle Gal. (6/56)	225.00	275.00

← TOTAL NO. TOTAL VALUE→

Another WINNER...

chicago coin's NEW Shuffle EXPLORER

MEMO: From The Office of The President
TO: Operators

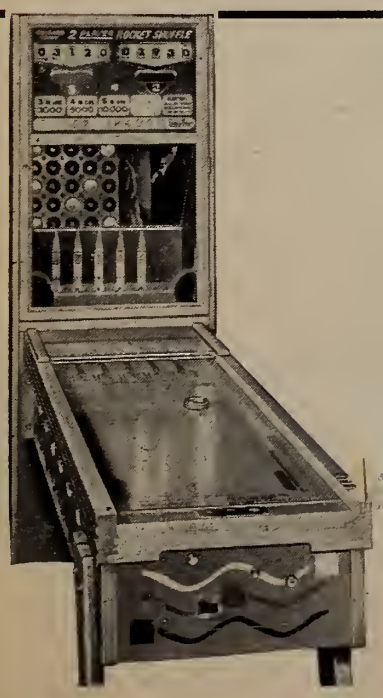
ROCKET SHUFFLE reports reaching us from operators have been fantastic. Even now after months of on location operation this game continues to maintain unbelievably high profits.

For this reason we definitely believe that this type of game is here to stay for some time to come. Naturally we will continue to incorporate new innovations and new features to attract even more play. SHUFFLE EXPLORER follows this trend and we urge all alert operators to visit their distributors without delay.

CHICAGO DYNAMIC INDUSTRIES, INC.
President

Every 4 In Line or Better "LIGHTS-UP"
A Letter In E-X-P-L-O-R-E-R . . . With Carryover Feature
TO BRING YOU THE HOTTEST PROFIT-MAKING
ADDED ATTRACTION IN A SHUFFLE GAME

- Adjustable ALL BALL Launch Feature!
- Exciting Captive Ball Scoring 3 in Row — 4 in Row — 5 in Row!
- 4 Corners Feature!
- Diagonals 3-4-5 In Line Score Up To 400,000
- Available in Replay Or Novelty Models!
- Adjustable to 5 and 10 Shots Per Game!



Still Going Strong! chicago coin's

2-PLAYER ROCKET SHUFFLE

THE PROFIT SENSATION OF THE YEAR!
AVAILABLE IN REPLAY OR REGULAR MODELS....
REPLAYS AWARDED FOR HIGH SCORE!

SEE IT AT YOUR DISTRIBUTORS!

chicago coin machine
1725 W. DIVERSEY BLVD., CHICAGO 14, ILLINOIS

Division of
Chicago Dynamic
Industries, Inc.

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

ARCADE EQUIPMENT (Cont.)

4. Genco Davy Crockett Rifle (10/56)	220.00	295.00
4* Genco Circus Rifle (3/57)	345.00	395.00
2* Genco Motorama (10/57)	320.00	485.00
4. Jack Rabbit	40.00	75.00
4. Jungle Joe	40.00	55.00
4. Keeney Air Raider	40.00	120.00
4. Keeney Sub Gun	40.00	120.00
4. Keeney Texas Leaguer	20.00	40.00
4. Keeney Sportsman (11/54)	125.00	170.00
4. DeLuxe model	130.00	175.00
4. Chi[illegible]ney Ranger (3/55)	185.00	225.00
Doub[illegible] P[illegible] model (3/55) (2/53)	190.00	230.00
4. Mus[illegible]ram Peak (11/54)	175.00	275.00
4. Muto. Atomic Bomber	65.00	125.00
4. Muto. Ace Bomber	85.00	140.00
4. Mutoscope Dr. Mobile (Prewar)	65.00	150.00
4. Mutos. Fly. Saucers	80.00	125.00
4. Mutos. Photo (Pre-War)	100.00	250.00
4. Mutos. Photomatic DeLuxe	145.00	325.00
4. Mutoscope Silver Gloves	120.00	195.00
4. Mutoscope Sky Fighter	50.00	135.00
4. Muto. Voice-O-Graph 35c	145.00	300.00
4. Mutoscope K.O. Champ	150.00	295.00
4. Mutos. Drive Yourself	395.00	485.00
4. Mutoscope Rock 'n Roll (7/56)	30.00	100.00
4. Mutoscope Bang-O-Rama (4/57)	175.00	195.00
4. Phila. Toboggan Skee Alley	375.00	395.00
4. Quizzer	40.00	55.00
4. Scientific Basketball	20.00	75.00
4. Scientific Batting Pr.	30.00	95.00
4. Scientific Pitch 'Em	45.00	145.00
4. Seeburg Bear Gun	50.00	160.00
4. Seeburg Shoot the Chute	40.00	80.00
4. Seeburg Coon Hunt	75.00	150.00
4. Set Shot Basketball	100.00	200.00
4. Telequiz	65.00	110.00
4. Un. Team Hockey	20.00	50.00
4. Un. Jungle Gun	75.00	135.00
4. DeLuxe model	75.00	140.00
4. United Carnival Gun (10/54)	100.00	165.00
4. DeLuxe model	110.00	165.00
4. United Bonus Gun (1/55)	165.00	220.00
4. DeLuxe model	170.00	225.00
4. United Super Slugger (7/55)	195.00	265.00
4. United Star Slugger (4/56)	215.00	275.00
4* Un. Pirate Gun (10/56)	275.00	365.00
4. Wilcox-Gay Recordio	30.00	55.00
4. Wms. DeLuxe World Series (2/52)	35.00	95.00
4. Wms. DeLuxe Baseball (4/53)	45.00	100.00
4. Wms. Pennant Baseball (12/53)	50.00	115.00
4. Wms. Super Pennant Baseball (12/53)	50.00	120.00
4. Wms. Super Star Baseball (12/53)	50.00	125.00
4. Wms. Major League Baseball (2/54)	65.00	160.00
4. Wms. All Star Baseball (2/54)	90.00	160.00
Wms. Big League Baseball (3/54)	100.00	160.00
Wms. Jet Fighter (10/54)	100.00	220.00
Wms. Safari (2/55)	175.00	260.00
DeLuxe model	180.00	265.00
Wms. Polar Hunt (3/55)	200.00	295.00
Wms. Sidewalk Engineer (4/55)	95.00	150.00
Wms. King of Swat (5/55)	135.00	195.00
Wms. Four Bagger (4/56)	225.00	295.00
[illegible]xe model	245.00	310.00
Crane (10/56)	95.00	150.00
Peppy The Clown [illegible]/56)	175.00	295.00
Wms. 1957 Baseball	325.00	395.00
Wms. Ten Strike (12/57)	325.00	425.00
Wms. Ten Pins (12/57)	345.00	425.00

TOTAL VALU[illegible]

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory.

AMI, INC.

No List Price Authorized for Publication

- Model I-200, 200 Selec. Phonograph
- Model I-120, 120 Selec. Phonograph
- Model I-100, 100 Selec. Phonograph
- Model IAB-200 Selective-play Hideaway
- Model IBB-200 Continuous-play Hideaway
- Model WQ-200
- Model 200 Selec. Wall Box
- Model WQ-120
- Model 120 Selec. Wall Box
- Bargrip Wall Box Bracket
- Recessed Ceiling Speaker
- Wall Speaker
- Corner Speaker

AUTO-BELL MFG. CO.

Play Ball, Counter Game	$ 49.50
Circus Days (Upright Electronic Scoring F. P. Game)	

AUTO-PHOTO CO.

Model 14 Studio	$3,245.00

BALLY MFG. CO.

Cypress Gardens (In-Line Game)	$ 887.00
Big Inning (Baseball Game)	
Standard Model, equipped with Dime-A-Game Coin Chute	605.00
Free-Play Model, equipped with Double Coin Chute, Player's Choice of Dime-A-Game, 3-for-25¢	625.00
Space Gunner	725.00
Trophy Bowler	
11 Foot	1,299.00
14 Foot	1,315.00
18 Foot	1,365.00
4 Foot Sections, Each	50.00
Skill Roll	415.00
All-Star DeLuxe Bowler	640.00
All-Star DeLuxe Bowler (Free Play Model)	665.00
All-Star Super DeLuxe Bowler (Match Play Model)	665.00
ABC Super DeLuxe Bowler (6 Player, Puck Type)	
8½ Foot	775.00
Toonerville Trolley	835.00
Bike (Kiddie Ride)	835.00
Model T (without Record Changer)	705.00
Model T (with Record Changer)	755.00
The Champ[illegible] (with new-all-metal cabinet)	835.00

CHICAGO COIN MA[illegible]NE

Rocket Explorer
- Regular Model
- Replay Model

Batter Up

Rocket Shuffle
- Regular Model
- Replay Model
- Two Player Model

Commando Machine Gun

No List Price Authorized for Publication

EXHIBIT SUPPLY CO.

Card Vendor, with base
- Single Column
- Double Column

No List Price Authorized for Publication

J. F. FRANTZ MFG. CO.

- Kicker & Catcher (Counter Game)
- ABT Challenger Pistol (Counter Game)
- ABT Guesser Scale
- ABT Rifle Sport (Shooting Gallery)
- Aristo Scale

No List Price Authorized for Publication

GAMES, INC.

Double Shot
(Upright Electronic Scoring F. P. Game)

No List Price Authorized for Publication

GENCO MANUFACTURING

- Space age
- Horoscope Fortune Teller
- Gypsy Grandma Fortune Teller

No List Price Authorized for Publication

D. GOTTLIEB & CO.

Picnic (2 Player, 5 Ball)

No List Price [illegible]zed for Publication

IRVING KAYE CO., INC.

Super Hockey (6 ft.)	$ 319.95
Super Jumbo Hockey (8 ft.)	400.00
Melody Tower	149.95
El Dorado-6 Pocket Pool	495.00
Competitor-Super Deluxe-6 Hole Pool	395.00

J. H. KEENEY & CO.

No List Price Authorized for Publication

- League Leader (Baseball Game)
- DeLuxe Big Tent (Upright Electronic Scoring F. P. Game)
- Snack Vender
- Soup Vender
- DeLuxe Hot Coffee Vender
- DeLuxe Hot Coffee & Hot Chocolate Combo Vender
- Various models of above

ROCK-OLA MFG. CORP.

No List Price Authorized for Publication

- Model 1465, 200 Selec. Phonograph
- Model 1458, 120 Selec. Phonograph
- Model 1462, 50 Selec. Phonograph
- Model 1464, 120 Selec. Wall Type Phono.
- Model 1947, Remote Volume Control for Model 1464 Phono.
- Model 1450, Playmaster, 120 Selec. Phonograph
- Model 1617, Hi-Fi Wall Speaker
- Model 1927, Remote Volume Control with Cancel Button. 50¢ Coin Chute Available For All Models
- Dual Credit Unit Available for 200 Selec., Model 1465

THE SEEBURG CORP.

No List Price Authorized for Publication

- Model 201, 200 Selec. Phonograph
- Model 161, 160 Selec. Phonograph
- Model 101, 100 Selec. Phonograph
- D3WA—Wall-O-Matic 200 Selec.
- MRVC3—Master Remote Volume Control
- HFCV2-8—High Fidelity Wall Speaker
- HFCV3-8—High Fidelity Corner Speaker
- HFVC-12—High Fidelity Recessed Speaker
- PS6LZ—Power Supply
- HFAI-3—Power Amplifier
- Cigarette Vendor Model 800E1

UNITED MFG. CO.

Shooting Star	
Regular Model	$ 930.00
Replay Model	980.00
Midget Bowling Alley, 6 Foot	900.00
Bonus Bowling Alley, 6-Player	
13 Foot	1,490.00
16 Foot	1,520.00

Bonus Bowling Alley available in 25¢ play. Also available, 2 plays-25¢ with credit unit. Prices on Request.

Eagle Shuffle Alley (6 Player, Puck Type) 8½ Foot	$ 995.00
DeLuxe Eagle Shuffle Alley (Match-A-Score Model) 8½ Foot	1,080.00

UNITED MUSIC CORP.

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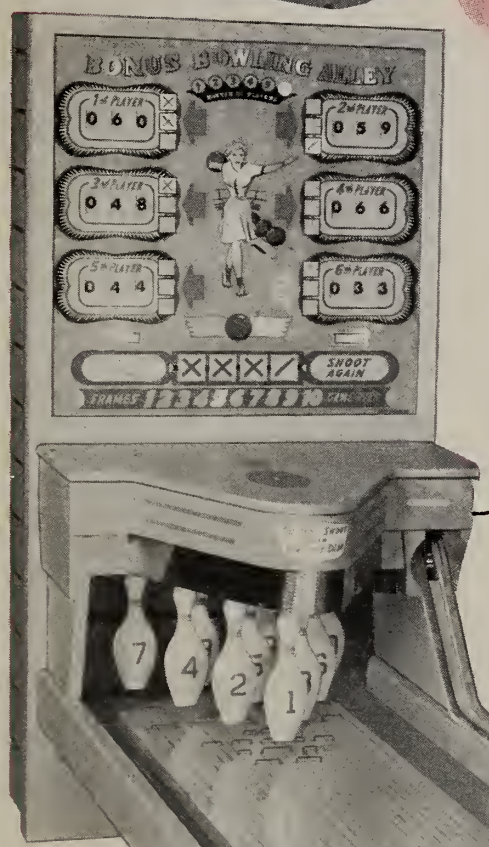

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